

HID CLOSE WITH THEE © w Charlotte
Pearl Matson, m Madge Eldridge
Hoyal 20oct47. EU96135

HID WITH CHRIST IN GOD; w & m.

© 4Dec23, E575359. R82135, 13Aug51,
Bessie Frances Hatcher (A)

SEP 25 1951

Library of Congress
Copyright Office

HIDALGO, AURELIO.

Nuestras mujeres, por Aurelio Hidalgo.

**Ed. with notes, questions, and vocabulary
by Louis G. Zelson. Illus. by G. G.**

**Ramos. 168 p. © Banks Upshaw and
Co., Dallas; 5Sep47; A31190.**

I. Zelson, Louis Gabriel, ed.

II. Upshaw (Banks) and Co.

Library of Congress
Copyright Office

mds/ r

Hidalgo, Carlos, tr.

WHITE, ELLEN GOULD (HARMON)

El origen y el destino; conmovedora descripción de la vida de los "Patriarcas y profetas," que señala el camino de la victoria. [Tr. by Carlos Hidalgo; ed. by Nicolas Chaij and Braulio Perez] Mountain View, Calif., Pacific Press Pub. Assn. 398 p. illus. © E. G. White Publications; 3Jan49; on translation; A29108.

(Continued on next card)

Library of Congress
Copyright Office

egm/r

WHITE, ELLEN GOULD (HARMON)

El origen y el destino; conmovedora descripción de la vida de los "Patriarcas y profetas," que señala el camino de la victoria. [Tr. by Carlos Hidalgo; ed. by Nicolas Chaij and Braulio Perez] Mountain View, Calif., Pacific Press Pub. Assn. 398 p. illus. © E. G. White Publications; 3Jan49; on translation; A29108.

(Continued on next card)

Library of Congress
Copyright Office

egm/r

HIDALGO, DIEGO.

Nueva York, impresiones de un
español del siglo XIX que no sabe
inglés. Madrid, M. Aguilar.

350 p. © Diego Hidalgo; 31May47;
AF6746.

HIDALGO, EFRAÍN SIGISFREDO SÁNCHEZ-
SEE Sánchez-Hidalgo, Efraín Sigisfredo.

Hidalgo, Elinor M.

El Chapulin.

© 9-20-46; E. M. Hidalgo, Los Angeles; BU42355.

Hidalgo, Elinor M.

EL CHAPULIN © w Genoveva Saavedra,
m Elinor M. Hidalgo 15Aug47 on
w EU89601

Hidalgo, Elinor M.

Lindo corason.

© 9-20-46; E. M. Hidalgo, Los Angeles; HU42357.

Hidalgo, Elmer M.

My pink dress; words by E. M. Hidalgo.

© 9-20-46; E. M. Hidalgo, Los Angeles; BU42356.

HIDALGO, JOAQUIN DEL SOTO
SEE Soto Hidalgo, Joaquin del.

JUN - 8 1960

A

Hidalgo, Orlando López

see

López-Hidalgo, Orlando, 1899-

HIDALGO, RAMÓN MEDINA. SEE
Medina Hidalgo, Ramón, 1920-

EF0-17749

xM

Library of Congress
Copyright Office

HIDALGO COUNTY, N. M. SEE
Tobin (Edgar) Aerial Surveys.
Regional twp.-section map ... [Hidal-
go] F5776.

HIDALGO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing a portion of Hidalgo County, Tex.] 29S to 31S - 12E to 16E, 32S - 14E to 16E. map on sheet 81 x 91 cm. Scale 1:72,000; 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 18Apr34; F11510.

1. HIDALGO COUNTY, Tex.

Library of Congress
Copyright Office



HIDALGO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Starr, Hidalgo and adjacent counties, Tex.] from lat. N. $26^{\circ}00'$ to N. $27^{\circ}00'$, from long. W. $98^{\circ}00'$ to W. $99^{\circ}00'$. map 129 x 108 cm. Scale ca. 1:96,000 or $1'' = 8,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Jan51; F9957.

1. STARR COUNTY, Tex. 2. HIDALGO COUNTY, Tex.

Library of Congress
Copyright Office

SEP - 6 1951

HIDALGO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Starr, Hidalgo, and adjacent counties, Tex.] from lat. N. $26^{\circ}00'$ to N. $27^{\circ}00'$, from long. W. $98^{\circ}00'$ to W. $99^{\circ}00'$. Scale $1'' = 8,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jul52; F15111.

1. Starr County, Tex. 2. Hidalgo County, Tex.

Library of Congress



HIDALGO COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL
ASSOCIATION.

Hidalgo County, Texas [liability map]

Scale ca. 1:215,000. "1953-CHIAA no.

816-L." Appl. author: George Harvey

Davis. © Crop-Hail Insurance Actuarial
Assn.; 12Nov54; F17817.

1. Hidalgo County, Tex.

HIDALGO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Hidalgo County, Texas; ownership & lease map[s] with well data. 2 maps 255 x 107 cm. and 231 x 106 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 3Nov50; F8349.

West half. © 3Nov50; F8347.

1. HIDALGO COUNTY, Tex.

Library of Congress
Copyright Office

DEC 18 1950

HIDALGO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Hidalgo County, Texas; ownership & lease map with well data. 2 maps 257 x 108 cm. and 233 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 25Jun52; F12771.

West half. © 25Jun52; F12763.

1. HIDALGO COUNTY, Tex.

Library of Congress
Copyright Office

HIDALGO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS:

*Hidalgo County, Texas; ownership map
with well data. Approx. scale 1" - 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner.

East half. © 3Jul53; F14916.

West half. © 3Jul53; F14905.

1. Hidalgo County, Tex.

Library of Congress

HIDALGO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Hidalgo County, Texas; ownership map with well data. 2 maps 255 x 108 cm. and 231 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. East half. © 29Dec50; F9201. West half. © 29Dec50; F9205.

1. HIDALGO COUNTY, Tex.

Library of Congress
Copyright Office

JUN 26 1951

HIDALGO COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

... Hidalgo County, Texas; ownership
map[s] with well data. F4521, 4523.

HIDALGO COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL ASSOCIATION.

Hidalgo County, Texas [statistical township
map] Chicago [1953] Col. map on sheet
43 x 44 cm. Scale ca. 1:220,000. "1953-
CHIAA no. 816." Appl. author: George
Harvey Davis. © Crop-Hail Insurance
Actuarial Assn; 4Feb53; F13844.

1. Hidalgo County, Tex.

HIDALGO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Hidalgo and Cameron Counties, Tex.] from lat. N. $26^{\circ}00'00''$ to N. $26^{\circ}15'00''$, from long. W. $97^{\circ}45'00''$ to W. $98^{\circ}00'00''$. map 139 x 107 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Oct49; F9342.

1. HIDALGO COUNTY, Tex. 2. CAMERON COUNTY, Tex.

Library of Congress
Copyright Office

JUL 13 1951

HIDALGO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Hidalgo and Willacy Counties, Tex.] from lat. N. $26^{\circ}15'00''$ to N. $26^{\circ}30'00''$, from long. W. $97^{\circ}45'00''$ to W. $98^{\circ}00'00''$. map 139 x 108 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Oct49; F9347.

1. HIDALGO COUNTY, Tex. 2. WILLACY COUNTY, Tex.

Library of Congress
Copyright Office

JUL 13 1951

HIDALGO COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Hidalgo]
F5026, *F5061.*

HIDALGO COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Hidalgo]
F5143, F5159.

HIDALGO COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Hidalgo]

F5173.

HIDALGO COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Hidalgo]

F5218.

Hidalgo en Jalisco.

AMAYA, JESÚS.

Hidalgo en Jalisco; ensayo bio-his-
torio gráfico. Sociedad Impulsora
de las Letras. 282 p. © Jesús
Amaya Topete; 8Nov54; AFO-15797.

Library of Congress
Copyright Office

b/l

Hidalguense.

M1683

CASTILLO, NICANDRO.

.2

El Hidalguense; huapango, letra y música

.C

de Nicandro Castillo. © Promotora

Hispano Americana de Música, s.a.,

México; 5Apr49; EF13235.

I. Title.

art.

HIDDEN, FRANCES.

Washington and bridge. DU29773. SEE
Tolliver, Jon Cooper.

FEB - 6 1952

HIDDEN ACES; w Richard W. Davis m Al
Terry © Richard W. Davis & Al Terry
25Jun51 EU242911

Library of Congress
Copyright Office

AUG 10 1951

The hidden and the hunted.

SWIGGETT, HOWARD.

The hidden and the hunted. New York,
Morrow. 249 p. © Howard Swiggett;
15Mar50; A41995.

Library of Congress
Copyright Office

APR 28 1950

cg/mg

Hidden animals.

Selsam, Millicent (Ellis) 1912-

Hidden animals; text by Millicent E. Selsam, pictures by David Shapiro ... [New York] International publishers co., inc., ©1947.

[32] p. col. illus. 19½ x 17½^{cm}. (A Young world book)

1. Zoology—Juvenile literature.

2. Mimicry (Biology)

1. Title.

QL49.S37

591.57

47-4649

Library of Congress

Copyright

[10]

HIDDEN AWAY © w & m Laura Avane11
Burleigh 14Oct49 EU181856

THE HIDDEN battle. DU26458. SEE Dreker,
Leon.

JAN 31 1951

The hidden Bible.

LEARY, WILLIAM.

The hidden Bible. [Includes a summary
at beginning of each section] New York,
Merit Publications [1952] 112 p. © on
summaries & concluding section; G. & R.
Anthony, Publishers, inc.; 21Nov52;
A72812.

I. Anthony (G. and R.) inc.

Library of Congress
Copyright Office

j/l

HIDDEN FLOOD. R106052. SEE
Tuttle, Wilbur C.

THE HIDDEN bonds. DU23384. SEE The Green
Hornet (Radio pgogram) No. 986.

FEB 28 1950

Hidden boundary.

MACK, ELSIE FRANCES (WILSON)

Hidden boundary, by Frances Sarah Moore
[pseud.] New York, Bouregy & Curl,
1952. 254 p. (Avalon books) © Frances
Sarah Moore (Mrs. Norman Mack);
25Apr52; A69615.

Library of Congress
Copyright Office

/r

A HIDDEN BROOK; pf. © 4Jul22,
E544363. R60964, 10Apr50, Benjamin
Burrows (A)

Library of Congress
Copyright Office

MAY - 3 1950

The hidden burro.

GOETZ, DELIA.

The hidden burro; illus. by Dorothy Bayley
Morse. New York, W. Morrow. 128 p.
[Morrow junior books] © Delia Goetz,
21Sep49; A36511.

I. Morse, Dorothy Bayley, illus.

sh/ r

Library of Congress
Copyright Office

THE HIDDEN cabin. DU30350. SEE Sergeant
Preston of the Yukon (Radio program)
No. 978.

HIDDEN CAMERA. SEE Wilding Picture
Productions, Inc.

HIDDEN camera technique. DU29943. SEE
Wilding Picture Productions, inc.

FEB 18 1952

Hidden card trick. SEE
Wallachs: Advertisements.

THE HIDDEN CASTLE; suite, for piano
by H. Baynton-Power. © 28Jan27;
E657525. Olive Baynton-Power (W);
10Sep54; R135669.

The hidden causes of disease.

BENIVIENI, ANTONIO.

De abditis nonnullis ac mirandis
morborum et sanationum causis.

[Cover title: De abditis morborum
causis. On spine: The hidden
causes of disease] Translation by
Charles Singer; with a biographical
appreciation by Esmond R. Long.
217 p. NM: biographical apprecia-
tion. © Charles C. Thomas, Pub-
lisher; 22Jun54; A147136.

Library of Congress
Copyright Office

(continued on next
card)

cr/W

BENVIGNI, ANTONIO.

De abditis nonnullis ac mirandis
morborum et sanationum causis.
(Card 2)

I. Singer, Charles, tr.

II. Long, Esmond R.

III. Thomas (Charles C.) Publisher.

IV. Title.

V. Title: The hidden causes of
disease.

Library of Congress
Copyright Office

A147136

cr/4

Hidden cities.

M1204

.J

JONES, GEORGE THADDEUS.

*The hidden cities; overture, by George
Thaddeus Jones. [Condensed score
(band) and parts] \$6.50 © Bourne, inc.,
New York; 9Feb51; EP52653.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

THE HIDDEN CITY. Monogram Pictures, 1950.

7 reels, sd., b&w, 35mm. Based upon characters created by Roy Rockwood in the "Bomba Books".

Summary: Bomba rescues a young girl from the Emir who had murdered her parents and set himself up as provincial governor, a post formerly occupied by the girl's father.

Credits: Producer, Walter Mirisch; director, Ford Beebe; screenplay, Carroll Young; music, Ozzie Caswell; editor, Roy Livingston. Cast: Johnny Sheffield, Sue England, Paul Guilfoyle, Damian O'Flynn, Leon Belasco.

© Monogram Pictures Corp.; 24 Sep 50; LP412.

NOV 27 1950

The hidden coasts.

HENDERSON, DANIEL MACINTYRE.

The hidden coasts; a biography of
Admiral Charles Wilkes. New
York, W. Sloane Associates, 1953.
306 p. illus. © Daniel Hender-
son; 6May53; A97082.

I. Wilkes, Charles.

Library of Congress
Copyright Office

bj/m

HIDDEN COMFORT MEANS MORE HOME FOR THE
MONEY. KK84671. SEE Norman Prod-
ucts Company.

HIDDEN CREEK, by Katharine Newlin
Burt; with illus. by George
Giguère. © 26Aug20, A597317.
R31538, 5Apr48, Katharine
Newlin Burt (A)

HIDDEN CREEK, by Katharine Newlin
Burt. (In Everybody's magazine)

© Katharine Newlin Burt (A)

Apr., 1920. © 12Mar20, B456347.

R26854, 8Dec47.

Sept., 1920. © 10Aug20, B465883.

R26855, 8Dec47.

The hidden damage.
Stern, James, 1904—

The hidden damage. [1st ed.] New York, Harcourt, Brace
[1947],
406 p. 21^{cm}.

© 5Jun47; author, New York; A13917.

1. Germany—Descr. & trav.—1945— 2. World war, 1939-1945—
Germany. 3. Germany—Hist.—Allied occupation, 1945— i. Title.
Full name: James Andrew Stern.

DD257.S7

914.3

47-4442*

Library of Congress

Copyright

[15]

HIDDEN DANGER. Monogram Pictures Corp., 1948.
54 min., sd., b&w., 35mm.

Summary: A Western in which the outlaws who run the dishonest Cattlemen's Protective Association are apprehended.

Credits: Producer, Barney A. Sarecky; director, Ray Taylor, film editor, John C. Fuller; original screenplay, J. Benton Cheney, Eliot Gibbons; music director, Edward Kay. Cast: Johnny Mack Brown, Raymond Hatton, Max Terhune, Christine Larson, Myron Healey.

© Monogram Pictures Corp.; 5Dec48;
LP1988.

HIDDEN danger. J 2482 see Coca-cola co.

HIDDEN danger. See Handy (Jam) organization.

HIDDEN DANGER. SEE The Lone Ranger
(Radio program) No. 3318-2537.

HIDDEN DANGERS: (unpub.)

Directed by A. Martin Zimmer, instructor,
Dining Car Service, Pennsylvania Railroad.

(c) title, descr. and 10 prints rec'd. 1-21-46;
Pennsylvania Railroad, claimant, New York;
Alexander Martin Zimmer, author; M 119.

eog 11-19-46.

HIDDEN death. DU29719. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 32.

JAN 25 1952

Hidden diary, 1937-1938.

CIANO, GALEAZZO, conte.

Hidden diary, 1937-1938. Translation
and notes by Andreas Mayor, with an
introd. by Malcolm Muggeridge.

[1st ed.] 220 p. © E. P. Dutton
& Co., inc.; 20Jul53; A100449.

I. Mayor, Andreas, tr.

II. Dutton (E. P.) and Company, inc.

Library of Congress

J/i

THE HIDDEN DIFFERENCE. (Coffee)

© 10Apr23, Print 6776. R70348,

24Nov50, Hills Bros. Coffee, inc. (P)

DEC 13 1950

THE HIDDEN DIFFERENCE IS FLAVOR.

(Coffee) © 6Apr23, Print 6777.

R70349, 24Nov50, Hills Bros. Coffee,
Inc. (P)

PER 13 1950

Hidden dollars.

HAYLINGS, GEORGE WILFRED.

Hidden dollars; a group of successful, ingenious business ideas and projects, gathered from all over the world, designed to give inspiration, stimulate the creative imagination, and to instill in the reader the desire to equal or surpass them in a business of his own. [1st ed. "Money making through the post," (32 p.) inserted] 256 p. illus. © Pacific Pub. Co., Oceanside, Calif.; 1Dec49; A38935.

L. Pacific Publishing Co.

Library of Congress
Copyright Office

egm/r

HIDDEN evidence. DU23893. SEE Challenge
of the Yukon (Radio program) No. 755.

APR 19 1950

HIDDEN EYES, by Eric Levison; with
front. by Sidney Rosenberg. ©
24Aug20, A576178. R28946, 4Feb48,
Eric Levison (A)

The hidden face.

BAUMER, MARIE.

The hidden face. New York, Scribner,
1953. 216 p. © Marie Baumer; 8Jun53;
A94774.

HIDDEN FIRES; for piano by Frank
Bridge. © 28Jun27; E668609. Ethel
Elmore Bridge (W); 19Jul54; R133592.

The hidden flower.

BUCK, PEARL (SYDENSTRICKER)

The hidden flower. [Pub. serially in
Woman's home companion, Mar.-May
1952] New York, J. Day Co. [1952]
308 p. © on full length book version;
Pearl S. Buck (Mrs. Richard J. Walsh);
28Apr52; A67131.

THE HIDDEN flower. SEE Buck, Pearl
Sydenstricker.

THE HIDDEN FORCE, a story of modern
Java, by Louis Couperus; tr. by Alex-
ander Teixeira de Mattos. © 19Nov21,
A630553. R42799, 24Jan49, Geoffrey
William Russell (E of Alexander
Teixeira de Mattos)

HIDDEN FORTUNE. SEE Lone Ranger series,
no. 119.

HIDDEN girl. SEE Worts, George.

MAY - 9 1951

HIDDEN GOLD. Flying A Pictures, 1951.

25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television .

Credits: Producer, Louis Gray; director, Frank McDonald; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Alan Bridge, Douglas Evans, James Griffith.

© Flying A Pictures, Inc.; 25 Jun 51; LP1019.

AUG 20 1951

HIDDEN GOLD; w Marie E. Rinehart &
George W. Breuker m Emma Jean Boxler
© Marie E. Rinehart, George W.
Breuker & Emma Jean Boxler 13Jul53
EU324005

HIDDEN GOLD; m & © Octave Rivera
19Sep52 EU288385

Library of Congress
Copyright Office

HIDDEN GRATITUDE m Nicolas de Roche-
fort © Dorothy W. King 30Jun49
EU171967

Library of Congress
Copyright Office

THE HIDDEN GUEST. SEE Short, Marion.

HIDDEN guns. DU12980. SEE The Lone Ranger,
no. 2350-1575.

D. unsp. 4035

The hidden hand.

See

~~Trendle Green.~~

The Lone Ranger. No. 2101-1326.

AA 16939

The hidden hand behind the assassi-
nation of Abraham Lincoln.

see

Lowson, Frank, 1879- claimant.
The cross of gold; vol. III. The
hidden hand behind the assassina-
tion of Abraham Lincoln.

2-21-47

Hidden Harbor.

PINKERTON, KATHRENE SUTHERLAND
(GEDNEY)

Hidden Harbor. [1st ed.] New York,
Harcourt, Brace. 278 p. © Kathrene
Pinkerton; 18Oct51; A60262.

NOV - 8 1951

vp/r

Library of Congress
Copyright Office

The hidden harp.

BROTHERS, ROBERT LEE.

The hidden harp. Kaleidograph
Press. 78 p. © Robert Lee
Brothers; 15Dec52; A99896.

Library of Congress

bj/l'

AA 17060

Hidden hazards.

Insurance company of North America.

Hidden hazards, a guide to help you make your home safer through the selection of proper materials and proven methods of construction ... Philadelphia, Pa., Insurance company of North America companies, Philadelphia [1946]

64 p. illus. (part col.) 28½^{cm}.

"First edition, September 1946."

© 8-6-46; 2 c 8-14-46; Philadelphia;
AA 17060.

1. Fire prevention. 2. Building, Fire-proof. 3. Architecture, Domestic.
I. Title.

Library of Congress

TH1065.I 6

46-21706

[3]

693.8

The hidden heart.

PZ3
.B5625
Hi

Black, Dorothy.

... The hidden heart. Philadelphia, Macrae-Smith company,
1947.

236 p. 20^{cm}.

i. Title.

(Full name: Dorothy Dellus (Black) MacLeish,

PZ3.B5625Hi

47-1596

© 17Feb47; Dorothy Black MacLeish, Rudgwick, Sussex,
Eng.; A10537.

Library of Congress

[4]

THE HIDDEN heart. DP1305. SEE Finch,
Robert Voris.

The hidden hemisphere.

FLETCHER, ARTHUR RANSFORD.

The hidden hemisphere. 297 p.

© Arthur Ransford Fletcher;
12Mar54; A133231.

Library of Congress
Copyright Office

J/L

THE HIDDEN herd. DU17266. SER The Lone
Ranger, no. 2475-1700.

The hidden heritage.

LAWSON, JOHN HOWARD.

The hidden heritage; a rediscovery of the ideas and forces that link the thought of our time with the culture of the past.

[1st ed.] New York, Citadel Press.

572 p. © John Howard Lawson; 20Nov50;
A49811.

Library of Congress
Copyright Office

vp/r
DEC 20 1950

The hidden hero.

KAUFFMANN, STANLEY.

The hidden hero, a story. New York,
Rinehart. 342 p. © Stanley Kauffmann;
15Aug49; A35302.

gmc/r

Library of Congress
Copyright Office

Hidden highway.

DAVIDSON, FLORA MARION.

Hidden highway; experiences on the north-
west frontier of India. With introd. by
Samuel M. Zwemer. 191 p. illus.
© Fleming H. Revell Co., New York;
27Dec48; A28767.

I. Revell (Fleming H.) Co.

Library of Congress
Copyright Office

mds/rk

The hidden hills.

[O'More, Peggy, 1897-

The hidden hills, by Jeanne Bowman [*pseud.*] New York,
Gramercy publishing co. [1946]

255 p. 19½^{cm}.

© 8-5-46; 2c 8-18-46; Gramercy publishing co., New York; A 5352.

I. Title.

[*Full name:* Peggy Jeanne Bowman O'More]

46-20365

Library of Congress

PZ3.O56Hf

[3]

The hidden history of the Korean War.

STONE, ISIDOR F.

The hidden history of the Korean War.

New York, Monthly Review Press, 1952.

364 p. illus. © Isidor F. Stone;

18Apr52; A66281.

Library of Congress
Copyright Office

/r

The hidden house.

BROWN, MARGARET WISE.

The hidden house; illustrated by Aaron Fine.
[1st ed.] New York [1953] 1 v. © Henry
Holt and Co., inc.; 29Apr53; A90183.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/m

Hidden hunger. See

Exploring the unknown, Jan. 27, 1946.

KK 4914

"Hidden hunger".

800

Near's food co., inc., claimant

mge 8 -2-46

KK 6859

"Hidden hunger" can cause production
slumps.

see

Near's food co., inc., claimant

mgc 12-4-46

KK 4913

"Hidden hunger" may lurk in green pastures.

see

Near's food co., inc., claimant

mgc 8-2-46 .

KK 4909

"Hidden hunger" may lurk in your barn.

see

Near's food co., inc., claimant

mge 8-2-46

HIDDEN IN MY HEART © w & m John Ruedi
9Aug49 EU178754

HIDDEN IN MY HEART © w & m Edward
George Elias & Norma Rose Tersini
28Dec49 EU188841

HIDDEN IN MY HEART; w Bebe Blake m
Victor Young © Victor Young Publica-
tions, inc. 15May53 EU316283

Library of Congress
Copyright Office

Hidden in my heart.

M1630

YOUNG, VICTOR, 1900-

.2

Hidden in my heart; lyric by Bebe Blake,

.Y

music by Victor Young. 50¢ © Victor
Young Publications, inc., Beverly Hills,
Calif.; 10Jan54; EP84019.

I. Title. [II. Blake, Bebe]

Library of Congress

HIDDEN IN THE HILLS © w Gwendolen
Alexandra Whitworth m Pegram Whit-
worth, Jr. 20Apr49 EU164531

Library of Congress
Copyright Office

THE HIDDEN inch by Mojud. How to win
friends and build sales. SEE Mojud
Hosiery Company, inc. KK35565.

THE "hidden inch" in Mojud stockings
makes a mile of difference in wear,
feel and fit. SEE Mojud Hosiery
Company, inc. KK45376.

FEB 8 1950

THE HIDDEN inch is a reserve of fabric
in every pair of Mojud stockings.

SEE Mojud Hosiery Company, inc. KK31397.

AA 16596

Hidden justice.

see

Title, Ben J

cf 8-30-46

The hidden kingdom. (R) SEE
Beeding, Francis, pseud.

The hidden land.

BOWER, URSULA GRAHAM.

The hidden land; mission to a far
corner of India. Morrow. 260 p.

© Ursula Graham Bower; 14Oct53;
A112215.

The hidden language of symbols in oriental rugs.

RAPHAELIAN, HARRY M.

The hidden language of symbols in oriental
rugs; with introd. by Félix Martí-Ibáñez.

New York, A. Sivas, 1953. 230 p. illus.

© Harry M. Raphaelian; 27Apr53; A91874.

Unit C.

Library of Congress
Copyright Office



j/*mm*

THE HIDDEN letter. DU31902. SEE The Green
Hornet (Radio program) No. 1017.

HIDDEN LIVES, by M. Leonora Eyles.

© 25Aug23, A711887. R71170, 7Dec50,

M. Leonora Eyles (A)

JAN - 2 1951

HIDDEN LOOT, a photoplay in five reels by
Universal Pictures Corp. © 13Sep26;
L23105. Universal Pictures Co., inc.
(PWH); 13Jan54; R125108.

HIDDEN loot. DU32450. SEE The Lone Ranger
(Radio program) No. 3095-2319.

HIDDEN LOOT. SEE The Lone Ranger
(Radio program) No. 3345-2564.

Hidden love; w & m Neil [i. o. Lawrence
Neil] McConnell. © Lawrence Neil
McConnell, Pittston, Pa.; 154.pr47;
EU71917.

HIDDEN LOVE © w Edward Crowell Wright
m Barron Ray Smith 27Jul49 EU174436

Library of Congress
Copyright Office

HIDDEN LOVE; w, m & © Katherine Bravos
28Jun51 EU243010

AUG 15 1951

Library of Congress
Copyright Office



Hidden love light.

OUR HIDDEN LOVE LIGHT. A hidden love
light; w, m & © Lyn Ritter 27Jul53
EU324931

V

Library of Congress

THE HIDDEN man. DU25291. SEE
Locke, Norman Malcolm.

SEP - 5 1950

HIDDEN MEMORY; m James Charles McNeil
w & © Mary E. Osborn 19Feb51
EU230071

Library of Congress
Copyright Office

MAR 23 1951

HIDDEN MONEY. SEE Sergeant Preston of the
Yukon (Radio program) No. 1132.

Hidden money unmasked

Shealy, Julian Belton, 1902—

Hidden money unmasked; the periodic currency replacement plan, a simple remedy for world economic problems. [Buffalo, 1947, °1946.

80 p. port. 20 cm.

1. Money—U. S. 2. Currency question—U. S. I. Title. II. Title:
The periodic currency replacement plan.

HG631.S5

332.41

47-26975*

© Julian Belton Shealy, Buffalo; 29May47; revisions,
AA57574.

HIDDEN MOON © m Francis Gordon Cabral
4Nov49 EU184054

Library of Congress
Copyright Office



HIDDEN MOON m Robert L. Carleton
© w Joseph E. Drzewiecki 19Jan48
EU112955

Library of Congress
Copyright Office

AA 9101

The hidden mysteries of life.

see

Montgomery, Robert Alexander

AFP 4-17-46

HIDDEN overheating is damaging your
motor! Stop it with this new cooling
system filter. SEE Spark-O-Liner
Corporation. KK48188.

MAY - 1 1950

THE HIDDEN PLACES, by Bertrand W. Sinclair,
clair, with front. by Marshall Frantz.
© 4Jan22, A653451. R56991, 3Jan50,
Bertrand W. Sinclair (A)

JAN 31 1950

The hidden player. R97678. SEE
Noyes, Alfred.

Hidden Pond.

GIRVAN, HELEN.

Hidden Pond; illustrated by Albert Orbaan.

[1st ed.] New York, Dutton. 192 p.

© Helen Girvan; 9Apr51; A54421.

egm/r

Library of Congress
Copyright Office

MAY 16 1951

The hidden portal.

Weston, Garnett.

The hidden portal [by] Garnett Weston. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

5 p. l., 9-284 p. 20^{cm}.

"First edition."

© 7-11-46; 2c 7-9-46; Victoria, B. C., A 4970.

1. Title.

46-5575

Library of Congress

PZ3.W5281H1

[4]

Hidden power. SEE Michael, George
Henry.

HIDDEN POWER. A79639. SEE Morrill,
Belle Chapman.

THE HIDDEN POWER AND REMEDY. SEE
Birum, Herbert L., Sr.

HIDDEN POWER OF LOVE; w, m & © Irene
A. Krosnick 4Jan54 EU342741

Library of Congress
Copyright Office

THE HIDDEN POWER OF MONEY REVEALED.
SEE Free-Economy Association, inc.

AA3983

Hidden powers.

Martin, Lawrence Herschel

Hidden powers, a tale of sorcery or
the black art ... Albemarle, Va.,
Banner printing co., 1946.

20 p. illus. 15 x 11 1/2 cm.

Pamphlet.

2-5-46; 2c 2-7-46; Albemarle,
Va., Lawrence Herschel Martin;
AA 3983.

2-5-46 rs

THE HIDDEN REEF; for violin & piano
by Paul Stoeving. © 1Aug24, E594618.
R91293, 25Feb52, Charles A. Stoving
(C)

MAR 26 1952

V

Library of Congress
Copyright Office

HIDDEN REFUGE; w, m & © Vera Minnie
King 10Sep51 EU249559

SEP - 7 1951

Library of Congress
Copyright Office

THE HIDDEN ROAD, by Elsie Singmaster.

© 11May23, A704645. R69673, 9Nov50,

Elsie Singmaster Lewars (A)

DEC 5

1950

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Dec. 31, 1921)

© 27Dec21, B518463. R43088, 29Dec48,

Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Jan. 7-14, 1922)

© 3Jan22, 10Jan22, B518749, B519318.

R42802-42803, 11Jan49, Madeleine B.
Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Jan. 21, 1922)

© 17 Jan 22, B519752. R43095, 19 Jan 49.

Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Jan. 28, 1922)

© 21 Jan 22, B520257. R44479, 25 Jan 49,
Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Feb. 4, 1922)

© 31 Jan 22, B520752. R44482, 1 Feb 49.

Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Feb. 11, 1922)

© 7Feb22, B521145. R44484, 11Feb49,

Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Feb. 18, 1922)

© 14Feb22, B521653. R44489, 16Feb49.

Madeline B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Feb. 25, 1922)

© 21Feb22, B522850. R44466, 23Feb49,

Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Mar. 4, 1922)

© 28Feb22, B522851. R44474. 1Mar49.

Madeline B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Mar. 11, 1922)

© 7Mar22, B523035. R45481, 8Mar49,

Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Mar. 18, 1922)

© 14Mar22, B523460. R45025, 15Mar49.

Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Mar. 25, 1922)

© 21Mar22, B523914. R45483, 22Mar49,

Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Apr. 1, 1922)

© 28Mar22, B524445. R46412, 1Apr49.

Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp.

(In Collier's, Apr. 8, 1922)

© 4Apr22, B524935. R46416, 6Apr49.

Madeleine B. Camp (W)

THE HIDDEN ROAD, by Wadsworth Camp;

front. by C. Allan Gilbert.

© 28Apr22, A661712. R47120, 29Apr49.

Madeleine B. Camp (W)

THE HIDDEN ROAD. SEE Stanley, Al, pseud.

Hidden rocks.

JAEGER, HARRY J.

Hidden rocks. 118 p. © The Fellowship
Press, Boston; 15Jun49; A38375.

L Fellowship Press.

Library of Congress
Copyright Office

jb/r

THE HIDDEN ROOM. Independent Sovereign Films, Ltd., London, 1949. Released in U.S. by Eagle Lion Films, Inc., 1950. 98 min. sd., b&w, 35mm. Previously entitled, "Obsession." Based on Alec Coppel's novel, "A Man About a Dog."

Summary: The jealous husband of a wayward wife decides to even the score by murdering her current lover in a particularly grisly fashion.

Credits: Producer, H. A. Bronsten; director, Edward Dmytryk; screenplay, Alec Coppel; music, Nino Rota; conducted by

MAR 21 1950

THE HIDDEN ROOM (Card 2)

Louis Levy; film editor, Lito Carruthers.
Cast: Robert Newton, Sally Gray, Naunton
Wayne, Phil Brown, Ronald Adam.

© Independent Sovereign Films, Ltd.;
10Feb50 (in notice: 1949); LP2907.

HIDDEN ROSE; w John Vincent Glavin m
Larry Robert Byrne © John Vincent
Glavin & Larry Robert Byrne 13Sep51
EU249998

OCT - 5 1951

Library of Congress
Copyright Office

Hidden Russia.

ALEKSEEV, VASILII IVANOVICH.

Nevidimaja Rossiia. [Text in Russian;
title transliterated] N'iu Ĭork, Izd-vo
im. Chekhova, 1952. 404 p. Appl. title:
Hidden Russia. © Chekhov Pub. House
of the East European Fund, inc.; 28Feb52;
A64942.

I. Chekhov Publishing House, New York.

II. Title.

III. Title: Hidden Russia.

Hidden season.

Sturgis, Robert.

... Hidden season ... New York, M. S. Mill co., inc., 1946.

4 p. l., 3-249 p. 21^m.

© 23Oct46; 2c 30Oct46; author, Arlington,
Va.; A6879.

I. Title.

46-21573

Library of Congress

PZ3.S9366H1

[3]

THE HIDDEN secret of life exposed.

AA224017. SEE Woock, Walter R.

The hidden self.

MCCLUNG, BARBARA ADAIR.

The hidden self; poems. Exposition
Press. 64 p. © Barbara A. Mc-
Clung; 16Jul54; A149856.

Hidden silver.

FAULKNER, GEORGENE.

Hidden silver; illustrated by Salcia Bahnc.
Chicago [1952] 156 p. © Scott, Fores-
man and Co.; 9Aug52; A69347.

I. Scott, Foresman and Company.

HIDDEN SONG; part-song, w Blanche
Garbette Gibson, m Charles Wake-
field Cadman; mixed voices.
© 16Jul20, E486372. R34258,
21May48, Security-First National
Bank of L. A. (E of C. W. Cadman)

Library of Congress
Copyright Office

The hidden splendor of Texas cultural
future. SEE Block, Edgar S.

Hidden splendour.

IRWIN, MARGARET.

Hidden splendour. Boston [1952] 117 p.

© The Christopher Pub. House; 4Feb52;
A63552.

I. Christopher Publishing House, Boston.

Library of Congress
Copyright Office

/r

The hidden spring mystery.

VENN, MARY ELEANOR.

The hidden spring mystery, by Mary
Adrian [pseud.] Illustrated by
Harve Stein. Ariel Books. 122 p.
© Mary Adrian Venn; 16Aug54;
A150064.

HIDDEN SPRINGS COMPANY.

How to build a better cold frame.

Folder. illus. cAppl. author:

Laurence Fuller Triggs

© Hidden Springs Co.; 15Aug52;

AA221607.

Hidden springs of human action.

STEIN, CALVERT.

Hidden springs of human action. [In
2 pts.: Improving with the years,
and Nothing to sneeze at] Springfield,
Mass, c1952. 383 p. © on first pt. &
revisions & additions in 2d pt.; Calvert
Stein; 17Sep52; A71273.

The hidden stone mystery.

STRIKER, FRANCIS HAMILTON.

The hidden stone mystery. New York,
Grosset & Dunlap. 211 p. illus. (His
A Tom Quest adventure) © Fran Striker;
12Sep50; A47939.

hes/r

Library of Congress
Copyright Office

OCT 24 1950

The hidden stream.

KNOX, RONALD ARBUTHNOTT.

The hidden stream. New York, 1953.

248 p. © Sheed & Ward, inc.; 18Feb53;
A80478.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

j/i

HIDDEN streams; essays on writing [by
Storm Jameson, Warren Beck, Lawrence
Lee, and others] 63 p. © University of
Pittsburgh Press, Pittsburgh; 30Dec50;
A53136.

I. Jameson, Storm. II. Beck, Warren.
III. Lee, Lawrence. IV. Pittsburgh. Univer-
sity. Press.

APR 3 - 1951

mds/r

Library of Congress
Copyright Office

HIDDEN talent. DUL4179. SEE Huston,
Jacquelin B.

HIDDEN talent. SEE
Levy, Corinne. C2552.

HIDDEN TEARS; by Jimmy Stone © Com-
modore Music Corp. Notice 19Nov53
v23 p69

Library of Congress
Copyright Office

HIDDEN TEARS; w & m J. Stone ©
Commodore Music Corp. 16Nov53
EU338128

Library of Congress
Copyright Office

HIDDEN TEARS; w, m & © Georgann Ferne
Hein 26Oct53 EU335671

Library of Congress ♡

Hidden threads of history, Wilson through Roosevelt.

WEHLE, LOUIS BRANDEIS.

Hidden threads of history, Wilson through
Roosevelt; with an introd. by Allan Nevins.
New York, 1953. 300 p. © The Mac-
millan Co.; 26 May 53; A93629.

I. Macmillan Company.

Library of Congress
Copyright Office

j/i

Hidden-trail.

See

Kenyon, Orela Hoton.

The hidden trail. R97324. SEE
Snell, Roy Judson.

Hidden trails.

White, William Patterson. R593-
597.

airp 6Feb47

Hidden trapezes.

FENTON, EDWARD.

Hidden trapezes. Illustrated by Reisie
Lonette. [1st ed.] Garden City, N. Y.,
Doubleday. 239 p. © Edward Fenton;
24Aug50; A46761.

I. Lonette, Reisie, illus.

SEP 2 5 1950

Library of Congress
Copyright Office

awm/bs

HIDDEN TREASURE; w Sammy Gallop m Mil-
ton DeLugg © Mutual Music Society,
inc. 3Dec54 EU378920

Library of Congress
Copyright Office

HIDDEN TREASURE; m Louis Tobin w & ©
Joseph Manderville 5Mar51 EU231118

MAR 27 1951

Library of Congress
Copyright Office

The hidden treasure.

BOTHWELL, JEAN.

The hidden treasure; illustrated by
Margaret Newton van Arnam. 137 p.
© Friendship Press, inc.; 15Mar54;
A135770.

I. Friendship Press, inc.

Library of Congress
Copyright Office

r/4

HIDDEN treasure. R85316. SEE Copping,
Harold.

NOV - 9 1951

The hidden treasure.
Loth, L. Leslie.

See

HIDDEN treasure. R97624. SEE Stanley,
Edwin.

HIDDEN TREASURE FOR AUTOMOBILE
SALESMEN. SEE Chisholm Systems.

The hidden treasure of Glaston.

Jewett, Eleanore Myers.

The hidden treasure of Glaston, by Eleanore M. Jewett, illustrated by Frederick T. Chapman. New York, The Viking press, 1946.

307 p. illus. 22^{cm}.

© 30Aug46; author, Canandaigua, N. Y.;
A6146.

1. Gt. Brit.—Hist.—Henry II, 1154-1189—Fiction.

I. Title.

46-25259

Library of Congress

PZ7.J5533H1

[6]

Hidden treasure of Glaston.

See

Faulkner, Anne I. D unp. 5069.

The hidden treasure show. SEE
Clemons (W. T.) Associates.

F

HIDDEN TREASURES. Moody Institute of Science of the Moody Bible Institute, 1951. 45 min., sd., color, 16mm. (Sermons from Science, no. 5). With manual written to parallel the Moody scientific film of the same title.

Summary: Photographs of natural phenomena revealed through the microscope and the telescope.

Credits: Music score, James Boersma, Vern Elliott. Cast: Irwin A. Moon.

© The Moody Bible Institute of Chicago;
28Aug51; MP2238.

HIDDEN TREASURES. SEE ALSO. Beyond the
Stars. JP1661.

HIDDEN TREASURES. SEE ALSO The Big Eye.
JP1662.

HIDDEN TREASURES. SEE ALSO Business in
Great Waters. JP1658.

HIDDEN TREASURES. SEE ALSO Desert
Treasures. JP1660.

HIDDEN TREASURES. Source title. SEE
Everyday Treasures. JP1374.
God of Little Things. JP1376.
Invisible Miracle. JP1375.

Hidden treasures.

EVEREST, FREDERICK ALTON.

Hidden treasures; the story of the wonder
microuniverse about us, hidden by the
vagaries of size. Written to parallel the
Moody scientific film of the same name.
Chicago, Moody Press. 128 p. illus.
© The Moody Bible Institute of Chicago;
1Aug51; A61521.

I. Moody Bible Institute, Chicago.

DEC 28 1951

Library of Congress
Copyright Office

md/r

HIDDEN VALLEY w Brad Reynolds &
Buddy Feyne m Irving Miller ©
Fowler Music Co. 5Jan48 EU110855

Library of Congress
Copyright Office

HIDDEN VALLEY; w, m & © Elvera
Marcella Lundmark 15Jul52 EU281271

Library of Congress
Copyright Office

Hidden valley.

M1204

.J

JOHNSON, CLAIR W

1902-

Hidden valley; overture, by Clair W. Johnson. (Pro Art band, no.65) [Condensed score and parts] \$3.50 NM: arrangement. © Pro Art Publications; Westbury, N. Y.; 12Apr54; EP80552.

I. Title.

Library of Congress

Hidden valley.

PERCY, DOUGLAS CECIL.

Hidden valley, an African mystery novel.

Grand Rapids [1951] 155 p. © Zonder-
van Pub. House; 29Oct51; A62316.

I. Zondervan Publishing House.

REC 20 1952

Library of Congress
Copyright Office

mh/kw

Hidden valley.

M1630

SKILES, MARLIN.

.2

Hidden valley; words and music by Marlin

.S

Skiles. 40¢ © Piantadosi Music Publications, Encino, Calif.; 11Sep51; EP57504.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

HIDDEN valley. DU29728. SEE Cisco Kid
(Television program) No. 41B.

JAN 25 1952

E unpub 11347.

Hidden valley.

see

Keatley, Thomas S

DFG 7-3-46

HIDDEN VALLEY DAYS. Universal Pictures Co., Inc., 1948. 3 reels, sd., b&w., 35mm.

Summary: The capture of bank robbers provides the brief plot in this musical western.

Credits: Producer and director, William Forest Crouch; film editor, Leonard Anderson; screenplay, Charles W. Curran. Cast: Red River Dave, Texas Tophands, Kenne Duncan, Curley Williams, Peggy Perron. © Universal International Pictures Co., Inc.; 24Mar48 (in notice: 1947); MP2853.

HIDDEN VALLEY HEAVEN WITH YOU; w
Elaine Haykus m Louis Tobin ©
Elaine Haykus 28Jan52 EU262659

FEB 18 1952

Library of Congress
Copyright Office

The Hidden Valley of Oz.

COSGROVE, RACHEL R.

The Hidden Valley of Oz; founded on and
continuing the famous Oz stories by
L. Frank Baum. Illustrated by Dirk.
313 p. © The Reilly & Lee Co., Chicago;
24Oct51; A60395.

I. Baum, Lyman Frank.

II. Reilly and Lee Co.

NOV 15 1951

Library of Congress
Copyright Office

vp/r

HIDDEN VALUES MAKE THE BIG DIFFERENCE
IN TABLE RADIOS. SEE Zenith Radio
Corporation.

The hidden village.

KONO, KEORA.

The hidden village; an adventure story of Hawaii, by Keora Kono and Dorothy Mulgrave. Illustrated by Isami Kashiwagi. 111 p. © Longmans, Green and Co., inc.; 11Aug54; A148635.

I. Mulgrave, Dorothy Irene, joint author.

II. Kashiwagi, Isami, illus.

III. Longmans, Green and Company, inc.

Hidden Village mystery.

BONNER, MARY GRAHAM.

Hidden Village mystery; illus. by
Bob Meyers. [1st ed.] 186 p.

© Alfred A. Knopf, inc., New
York; 21Jul48; A24435.

I. Knopf (Alfred A.) inc.

ep/pam

THE HIDDEN VIOLET; w Mabel Chase Rund-
lett, m G. A. Grant-Schaefer.

1. Sop. or ten.- 2. Alto or bar.

© 31Jul23, E568502. R78806, 22May51,

Marion S. Grow, William C. Danforth
& Daniel B. Grow (E's)

JUL 19 1951

Library of Congress
Copyright Office

Copyright Office
Hidden Violets.

M1380 DELLAFIELD, HENRY, 1870-

.D Hidden Violets ... piano solo, by
Henry Dellafield. [Op. 610]

© Bach Music Co. (Henry Della-
field, sole owner), Boston;
10ct47; EP18107.

I. Title.

Music Cat.

HIDDEN WATCHERS. SEE On guard. No. 7.

HIDDEN WATERS, by Bernard Raymund.

(The Yale series of younger poets)

© 4Oct22, A686410. R57157, 16Jan50,

Bernard Raymund (A)

FEB 8 1950

The hidden way to wealth. SEE
Cole, Richard.

The hidden weapon

Gordon, David Livingston, 1916-

The hidden weapon; the story of economic warfare, by David L. Gordon and Royden Dangerfield; foreword by Thomas K. Finletter. [1st ed.] New York, Harper [1947,

xii, 238 p. 22^{cm}.

1. World War, 1939-1945—Economic aspects. 2. World War, 1939-1945—Blockades. 3. Neutrality. I. Dangerfield, Royden James, 1902- joint author. II. Title.

D800.G6

940.531833

47-4324*

© 9Jun47; Harper & Bros.; A13709.

HIDDEN WISELY, OR TOO WELL? A83223.

SEE Central National Bank of
Cleveland.

The hidden words of Bahá 'u'lláh.

BAHA ULLAH.

The hidden words of Bahá'u'lláh;
translated by Shoghi effendi with
the assistance of some English
friends. [Rev. ed. Introd. by
George Townshend] Bahá'í Pub.
Committee. 52 p. NM: introd.
© National Spiritual Assembly of
the Bahá'ís of the United States;
1May54; A141897.

(Cont'd. next card)

BAHA ULLAH.

The hidden words of Bahá'u'lláh.

Card 2.

I. Townshend, George.

II. National Spiritual Assembly of the
Bahá'is of the United States and
Canada.

A141897

Library of Congress
Copyright Office

r/m

The hidden years.

BERRY, LORA DAVIS.

The hidden years; an experience curriculum in religious education. Book one. [A rev. ed. of a thesis originally submitted to the University of Wyoming in partial fulfillment of requirements for the degree of master of arts] Los Angeles, Commonwealth Press [1952] 188 p. illus.
© Lora Davis Berry Beck; 6Feb52;
A644Q8.

Library of Congress
Copyright Office

sma/r

The hidden years. R110045. SEE
Oxenham, John.

THE HIDDEN YOU; by Stuart Hamblen ©
Aberbach, inc. Notice 1May53 v21 p948

Library of Congress
Copyright Office

THE HIDDEN YOU; w & m Stuart Hamblen ©
Suzy Hamblen 6Apr53 EU310810

Library of Congress
Copyright Office

THE HIDDEN YOU; w & m Stuart Hamblen
© Aberbach, inc. 5May53 EU317224

Library of Congress
Copyright Office

Hidden you.

M1630

HAMBLEN, CARL STUART, 1908-

.2

The hidden you; words and music by

.H

Stuart Hamblen. 40¢ © Aberbach, inc.,
Beverly Hills, Calif.; 12May53;
EP72942.

I. Title.

Library of Congress

The hidden you.

TODD, MABEL ELSWORTH.

The hidden you; what you are and
what to do about it. With a fore-
word by Jesse Feiring Williams.
[1st ed.] Exposition Press 248 p.
© Mabel Elsworth Todd; 23May53;
A98089.

Library of Congress
Copyright Office

bj/b

HIDDESEN, GER. CONFERENCE ON HEALTH
AND HUMAN RELATIONS IN GERMANY.
3D, 1951 SEE Conference on Health and
Human Relations in Germany. 3d, Hiddesen,
1951.

HID-DLE-DE-HI-DE-HAY; w, m & © John
Harold Edison 20Jan54 EU344723

Library of Congress
Copyright Office

HIDDLESON, ELIZABETH ©.

Butterfly doily. [Crochet design and
instructions] Reproduction of pho-
tograph. (1903) © 1May50; K25154.

JUN 22 1950

HIDDYDODDY. SEE Robinson, Patricia
Colbert.

HIDE AND GO SEEK; w, m & © Frances
Spatz 18Jan51 EU226367

Library of Congress
Copyright Office

MAR - 1 1951

Hide-and-go-seek; w & m R. S. McCoy.
© Ruby Stevens McCoy, Hamilton, Mo.;
15Jan47; EU46053.

Hide and go seek.
Tobin, Louis. *See*

Title Hide and leather and shoes. (only occasional issues copyrighted)

Claimant Hide & Leather Pub. Co., 300 W. Adams St., Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
111	25	Jun 8, 1946	6-8	6-10-46			Ⓞ ClB 28903
111	26	June 15	6-15	6-21-46			Ⓞ ClB 28904
111	27	June 22	6-22	6-28-46			Ⓞ ClB 28905
111	28	June 29	6-29	7-5-46			Ⓞ ClB 28906
112	1	July 6	7-6	7-12-46			Ⓞ ClB 28907
112	2	July 13	7-13	7-19-46			Ⓞ ClB 30593
112	3	July 20	7-20	7-25-46		✓	Ⓞ ClB 32652
112	4	July 27	7-27	8-2-46			Ⓞ ClB 32398
112	5	Aug. 3	8-3	8-8-46			Ⓞ ClB 31652
112	6	Aug. 10	8-10	8-15-46			Ⓞ ClB 37345
112	7	Aug 17	8-17	8-23-46			Ⓞ ClB 34883
112	8	Aug. 24	8-24	8-30-46			Ⓞ ClB 36670
112	9	Aug. 31	8-31	9-7-46			Ⓞ ClB 37344
112	10	Sept. 7	9-7	9-12-46			Ⓞ ClB 37050
112	11	Sept. 14	9-14	9-19-46			Ⓞ ClB 38244
112	12	Sept. 21	9-21	9-26-46			Ⓞ ClB 39479

Oct. 1945-3,000 NOTE: Deposit Account opened July 29th. 1946

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
112	13	Sep 28	9-28	10-5-46			©C18 40966
112	15	Oct 5	10-5	10-11-46			©C18 41824
112	16	Oct 12	10-12	10-18-46			©C18 42878
112	17	Oct. 19	10-22	11-1-46			©C18 44912
112	18	Oct 26	10-26	11-2-46			©C18 45701
112	19	Nov. 2, 46	11-2	11-8-46			©C18 46507
112	20	Nov. 9	11-9	11-16-46			©C18 47693
112	21	Nov. 16	11-16	11-22-46			©C18 47694
112	22	Nov. 23	11-23	12-4-46	var. in cl.		©C18 51792
112	23	Nov. 30	11-30	12-10-46			©C18 50660
112	24	Dec. 7	12-7	12-15-46			©C18 51623
112	25	Dec. 14	12-14	12-23-46			©C18 52595
112	26	Dec. 21	12-21	12-28-46			©C18 53891
112	27	Dec. 28	12-28	1-6-47			©C18 57118
112	28	Dec 31	12-31	1-15-47			©C18 59403
113	1	Jan. 4 '47	1-4	1-15-47			©C18 59404
113	2	Jan. 11	1-11	1-21-47			©C18 59405
113	3	Jan. 18	1-18	1-28-47			©C18 59406
113	4	Jan. 25	1-25	2-1-47			©C18 60696
113	5	Feb. 1	2-1	2-1-47			©C18 60697
113	6	Feb. 8	2-8	2-1-47			©C18 65553

Per. Sect. 21

3.

D | W | BW | M | BM | Q

Title Hide and leather and shoes

Claimant Hide & leather pub. co., 300 W. Adams St., Chicago

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
113	7	Feb. 15	47 2-	15 2-28-47		©CIB	65551
113	8	Feb. 22	2-22	3-1-47		©CIB	65555
113	9	Mar 1 47	1-1	13-11-47 7	p 1 MAR 2 5	©CIB	71449
113	10	Mar. 8	3-8	3-14-47		©CIB	66635
113	11	Mar. 15	3-15	3-22-47		©CIB	69232
113	12	Mar. 22	3-22	3-28-47		©CIB	71450
113	13	Mar. 29	3-29	4-4-47		©CIB	71185
113	14	Apr. 5	4-5	4-11-47		©CIB	71188
113	15	Apr. 12	3-12	6-9-47	7 2 JUN - 2	©CIB	82456
113	16	Apr. 19	4-19	4-25-47		©CIB	74628
113	17	Apr. 26	4-26	5-6-47		©CIB	75325
113	18	May 3	5-3	5-9-47		©CIB	75981
113	19	May 10	5-10	5-16-47		©CIB	76885
113	20	May 17	5-17	5-24-47		©CIB	78620
113	21	May 24	5-24	6-1-47		©CIB	79665
113	22	May 31	5-21	6-1-47		©CIB	82457

(Aug. 1946-8,000)

Vm

878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
113	23	June 7	6-7	6-13-47			CC18 82458
113	24	June 14	6-14	6-19-47			CC18 82459
113	25	June 21	6-21	6-28-47			CC18 84954
113	26	June 28	6-28	7-9-47			CC18 87450
114	1	July 5	7-5	7-12-47			CC18 88637
114	2	July 12	7-12	7-17-47			CC18 88638
114	3	July 19	7-19	7-22-47			CC18 88639
114	4	July 26	7-26	8-4-47			CC18 91318
114	5	Aug. 2	8-2	8-10-47			CC18 92808
114	6	Aug. 9	8-9	8-14-47			CC18 92809
114	7	Aug 16	8-16	8-22-47			CC18 95274
114	8	Aug 23	8-23	8-28-47			CC18 95275
114	9	Aug. 30	8-30	9-15-47			CC18 97019
114	10	Sept. 6	9-6	9-15-47	81 OCT - 6		CC18 101608
114	11	Sep 13	9-13	9-21-47		OCT 2 1947	CC18 100320
114	12	Sep 20	9-20	9-27-47		OCT 2 1947	CC18 100321
114	14	Oct 4	10-4	10-12-47			CC18 101609
114	15	Oct. 11	10-11	10-21-47			CC18 103190
114	16	Oct. 18	10-18	10-28-47	Pl. 2 missing		CC18 109660
114	17	Oct. 25	10-25	11-9-47			CC18 107104

Title

Hide and leather and shoes

Claimant

Hide & leather pub.co., 300 W. Adams St., Chicago

Remitter

"

"

"

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
114	18	Nov. 1	11-1	11-7-47			©CIB 107105
114	19	Nov. 8	11-8	11-21-47			©CIB 107106
114	20	Nov. 15	11-15	11-24-47			©CIB 107107
114	21	Nov. 22	11-22	12-1-47			©CIB 109661
114	22	Nov. 29	11-29	12-8-47	12-19-47 QDP	TV	©CIB 119192
114	24	Dec. 13	12-13	12-18-47			©CIB 112235
114	25	Dec. 20	12-20	12-29-47			©CIB 116689
114	26	Dec. 27	12-27	1-26-48			©CIB 121252
114	27	Dec. 31	12-31	1-19-48	7 2 NOV 9	-	©CIB 123143
		Reply recd. Nov. 15, '48--title Changed to LEATHER					
		AND S. DES as of Jan 1, 1948. all subsequent issues					
		recorded under that title.					

(Aug. 1948-5,000) Title changed to: leather and shoes. 1-31-48

...

Hide and Leather Pub. Co.

ROSSI, WILLIAM ANTHONY.

Podometrics, a new dimensional
approach to lasts, shoes, and
feet. 72 p., illus. © Hide
and Leather Pub. Co., Chicago;
10Jun47; on revisions; AA57724.

HIDE & LEATHER PUBLISHING CO.

SEE

HIDE AND LEATHER AND SHOES.

Library of Congress
Copyright Office

HIDE AND LEATHER PUBLISHING CO.

SEE

LEATHER AND SHOES.

HIDE AND SEEK; w, m & © Robert John
Dubbs 20Sep54 EU371291

Library of Congress
Copyright Office

HIDE AND SEEK; w Walter De la Mare, m
Jessie Furze. © 3Sep25, E624277.
R107184, 9Feb53, Jessie Furze (A)

HIDE AND SEEK; w, m & © Thomas Stanley
Howland 16Feb51 EU229545

Library of Congress
Copyright Office

MAR 16 1951

HIDE AND SEEK; w Leola L. McMurphy m
James Charles McNeil © Leola L.
McMurphy 31Jul53 EU326172

Library of Congress

HIDE AND SEEK; m & © Claude Davis
Richardson 15Sep50 EU216821

Library of Congress
Copyright Office

HIDE AND SEEK; w, m & © Shirley Fenne
Jones 28Jun50 EU208155

Library of Congress
Copyright Office

JUL 21 1950

HIDE AND SEEK © w & m Mrs. Henry
Platon 2Dec47 EU105922

Library of Congress
Copyright Office

Hide and seek; w W. F. Neer, m Leo &
Hector Richard. © William F. Neer,
Milwaukee; 2Feb47; EU61749.

HIDE AND SEEK © w Phyllis Demon,
m Frank Demon 14Aug47 EU88809

HIDE AND SEEK, / op. 15, no. 6; pf.

© 28Jul20, E486724. R35768,

1Jul48, Anna Priscilla Risher (A)

HIDE AND SEEK, OP.14, NO.2; w Walter
De La Mare, m Charles Anton Speyer.
© 24Jul25, E615634. R114269, 29Jun53,
Charles Anton Speyer (A)

HIDE AND SEEK, OP.25; for piano by
John Thompson. © 1Jul27; E670127.
Schroeder & Gunther, inc. (PWH);
6Jul54; R132717.

HIDE AND SEEK; w, m & © Grover Cecil
White Jr. 23Sep53 EU331942

Library of Congress

Hide and seek.

M1380 ELAINE, SISTER.

.E Hide and seek [by] Sister M. Elaine.
[San Antonio, Our Lady of the Lake
College. Music Press] © Sister M.
Elaine; 1Mar48; EP24005. For piano
solo.

Hide and seek.

M1380 SCHER, WILLIAM, 1900-

.S Hide and seek; for the piano, by William
Scher. 30¢ © Harold Flammer, inc.,
New York; 24Oct51; EP59822.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Hide and seek.

MORLEY, CHRISTOPHER. Hide and
seek. © 15Oct20, A601084;
R25548, 10Nov47; Christopher
Morley (A)

S664

Hide-and-seek.

*1

M1380 RAEZER, CORA MAE, 1889-

.R Hide-and-seek; piano solo with words
by Cora Mae Raezer. © The Willis
Music Co., Cincinnati; 30Apr48;
EP26269.

Hide and seek.

M1572 ROWLEY, ALEC, 1892-

.R Hide and seek, a very simple anti-
phonal two-part song for treble
voices, words and music by Alec
Rowley. [London, Sole selling
agents, Boosey & Hawkes] ©
Boosey & Co., ltd.; 10Sep48;
EF10608.

I. Title.

xM1998

Library of Congress
Copyright Office

Hide and seek.

M1380 HAYES, OPAL LOUISE.

.H Hide and seek, for piano solo, by
 Opal Louise Hayes. © Elkan-Vogel
 Co., inc., Philadelphia; 13Oct48;
 EP30763.

I. Title.

Hide and seek.

M1380

STEVENS, EVERETT.

.S

Hide and seek; piano solo, by Everett
Stevens. 35¢ © Clayton F. Summy Co.,
Chicago; 4Jun51; EP55192.

JUL 24 1951

I. Title.

Library of Congress
Copyright Office

Hide and seek.

M1630

GRIFFIN, REX.

.2

Let's play hide and seek tonight; by Rex

.G

Griffin. [Melody and chord symbols,
with words] © Forrest Music Corp.,
New York; 23Oct53; EP75099.

I. Title. II. Title: Hide and seek.

Hide and seek.

BRITTEN, BENJAMIN, 1913-

(The little sweep) Hide and seek; [Juliet!
Juliet! From The little sweep, by
Benjamin Britten, words by Eric Crozier,
arr. by Arthur Oldham] (In his The
little sweep. p. 26) [Melody, with words]
© on vocal score; Hawkes & Son (London)
ltd., London; 28Apr50; EF0-3377.

M1503
.B

JUL 14 1950

I. Title. II. Title: Juliet! Juliet! III.
Title: The little sweep. [IV. Crozier, Eric.
V. Oldham, Arthur]

Library of Congress
Copyright Office

HIDE AND SEEK. SEE Eisler, Lawrence. Robin
des Bois de Boulogne. DU 33629.

HIDE and seek. DU29951. SEE Gagliano,
Frank Joseph.

FEB 18 1952

HIDE AND SEEK. R107492. SEE Hamilton, William
Porter.

HIDE AND SEEK. SEE Harris, Aurand.

Hide and seek.

See

Huckins, Janet. D unp. 5092.

HIDE AND SEEK. SEE Man against crime, Aug.
7, 1953.

HIDE and seek. C3666. SEE Whitney,
Helen L.

HIDE AND SEEK COLORING BOOK. A92496.
SEE Saalfeld Publishing Company.

Hide and seek day.

ZION, GENE.

Hide and seek day. Pictures by
Margaret Bloy Graham. Harper.
© Margaret Bloy Graham & Eugene
Zion; 25Aug54; A150071.

I. Graham, Margaret Bloy, illus.

cr/n

The hide-and-seek duck.

WILDE, IRMA.

The hide-and-seek duck; written and
illustrated by Irma Wilde. New York
[1952] 1 v. (Wonder books, 568)

© Wonder Books, inc.; 14Apr52; A68549.

I. Wonder Books, inc.

Library of Congress
Copyright Office

r

R

Hide and seek in the barn. See
One summer day.

Hide and seek tonight.

(LET'S PLAY) HIDE AND SEEK (TONIGHT);
by Rex Griffin © Forrest Music Corp.
EP76099. Notice 7Jan54 v23 p296

V

Library of Congress
Copyright Office

HIDE and shriek. DU19846. SEE Sidlinger,
Bruce C.

Hide away

two words

See

Hideaway

one word

HIDE, ELEPHANT, HIDE; w, m & © Elwood
W. Smith & Rosana Smith 16Nov54
EU377295

Library of Congress
Copyright Office

HIDE HITS; m & © Donald Stephan Frei-
burger 28Sep50 EU217646

Library of Congress
Copyright Office

OCT 31 1950

Hide hits.

M146

.F

FREIBURGER, DONALD STEPHAN.

Hide hits; drum compositions by Donald
S. Freiburger. [For 1-2 drums] \$2
© H. T. FitzSimons Co., inc., Chicago;
4Sep52; EP65889.

I. Title.

xM298

Library of Congress
Copyright Office

HIDE-GO-SEEK. SEE Vroman, Thomas.

HIDE HUNTERS. SEE The Lone Ranger (Radio
program) No. 3294-2514.

HIDE IT HONEY © w Annie Payton m
Ben Patton 30Jan48 EU116708

HIDE ME m David Strand © w Agnes
Nicholson Anderson 20Jun49 EU170679

Library of Congress
Copyright Office

Hide me.

ACKLEY, BENTLEY DE FORREST, 1872-

M2198
.R67
C6
no.48

Hide me, [by] B. D. Ackley, [words
by] A. H. Ackley. (In Rode-
heaver, H. A. Collection of Rode-
heaver copyrights, series no. 48,
no. 8) © The Rodeheaver Co.,
Winona Lake, Ind.; 17Dec48;
EP32315.

I. Ackley, Alfred Henry, 1887-
lyricist. II. Title.

Library of Congress
Copyright Office

HIDE ME AWAY IN THE HILLS OF OLD
VIRGINIA; w & m. © 13Jun24,
E589273. R79640, 14Jun51, Haven
Gillespie (A of w) & Egbert Van
Alstyne (A of m)

Library of Congress
Copyright Office

JUL 19 1951

HIDE ME AWAY IN THE HILLS OF OLD
VIRGINIA; m Egbert Van Alstyne, & w.
© 13Jun24, E589273. R79582, 13Jun51,
Haven Gillespie (A of w)

JUL 19 1951

Library of Congress
Copyright Office

HIDE ME, HOLD ME, HELP ME; w, m & ©
Ruth Harms Calkin 28Apr52 EU272797

Library of Congress
Copyright Office

Hide me in Thy bosom.

M2199

DORSEY, THOMAS A

.D Hide me in Thy bosom; words and music
by Thomas A. Dorsey. © Thomas A.
Dorsey, Chicago; 1Nov39; EP42751.
Hymn, with music.

I. Title.

Hide my heart.

Adamietz, Clarence Cecil.

Hide not Thou Thy face.

M2092

FARRANT, RICHARD, fl.1564-1580.

.4

Hide not Thou Thy face; [by] Richard

.F

Farrant, arr.: James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,
no.48) [Close score] 10¢ © on arrange-
ment; James Allan Dash; 4Oct51;
EP57935.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office



NOV - 6 1951

HIDE NOT THOU THY FACE FROM US; by
Richard Farrant, men's chorus arr.
Raymond C. Robinson. © on arr.;
26Mar27; E661326. Mrs. Raymond C.
Robinson (W); 29Apr54; R129655.

HIDE NOT THY FACE; m Earl O. Schlegel
Jr. w & © Earl O. Schlegel Sr.
9Jan51 EU225463

FEB 20 1951

Library of Congress
Copyright Office

M2092

.4

.M

Hide not Thy face.

MORGAN, HAYDN.

Hide not Thy face; four-part chorus
for mixed voices ... a cappella,
words adapted from the Psalms,
music by Haydn Morgan. © Carl
Fischer, inc., New York; 16Apr47;
EP13900.

I. Title.

THE HIDE of the bull. B5-22377.
SEE Western Printing and Litho-
graphing Company.

Hide out two words

See

Hideout one word

The hide rustlers.

SAVAGE, LES, Jr.

The hide rustlers. [1st ed.] [Pub. in condensed form in Zane Grey's Western magazine, March, 1950] Garden City, N. Y., Doubleday. 219 p. [A Double D western] © on full-length book version; Les Savage, Jr.; 1Jun50; A44489.

JUN 29 1950

Library of Congress
Copyright Office

dr/sbn

HIDE THE BOTTLE; by Stomp Gordon ©
Studio Music, inc. 9Feb53 EU303280.
Notice 22May53 v22 p76

Library of Congress
Copyright Office

HIDE THE BOTTLE; w & m Stomp Gordon
© Boulevard Music, inc. 9Feb53
EU303280

Library of Congress
Copyright Office

HIDE THOU ME; w L. R. Tolbert, m
Thoro Harris. © 5Jan26, EP50772.
R109227, 16Mar53, Thoro Harris (A)

Hide Thou me.

M2199

. H

HARRIS, THORO.

Hide Thou me; [by] Thoro Harris [words
by] L. R. Tolbert. [Close score: SATB]
© Thoro Harris; 5Jan26; EP50772.

I. Title. [II. Tolbert, L. R., 1888-1940]

Library of Congress
Copyright Office

JAN 22 1951

Hide Thou me.

M2198
.T118
no.5

LOES, HARRY DIXON, 1892-

Hide Thou me; [words by] Fanny J. Crosby
[music by] Harry Dixon Loes. (In
Tabernacle hymns. no.5, no.20)
© Harry Dixon Loes; 16Dec53; EP78175.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby) 1820-1915]

Library of Congress

SL

HIDE THY FACE FROM MY SINS; anthem,
w from Psalm 51:9-17, & m; mixed
voices. © 3Jan21, E500279.
R32395, 21Apr48, William Berwald
(A of m)

Library of Congress
Copyright Office

R

Hide Thy face from my sins; Biblical
words, m W. A. Hastie. © 4Jan19;
E441037. R12749; 6Nov46; W. A.
Hastie (A), New York.

HIDE YOUR BROKEN HEART WITH A
SMILE m Ronald Buck, © w Linden
Hayes Louk 20Jul47 EU85604

M1630.2

.C

Hide your face.

Cargill, Ike.

Hide your face; words and music by
I. Cargill and Spade Cooley. Hollywood,
Calif., Hill and range songs, inc.

© 6Sep46; publisher; EP5599.

For voice and piano; chords in
guitar tablature and symbols.

I. Cooley, D. C., joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

HIDE YOUR HEARTACHES BEHIND A SMILE
AND LAUGH YOUR CARES AWAY; w, m & ©
Edwin Earl Tillman 11Aug52 EU283860

HIDE YOUR MONEY IN THE SUGAR BOWL; w
Clara Schrader m Leo Richard & Hector
Richard © Clara Schrader 26Oct53
EU335840

HIDE YOUR TEARS; m Cliff Dixon w &
© Roy L. Wade 4Jun51 EU240246

JUN 29 1951

Library of Congress
Copyright Office

HIDE-A-BED is a dream of a sofa. SEE
Simmons Co. KK49550.

JUN - 8 1950

HIDE-A-BED is a dream of a sofa.
KK55808. SEE Simmons Co.

DEC 20 1950

HIDE-A-BED, LATEST STYLE IN SOFAS
GIVES YOU AN EXTRA BEDROOM AT NO
EXTRA COST. KK81246. SEE Simmons
Company.

Hideaway; w V. Christi, m G. Engles. © Vito
Christi, New York & George Engles, Tucka-
hoe, N. Y.; 30Apr47; EU72994.

HIDEAWAY; w, m & © Edgar Columbus
Cearley Jr. 29Jun51 EU243607

Library of Congress
Copyright Office

AUG 6 1951

HIDE AWAY m Robert Bostwick Mitchell,
© w Janice Dolores Penney 19Sep47
EU100396

Library of Congress
Copyright Office

HIDEAWAY; w & m Charles Gustave Dant
& Al Rinker © Christopher Music Co.
24Oct52 EU291911

Library of Congress
Copyright Office

Hideaway.

WILKINS, ELSIE.

Hideaway. Willard Press. 83 p.

© Elsie M. Wilkins; 12May54;

A137792.

Library of Congress
Copyright Office

r/m

HIDEAWAY. SEE
Nichols, Fern.

The hide-away ducklings.

Flory, Jane, 1917-

The hide-away ducklings; story and pictures by Jane Flory.
New York, Grosset and Dunlap [1946]

[32] p. illus. (part col.) 24 x 21^{cm}.

© 1Sep46; Artists and writers guild,
inc., New York; A6677.

I. Title.

46-7370

Library of Congress

PZ10.3.F666H1

[5]

HIDEAWAY FOR TWO; w, m & © Gerald
Spyer 16Jul51 EU244486

AUG 22 1951

Library of Congress
Copyright Office

HIDE AWAY FROM LOVE; w & © on w Joan
A. Luisette 10Jan50 EU189882

FEB 9 1950

Library of Congress
Copyright Office

HIDE-AWAY HARBOR; w, m & © Marjorie
Laura Goetschius & Joe Lubin 10May51
EU238188

Library of Congress
Copyright Office

JUN - 6 1951

Hide-away harbor.

M1630

GOETSCHIOUS, MARJORIE LAURA, 1915-

.2

Hide-away harbor; words by Joe Lubin,

.G

music by Marjorie Goetschius. 40¢

© Alamo Music, inc., Beverly Hills,
Calif.; 16Sep52; EP65594.

I. Title. [II. Lubin, Joe, 1917-]

HIDE-AWAY harbor. AA230297. SEE
Meier, Walter.

HIDE-AWAY HEART; w & m Tade Dolen &
Fran Dolen © Peer International
Corp. 8Mar50 EU196660

Revised
28Jan52

1952

Library of Congress
Copyright Office

Hide-Away Henry.

SANKEY, ALICE.

Hide-Away Henry. Pictures by
Clarence Biers. Appl. author:
Whitman Pub. Co., employer for
hire of Alice Sankey & Clarence
Biers. © Whitman Pub. Co.;
21Jan54 (in notice: 1953);
A126761.

I. Whitman Publishing Company.

Library of Congress
Copyright Office

1/b

Hideaway house.

DE LEEUW, ADÈLE LOUISE.

Hideaway house, by Adèle and Cateau
de Leeuw. With illus. by Robert
Candy. [1st ed.] Little, Brown.
151 p. © Adèle de Leeuw & Cateau
de Leeuw; 15Jul53; A99248.

I. De Leeuw, Cateau, joint author.

II. Candy, Robert, illus.

M2199

Hide away in Jesus.

.S

Smith, Rollie Luella, 1894-

Hide away in Jesus; words ... by
R. L. Smith.

© 7Dec46; composer, San Gabriel,
Calif.; EP10443.

Close score: SATB, with chord symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

HIDE-A-WAY ISLE; w, m & © Dorothy
Bonneau & Inez Tannery 17May50
EU204228

Library of Congress
Copyright Office

JUN 1 2 1950

HIDE-AWAY LOVE; w & m Vaughn Horton,
Dick Sanford & Sammy Mysels ©
Southern Music Pub. Co., inc. 4May54
EU357361

Library of Congress
Copyright Office

Hide-a-way love.

M1630

MYSELS, SAMMY, 1906-

.2

Hide-a-way love; words and music by

.M

Vaughn Horton, Dick Sanford [and] Sammy

Myself. © Southern Music Pub. Co.,

inc.; New York, 16Aug54; EP83783.

I. Horton, Vaughn, 1911-

II. Sanford,

Dick, 1896-

III. Title.

HIDE-AWAY NEST; w, m & © Bertram Lloyd
Edmonston 17Sep51 EU250232

OCT - 5 1951

Library of Congress
Copyright Office

Hide-away puppy; illustrated by Dotti [pseud.]
Chicago, c1952.

BRODERICK, JESSICA POTTER.

Hide-away puppy; illustrated by Dotti
[pseud.] Chicago, c1952. 1 v. (A Rand
McNally book-elf book, 466) © Rand
McNally & Co.; 15Dec52; A73781.

I. Grider, Dorothy, illus.

II. Rand McNally and Company.

HIDEAWAY VALLEY; w, m & © Audie Ashe
Snyder 24Feb54 EU352860

Library of Congress
Copyright Office

HIDE AWAY WALTZ; w Mary Catherine
Meador m William Ovilee White © Mary
Catherine Meador & William Ovilee
White 23Jul54 EU365333

Library of Congress
Copyright Office

Hide away with Jesus; w L. C. Rariden,
m Harry Dixon Loes. © Lura
Catherine Rariden, Logansport, Ind.;
4Nov46; EU60960.

Library of Congress
Copyright Office

HI-DEE DA-DEE; w & m Sammy Barnhart
© Peer International Corp. 2Jul54
EU363340

Library of Congress
Copyright Office

HI DEE DI DEE DO; w & m Michael
Damian Kunka & Nicholas Joseph
Gilio © Gilio Publications 60ct52
EU291752

Library of Congress
Copyright Office

HI-DEE, DO-GEE SANTA CLAUS; w, m &
© on new w Dorothy Betts Buffaloe
23Apr51 EU236353. Appl. states prev.
version: Lolly-pop song.

Library of Congress
Copyright Office

MAY 29 1951

KK 2605

Hidee-Dor ... three handy shelves that
give you "an extra closet on any
door".

see

Winner industries.

6-3-46 rs

HI-DEE-HEY-DEE-HO; w Homer Heckman m
Joe George Resetar arr & © Homer
Heckman & Joe George Resetar
24Oct52 EU291891

HI-DEE-HO. SEE Fruit Growers Co-oper-
ative. KK25535.

THE HI-DEE-HO TRAIN; w, m & © Mildred
Carolyn Voyles 28Sep51 EU253424

NOV - 5 1951

Library of Congress
Copyright Office

Hi-de-hi!

M1508 HURRAN, DICK.

(Hi-de-hi!) The desert's in my hair
[from] Hi-de-hi! Words and music
by Dick Hurran. © Francis, Day &
Hunter, ltd., London; 27Sep43;
EF9953.

I. Title. II. Title: Hi-de-hi!

xM1508.8

Hi-de-ho for Idaho.

*1

M1658 TOYE, DICK.

.I2T Hi-de-ho for Idaho, words and music
by Dick Toye. © Music-Mart, Oakland,
Calif.; 1May48; EP26633.

HIDEL for better baked foods.
KK67533. SEE Delmar Products
Company.

NOV 29 1951

HI-DEL-DEE-HO; w Florence M. Synowiez
w & m Cecilia Reeker © on new w &
added m Florence M. Synowiez &
Cecilia Reeker 12May52 EU278674.
Appl. states prev. reg. 31Aug35,
EU109329.

HIDEN, MARTHA WOODROOF.

Lineage book. AA208158. SEE

Daughters of Founders and Patriots
of America.

Hiden, Martha Woodroof.

NEWPORT NEWS, VA. HISTORY COMMISSION WORLD WAR II.

Newport News during the Second World War, authorized by City Council;
R. Cowles Taylor, mayor [and others].
Comp. by History Commission, World War II of Newport News, Va.: Annie Lash Jester, Martha Woodroof Hiden, Kemper L. Kellogg [and] William T. Stauffer.
Newport News, Va., 1948] 174 p. illus.
© Annie Lash Jester, Martha Woodroof Hiden, Kemper L. Kellogg & William T.

Library of Congress
Copyright Office

(Cont. on next card)

A29009 ep/r

NEWPORT NEWS, VA. HISTORY COMMIS-
SION WORLD WAR II.

Newport News during ... (Card 2)

Stauffer; 2Dec48; A29009.

- I. Jester, Annie Lash.
- II. Hiden, Martha Woodroof.
- III. Kellogg, Kemper L.
- IV. Stauffer, William T.

THE HIDEOUS Himalayan. DU32935. SEE Durston,
David Edward.

HIDEOUT. Range Rider Productions, 1953.

3 reels, sd., b&w, 16 mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Ross Lederman; screenplay, Gerald Geraghty; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Harvey Manger. Cast: Jack Mahoney, Dick Jones, Regina Gleason.

© Range Rider Productions; 21May53;
LP2612.

HIDEOUT. Republic Productions, Inc., 1949.
61 min., sd., b&w, 35mm. Based on the
Saturday Evening Post Serial by William
Porter.

Summary: A melodrama in which a jewel
thief who hides in a small Iowa town is
tracked down by the accomplices whom he
doubled-crossed.

Credits: Associate producer, Sidney
Picker; director, Philip Ford; screenplay,
John K. Butler; music, Stanley Wilson;
film editor, Richard L. Van Enger. Cast:

HIDEOUT (Card 2)

Adrian Booth, Lloyd Bridges, Ray Collins,
Sheila Ryan, Alan Carney.

© Republic Pictures Corp.; 3Mar49;
LP2201.

HIDE-OUT; w, m & © Lester Alton
Groves & James Franklin Miller
25Sep52 EU289184

Library of Congress
Copyright Office

Hide-out.

Longstreth, Thomas Morris, 1886-

Hide-out. New York, Macmillan Co. [1947]

233 p. 22 cm.

I. Title.

PZ7.L867Hi

47-6454*

Library of Congress

Copyright

[4]

HIDE-OUT. SEE
Holden, Larry.

HIDEOUT. SEE The Lone Ranger (Radio program) No. 3312-2532.

THE HIDEOUT. See The Sheriff, 146.

HIDEOUT AND FIGHT m Dave Snell &
Nathaniel Shilkret © Loew's, inc.
16Jan48 EU112498

Library of Congress
Copyright Office

The Hideout Club.

REILLY, FRANK A.

The Hideout Club; decorations by
Clifford N. Geary. New York
Rinehart. 147 p. © Frank A.
Reilly; 1Apr48; AA79340.

Library of Congress
Copyright Office

REVISED
cg/rk

THE HIDEOUT is this way. K32303.

SEE Disney (Walt) Productions.

HIDEOUT - NEW VERSION m Morris Robert
Franklyn & Bronislau Kaper © Loew's,
inc. 19Feb48 EU121568

Library of Congress
Copyright Office

HIDER, A. H.

Come on in. [Two horses standing in shallow water watching mother dog lead puppies in swimming; one puppy stands at water's edge] Col. print. © The Gerlach-Barklow Co.; 13Dec48; K18572.

HIDER, A. H.

Good neighbors. Col. print.

© The Gerlach-Barklow Co.;

1Dec47; K12965.

K 1337

Hider, A

H

Remember 'way back when?

Sheet. 7 1/8" x 9 1/4".

Print in color. Horse and colt in right foreground looking over rail fence at dog and tractor approaching in plowed field at left. Autumn-colored trees in background.

Application author - Gerlach-Barklow co
© 12-26-45; 2c 2-5-46; Gerlach-Barklow
co.; K 1337.

trm 7-16-46

HIDER, ARTHUR.

Start of the chase. [Fox hunt] Col.
reproduction of painting. © Ger-
lach-Barklow Co.; 1Dec53; K37655.

HIDERS HOUSE; by Walter Schumann, N. G.
Scott & Stephen Vincent Benet © Wal-
ter Schumann EU296401. Notice 18Sep53
v22 p661

Library of Congress

HIDER'S HOUSE; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296401

HIDES. A89879. SEE Armour and
Company, Chicago. Standard methods
and practices. Plant training
courses.

KK 5597

Hide-x.

see

Lehman bros., claimant
A sterling product ...

mge 9-3-46

HIDEY, PAUL M.

How to write articles that sell. 79 p.

© Exposition Press, New York; 1 Feb 49;
A30698.

I. Exposition Press.

sh/rk

Library of Congress
Copyright Office

Hidgin, Mrs. Glen.

Love in the spring; w Mrs. G. Hodgins,
m Lew [i. e. Louis] Tobin. © Mrs.
Glen Hodgins, Danville, Ind.;
22Apr47; EU49677.

Hi-Dice. SEE Bettye-B Company.

F

Hi-diddle-dee and dood-le-ee-ay.

HI-DIDLE-DEE AND DOODLE-EE-AY. Hi-
diddle-dee and dood-le-ee-ay © w Sam-
uel Rossman m Henry Martin Levenson
28Oct49 EU183215

✓
HI-DIDDLE-DEE AND DOODLE-EE-AY. H1-
diddle-dee and dood-le-ee-ay © w Sam-
uel Rossman m Henry Martin Levenson
28oct49 EU183215

Library of Congress
Copyright Office

Hi-di-hi-di-hi.

Savi
Ranucci, Francis Joseph.

Hidin' in the sticks.

(I AIN'T GETTIN' NOWHERE) HIDIN' IN
THE STICKS w & m Harvey O. Brooks
© Bourne, inc. 11Mar49 EU160182

HIDIN' MY BROKEN HEART; w & m Harry
Joseph Scully m Anthony Victor
Barbieri © Harry Joseph Scully &
Anthony Victor Barbieri 7Jul53
EU322748

HIDIN' MY HEARTACHES WITH A SMILE

© w & m Lessie Ruth Land & Casey

Simmons 21Apr49 EU164723

Hidin' my tears, breakin' my heart.

DAVIS, STU, 1919-

Hidin' my tears, breakin' my heart; by
Stu Davis. (In his Saddle bag of songs,
folio 2, p. 22-23) [For voice and piano,
with chord symbols] © Empire Music
Publishers, New Westminster, B.C.;
12Nov49; EF0-1122.

M1679
.18
.D3S3

I. Title.

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

HIDING; w, m & © Charles William
Knapp 14Apr53 EU311851

Library of Congress
Copyright Office

HIDING A BROKEN HEART; w, m & ©

Anthony C. Tamburo 26Jan53 EU301594

Library of Congress
Copyright Office

Hiding behind a lie. *See*
Cogane, Nelson.

HIDING BEHIND THE SUN; w, m & © Betty
Paster & Jack Paster 8Feb54 EU346803

Library of Congress
Copyright Office

Hiding from me.

See

Denick, Martin Luther.

HIDING IN THE CORNER OF MY HEART ©
w & m Isham Gordon Fritts 9Jul47
EU83596

Hiding in the garden.

M1380

SHARP, CAROL,

.S

Hiding in the garden; by Carol Sharp,
selected and edited by Ada Richter.
[For piano] 35¢ © G. Ricordi & Co.,
inc., New York; 11Aug52; EP64557.

I. Title. [II. Richter, Ada]

HIDING IN THE HAYSTACK; w, m & © Bernard
Bennett 28Apr50 EU202142

MAY 26 1950

Library of Congress
Copyright Office

HIDING IN THE SHADOW OF HIS LOVE; w
Avis B. Christiansen, m George C.
Stebbins. © 3Aug23, E568573.
R67361, 21Sep50, Elizabeth S. Puyans
(NK of G. C. Stebbins)

Library of Congress
Copyright Office

OCT 16 1950

HIDING INSIDE © w & m Richard Nolan
H111 21oct47 EU99314

HIDING MY BLUES. I'm hiding my blues;
w, m & © Carl Taylor Miller 17Sep51
EU250320

Library of Congress
Copyright Office

007 - 1 1201

HIDING MY HEART WITH A SMILE; w, m & ©
V. H. Smith 11Apr50 EU200238

MAY - 1 1950


HIDING MY HEARTBREAK; arr John Gordon
Imhoff w, m & © Malcolm Dorning
Warner 12Apr50 EU200423

Library of Congress
Copyright Office

MAY - 5 1950

HIDING OUT; by Webb Pierce © Cedarwood
Pub. Co., inc. Notice 15Sep54
v24 p724

Library of Congress
Copyright Office



HIDING OUT; w & m Webb Pierce © Cedar-
wood Pub. Co., inc. 22Jun54 EU362733

Library of Congress
Copyright Office

THE HIDING place. SEE Quinlan, Mary Eva.
Plays for early teens. DP12792.

HIDING SEEK; w, m & © Walter John
Gorecki 22Sep52 EU288589

Library of Congress
Copyright Office

HIDING THE MONEY from Side street m
Leonard Hayton © Loew's, inc.
17Nov49 EU185412

Library of Congress
Copyright Office

HIDING THE PAIN; w, m & © Earl Bernardo
Carlsen & Gregory Warren Carlsen
21Apr54 EU355267

Library of Congress
Copyright Office

HIDING THE TEARS IN MY HEART; w Billy
Faber m Louis Nahman & Larry Royal
© Billy Faber, Louis Nahman & Larry
Royal 17May54 EU358130

HIDING the treasure. K32295. SEE
Disney (Walt) Productions.

HIDING UNDER HIS WINGS; w Johnson
Oatman, Jr., m Chas. H. Gabriel.
© 21Mar22, E533425. R48864, 10Jun49,
The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

HIDING YOUR FEELINGS FOR ME © w & m
Jordan Charles Jacobson 6Jan48
EU111102

Library of Congress
Copyright Office

HI-DLE-DOO-DLE-DAY; w, m & © Donald
Robert Black 24Sep51 EU251038

OCT - 5 1951

Library of Congress
Copyright Office

HIDLEY, JOSEPH H., 1830-1872.

Poestenkill, New York. (314) Col.

reproduction of painting. 12 x 19 1/4
in. Painting dated May 10, 1862.

"New York State Historical Association,
Cooperstown, N. Y." © Artistic picture
publishing co., inc., New York;
12 May 47; H 669.

jbm 3 jul 47

Hidren, Calvin.

Y-O-U; m Ronald Buck w & © Calvin
Hidren 30Dec49 EU190168

Library of Congress
Copyright Office

FEB 1 1950

HIDREN, CALVIN MONROW (C).

Conversational lawn chair. (C) 1c

8Jul49; JU5645.

HIDY, RALPH WILLARD.

The House of Baring in American trade and finance; English merchant bankers at work, 1763-1861. Cambridge, Harvard Univ. Press. 631 p. illus. (Harvard studies in business history, 14) © The President and Fellows of Harvard College; 16Sep49; A36242.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

mds/ r

Hidy-hi and hidy-ho.

*1

M1630 ENLOW, Walter W

.2 Hidy-hi and hidy-ho [by] Walter W.

.E Enlow. © Walter W. Enlow; 4May48;
EP26861. For voice and piano, with
guitar diagrams and chord symbols.

Hie away home.

M1584

RHEA, RAYMOND DALE, 1910-

.R

Hie away home; S. A. T. B., plantation song,
arr. by Raymond Rhea. [With piano
reduction] 18¢ © Edwin H. Morris & Co.,
inc., New York; 25Oct50; EP50127.

I. Title.

DEC - 1 1950

Library of Congress
Copyright Office

HIE HENRY; foxtrot, w & m, arr. Lovie
Austin. © 5Jun24, E589004. R79612,
18Jun51, Ike Smith (A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Hie to the hunters.

STUART, JESSE.

Hie to the hunters. Study materials by
J. Arthur Ferner. High school ed.
273 p. illus. © on revisions & addi-
tions; Harcourt, Brace & Co., inc., New
York; 16Aug51; A59246.

I. Ferner, J. Arthur.

II. Harcourt, Brace and Co., inc.

OCT 16 1951
sma/r

Library of Congress
Copyright Office

Hie to the hunters.

STUART, JESSE.

Hie to the hunters. New York, Whittlesey
House. 265 p. © Jesse Stuart;
31Mar50; A42575.

egm/r

Library of Congress
Copyright Office

MAY - 2 1950

Hieatt, Grace Sallie.

SOME DAY IN APRIL © w & m Grace Sallie
Hieatt & John Adam Hieatt 20Jun49
EU170832

Library of Congress
Copyright Office

Hieatt, John Adam.

SOME DAY IN APRIL © w & m Grace Sallie
Hieatt & John Adam Hieatt 20Jun49
EU170832

Library of Congress
Copyright Office

Hieb, Bertha Ardeth.

A gentle breeze; w B. A. Hieb, m Hal
Chanslor. © Bertha A[rdeth] Hieb,
Hollywood, Calif.; 28May47; EU77633.

Hieb, Bertha Ardeth.

The valley where broken hearts roam;
w B. A. Hieb, m Hal Chanslor. ©
Bertha Ardeth Hieb, Hollywood,
Calif.; 28May47; EU77632.

HIEBEL, ADELAIDE.

All the world before him. Col.
print. © The Gerlach-Barklow
Co.; 1Dec47; K12957.

HIEBEL, ADELAIDE.

And make us good boys. [Young boy and
puppy kneeling by bed] Col. print.

© The Gerlach-Barklow Co.; 13Dec48;
K18581.

K 1347

Hiebel, Adelaide

The bluebird's garden.

Sheet. 9 1/4" x 7 1/8".

Print. Small girl entering garden where there is a bluebird sitting up in a tree. A peaceful stream flows through the garden in the background.

Application author - Gerlach-Barklow co.
© 12-26-45; 2c 2-5-46; Gerlach-Barklow co.; K 1347.

trm 7-9-46

HIEBEL, ADELAIDE.

The bluebird's guest. Col. print.

© The Gerlach-Barklow Co.;

1Dec47; K12956.

HIEBEL, ADELAIDE.

The bluebird's warmest welcome.

[Little girl standing beside nest]

Col. reproduction of painting. 6 x

5 in. © The Gerlach-Barklow Co.,

Joliet, Ill.; 4Dec50; K27512.

MAR 12 1951

HIEBEL, ADELAIDE.

The buckaroo. [Spaniel beside young
boy on toy horse] Col. reproduction
of painting. 6 x 5 in. © The
Gerlach-Barklow Co., Joliet, Ill.;
4Dec50; K27559.

MAR 12 1951

HIEBEL, ADELAIDE.

By the side of the highway of life.

[Country road with trees and houses
on each side of the road] Col.

reproduction of painting. 5 x 7

in. © The Gerlach-Barklow Co.,

Joliet, Ill.; 3Dec51; K30915.

MAR 12 1952

HIEBEL, ADELAIDE.

Clean as a whistle. [Dog looking quizzically at young boy, face and hands grease-smearred, as he leans on shiny, miniature convertible]

Col. print. © The Gerlach-Barklow Co.; 13Dec48; K18583.

HIEBEL, ADELAIDE.

Daydreams of summer. cBoy seated
at table before open book, dream-
ing of fishing. Joliet, Ill.,
Gerlach-Barklow Co. c1952. Col.
reproduction of painting. 7 x 9
in. © The Gerlach-Barklow Co.;
1Dec52; K33951.

t.

©.

HIEBEL, ADELAIDE.

A faithful guardian. [Youngsters and
dog at street crossing] Col. re-
production of painting. 6 x 5 in.

© The Gerlach-Barklow Co., Joliet,
Ill.; 4Dec50; K27571.

MAR 13 1951

HIEBEL, ADELAIDE.

Family portrait. cMother dog and
3 pups; Joliet, Ill., Gerlach-
Barklow Co. c1952; Col. repro-
duction of painting. 7 x 9 in.
© The Gerlach-Barklow Co.; 1Dec52;
K33957.

t.

©.

HIEBEL, ADELAIDE.

Freckles. [Three black-spotted puppies] Col. reproduction of Kodachrome. 5 x 7 in. © The Gerlach-Barklow Co.; 5Dec49; K23251.

FEB 8 1950

HIEBEL, ADELAIDE.

Friendly little fellows. [Seven
spaniel puppies] Col. reproduction
of painting. 5 x 7 in. © The Ger-
lach-Barklow Co., Joliet, Ill.;
4Dec50; K27532.

MAR 1 3 1951

K 1345

Hiebel, Adelaide

A good turn.

Sheet. 9 1/4" x 7 1/8".

Print. Boy pushing girl around corner in a wagon as their dog runs along ahead pulling on a rope which is fastened to the front of the wagon.

Application author - Gerlach-Barklow co.
© 12-26-45; 2c 2-5-46; Gerlach-Barklow co.; K 1345.

trm 7-9-46

HIEBEL, ADELAIDE.

The great adventure. [Boy with can
carrying fishing pole across his
shoulder; dog at side] Col. repro-
duction of painting. 6 x 5 in.

© The Gerlach-Barklow Co.; 5Dec49;
K23272.

FEB 8 1950

HIEBEL, ADELAIDE.

Hand in hand. [Lady in blue dress
with two children fixing to cross
the street] Col. reproduction of
painting. 5 x 4 in. © The
Gerlach-Barklow Co., Joliet, Ill.;
3Dec51; K30942.

MAR 12 1952

HIEBEL, ADELAIDE.

Here's my bluebird. [Small girl sitting on tree bench watching bird on branch before her] Col. reproduction of painting. 6 x 5 in. © The Gerlach-Barklow Co.; 5Dec49; K23270.

FEB 8 1950

HIEBEL, ADELAIDE.

His future before him. [Boy and dog
seated on bank of stream] Col. re-
production of painting. 5 x 7 in.

© The Gerlach-Barklow Co., Joliet,
Ill.; 4Dec50; K27519.

MAR 13 1951

HIEBEL, ADELAIDE.

How we doing, Judge? [Five cocker
puppies inquiringly] Col. repro-
duction of painting. © Gerlach-
Barklow Co.; 1Dec53; K37658.

HIEBEL, ADELAIDE.

In dreamland. [Small boy and puppy
in bed asleep] Col. reproduction
of painting. 6 x 5 in. © The
Gerlach-Barklow Co.; 5Dec49; K23234.

FEB 8 1950

HIEBEL, ADELAIDE.

In the land of plenty. cCows grazing in open area near woods and village church; Joliet, Ill., Gerlach-Barklow Co. c1952; Col. reproduction of painting. 7 x 9 in. © The Gerlach-Barklow Co.; 1Dec52; K33960.

t.

©.

HIEBEL, ADELAIDE.

My bluebird's here again. [Young girl
watching bluebird in nest] Col.
print. © The Gerlach-Barklow Co.;
13Dec48; K18588.

HIEBEL, ADELAIDE.

On top of the world. [Close-up of boy
and dog lying side by side on hill-
crest] Col. print. © The Gerlach-
Barklow Co.; 13Dec48; K18574.

HIEBEL, ADELAIDE.

Peek-a-boo. [Baby on stomach with
head partly covered by quilt] Col.
reproduction of Kodachrome. 6 x 5
in. © The Gerlach-Barklow Co.;
5Dec49; K23254.

FEB 8 1950

HIEBEL, ADELAIDE.

Read all about it. Col. print.

© The Gerlach-Barklow Co.;

1Dec47; K12951.

HIEBEL, ADELAIDE.

Safe and sound. [Boy, girl, and dog
crossing street at intersection]

Col. reproduction of painting.

© Gerlach-Barklow Co.; 1Dec53;

K37671.

HIEBEL, ADELAIDE.

The safe way. [Young boy and girl,
crossing the street with traffic
light, hand-in-hand] Col. print.

© The Gerlach-Barklow Co.; 13Dec48;
K18593.

HIEBEL, ADELAIDE.

Safely guarded. [Small girl and dog
on sidewalk by "school zone" sign]
Col. reproduction of painting. 6
x 5 in. © The Gerlach-Barklow Co.;
5Dec49; K23245.

FEB 8 1950

HIEBEL, ADELAIDE.

The safety lesson. Col. print.

© The Gerlach-Barklow Co.;

1Dec47; K12949.

HIEBEL, ADELAIDE.

Summer's gone! [Young boy in blue
suit with left arm around spaniel
dog] Col. reproduction of painting.
5 x 5 in. © The Gerlach-
Barklow Co., Joliet, Ill.; 3Dec51;
K30932.

MAR 12 1952

HIEBEL, ADELAIDE.

Take me too. [Puppy seated and acting as book end for row of travel books] Col. print. © The Gerlach-Barklow Co.; 13Dec48; K18577.

K 1326

Hiebel, Adelaide

The vagabond.

Sheet. 9 1/4" x 7 1/8".

Print. Small boy dressed in blue overalls and felt hat with pack over his back and his clothes tied up in a red bandana on the end of a stick. His dog is sitting looking up at him.

Application author - Gerlach-Barklow co.
© 12-26-45; 2c 2-5-46; Gerlach-Barklow
co.; K 1326.

trm 7-8-46

HIEBEL, ADELAIDE.

The way is clear. [Boy and girl
riding in wagon] Joliet, Ill.,
Gerlach-Barklow Co. [1952] Col.
reproduction of painting. 9 x
7 in. © The Gerlach-Barklow Co.;
1Dec52; K33945.

HIEBEL, ADELAIDE.

Where you going? [Three little
cocker spaniel dogs] Col. re-
production of painting. 5 x 7 in.
© The Gerlach-Barklow Co., Joliet,
Ill.; 3Dec51; K30918.

MAR 12 1952

HIEBEL, ADELAIDE.

World of his own. [Young boy with
collie dog on the bank of a river]

Col. reproduction of painting.

5 x 7 in. © The Gerlach-Barklow
Co., Joliet, Ill.; 3Dec51; K30916.

MAR 12 1952

HIEBEL, FRIEDRICH.

The gospel of Hellas; the mission
of ancient Greece and the advent
of Christ. New York, 1949.

290 p. illus. © Anthroposophic
Press, inc., New York; 21Dec48;
A28512.

HIEBEL, FRIEDRICH.

Novalis: German poet, European thinker, Christian mystic. [A condensed version, in English, of the author's Novalis, der Dichter der blauen Blume] 126 p.

© University of North Carolina Press; 13Feb54; A129534.

I. University of North Carolina Press.

HIEBELER, LILLIAN. SEE
The American stud book.

Hieber (Max) Musikverlag.

M1415

.P

PELLEGRINI, ALFRED, 1892-

Andante cantabile; op.25, über ein eigenes
Choralthema mit Fugato, von Alfred
Pellegrini. Streichtrio: Violine, Viola,
Violoncello. (Das Schulorchester) [Score
and parts] © Musikverlag Max Hieber,
Müncher; 1Nov54; EF0-31218.

[I. Title] (Series)

Library of Congress

SL

v



Hieber (Max) Musikverlag.

M1579

.4

.B55F7

BÖHM, MAX, 1889-

Fränkische Volkslieder; aus der Dithfurth'schen Sammlung ausgewählt und bearb. von Max Böhm [hrsg. vom Bayerischen Landesverein für Heimatpflege] (Bayerische Volkslieder, Heft 1) [Close score: mixed voices] © Musikverlag Max Hieber, München; 12Jul54; EF0-29236.

I. Title. [II. Bayerischen Landesverein für Heimatpflege]

Library of Congress

SL

xM1736

Hieber (Max) Musikverlag.

M1579

.4

.B55F7

Heft 2

BÖHM, MAX, 1889-

Fränkische Volkslieder; aus der
Ditfurth'schen Sammlung ausgewählt und
bearb. von Max Böhm [hrsg. vom
Bayerischen Landesverein für
Heimatspflege] (Bayerische Volkslieder,
Heft 2) [Close score: mixed voices]
© Musikverlag Max Hieber, München;
10Oct54; EF0-30515.

I. Title. [II. Bayerischen Landesverein
für Heimatspflege] (Series)

Library of Congress

xM1736

Hieber (Max) Musikverlag.

M1579

.4

.B55F7

Heft 3

BÖHM, MAX, 1889-

Fränkische Volkslieder; aus der
Ditfurth'schen Sammlung ausgewählt
und bearb. von Max Böhm [hrsg. vom
Bayerischen Landesverein für Heimat-
pflege] (Bayerische Volkslieder, Heft 3)
[Close score: mixed voices] © Musik-
verlag Max Hieber, München; 10Nov54;
EF0-31220.

I. Title. [II. Bayerischen Landesverein
für Heimatpflege] (Series)

Library of Congress

xM1736

Hieber (Max) Musikverlag.

MT265
.R12

RABA, JOST, 1900-

Fundamentale Violintechnik; eine Sammlung
von Meisteretüden mit Beiträgen aus der
Violin-Methodik, hrsg. von Jost Raba
[and] Franz Moser. © Musikverlag Max
Hieber, München; Bd. 2, 12Nov54;
EF0-31219.

1. Violin---Studies and exercises.
- I. Moser, Franz. II. Title.

Library of Congress

SL

Hieber (Max) Musikverlag.

MT220

.Z4

ZIEGLER, M. BEATA.

Das innere Hören; als Grundlage einer natürlichen Klavierspiel-Technik [by Beata Ziegler] Vorübungen und Etüden zur Einführung in die Grundbewegungen, Etüden: Werner Brüger. © Musikverlag Max Hieber, München; 4. Teil, 20Apr54; EF0-27747.

I. Title. II. Title: Vorübungen und Etüden.
[III. Brüger, Werner, 1916-]

art
Library of Congress

Revised
29Nov54

Hieber (Max) Musikverlag.

*

MT220

ZIEGLER, M

BEATA.

.Z4

Das innere Hören; als Grundlage einer natürlichen Klavierspiel-Technik.

Klavierschule, Heft 1 [by] Beata Ziegler.

10. Aufl. © Musikverlag Max Hieber,
München; 1. Teil, 10Aug54; EF0-30282.

I. Title.

art.

Library of Congress

Hieber (Max) Musikverlag.

M204

JACOBI, WOLFGANG, 1894-

.J

(Klavierstücke, piano 4 hands) Vier
Klavierstücke; [by] Wolfgang Jacobi.
© Musikverlag Max Hieber, München;
26Jul54; EF0-29237.

I. Title: Klavierstücke.

Library of Congress

Hieber (Max) Musikverlag.

M1420

.B39K5

BENKER, HEINZ, 1921-

Kleine Variations-Suite; von Heinz Benker.
[Score (orchestra) and parts] © Musik-
verlag Max Hieber, München; 23Apr54;
EF0-27746.

I. Title.

Library of Congress

SL

xM1420.2

Hieber (Max) Musikverlag.

M2013
.D483M4

DEUTSCHE BAUERNMESSE; Melodie alte
Lieder und Weisen aus dem bayerisch-
österreichischen Alpenland, Wortsatz
[and editing by] Annette Thoma, Bear-
beitung der Orgelzwischenspiele: Otto
Steinberger. [Close score: 3 treble
voices and optional interludes for organ]
NM: arrangement. © Musikverlag Max
Hieber, München; 15Mar54; EF0-27997.

[I. Thoma, Annette (Schenk) 1886-

II. Steinberger, Otto, 1889-

Library of Congress

SL

xM2011

Hieber (Max) Musikverlag.

M2010
.D44M4

DEUTSCHE BAUERNMESSE; Melodie: alte
Lieder und Weisen aus dem bayerischen-
österreichischen Alpenland, Wortsatz
[and editing by] Annette Thoma. [Close
score: 3 treble voices and optional inter-
ludes for 2 clarinets, violins or flutes,
guitar, zither and violoncello] © Musik-
verlag Max Hieber, München; 15Mar54;
EF0-27996.

[I. Thoma, Annette (Schenk) 1886-]

Library of Congress

SL

xM2011

Hieber (Max) Musikverlag.

M458
.S44M8

SERTL, FRIEDRICH, 1907-

Münchener-Petersturmmusik; bearb. und
hrsg. von Friedrich Sertl. [Parts:
2 trumpets, trombone or tenor horn, and
trombone or baritone] © Musikverlag
Max Hieber, München; 1.Heft, 7Jun51;
EF19897.

I. Title.

Library of Congress

SL

Hieber, (Max) Musikverlag.

M458
.S44M8
Heft 2

SERTL, FRIEDRICH, 1907-

Münchener Petersturmmusik; bearb. und
hrsg. von Friedrich Sertl. [Parts:
2 trumpets, trombone or tenor horn, and
trombone or baritone] © Musikverlag
Max Hieber, München; 2.Heft, 30June52;
EF19898.

I. Title.

Library of Congress

SL

Hieber (Max) Musikverlag.

M458
.S44M8

SERTL, FRIEDRICH, 1907- ed. and arr.
Münchener-Petersturmmusik; bearb. und
hrsg. von Friedrich Sertl. [Parts:
3 trumpets, 3 trombones, tuba, and
kettledrums] © Musikverlag Max Hieber,
Müncher; Heft 3, 26Feb54 (in notice: 1953);
EF0-25873.

I. Title.

Library of Congress

xM885

Hieber (Max) Musikverlag.

PANDER, OSCAR VON.

Musikformen. 107 p. © Musikverlag
Max Hieber; 15Oct52; AF13501.

I. Hieber (Max) Musikverlag.

Mus.

bj/L'

Library of Congress

Hieber (Max) Musikverlag.

M137

.F

FREUNDORFER, GEORG.

Die singende Zither; Marsch von Georg
Freundorfer, bearb. von Michael Schricker.
[Part: 1st zither; also playable as zither.
solo] © Max Hieber, Musikverlag, Mün-
chen, Ger.; 21Dec33; EF18841.

I. Title. [II. Schricker, Michael]

art.

Library of Congress
Copyright Office

Hieber (Max) Musikverlag.

M47
.V

VOLPERT, ANDREAS, 1918-
(Suite, viola, op.11) Suite; op.11 [by]
Andreas Volpert. © Musikverlag Max
Hieber, München; 18May54; EF0-27814.

Hieber. (Max) Musikverlag.

M32
.G


GUILMAIN, PAUL, 1903-

Tiroliana; Ländler, von Paul Guilmain.

[For piano] © Musikverlag Max Hieber,
München; 10Aug54; EF0-30281.

I. Title.

Library of Congress



Hieber, Ray C

Robert was ready, by Ray C. Hieber
and Robert White. [Los Angeles]

01947.

D, 74 1. 28cm.

© R. C. Hieber, Los Angeles;
4Jun47; AA55463.

afp 4Aug47

HIEBERT, DAVID EDMOND.

An introduction to the Pauline
Epistles. Moody Press. 383 p.

© Moody Bible Institute of Chicago;
27Aug54; A155033.

I. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

r/4

HIEBERT, JOHN A.

The judgement of the living, by
John A. Hiebert and Ralph J.
Noakes. 148 p. © John A. Hiebert
and Ralph J. Noakes; 20Jul49;
AA124403.

HIEBERT, O. D.

NORTHWEST MAPPING SERVICE, Seattle.

Canada's John Hart Highway; journey to the rugged north [strip maps showing routes from Seattle to Dawson Creek, B. C.] 3 maps 40 x 10 cm. on sheet 44 x 57 cm. Scale not given. "52255." Includes text by O. D. Hiebert. Appl. author: Carlyle Weiss. © Automobile Club of Washington, Kirkland, Wash.; 11Aug52; F12904.

Library of Congress
Copyright Office

(Cont'd. on next card)

NORTHWEST MAPPING SERVICE, Seattle.
Canada's John Hart Highway ... (Card 2)

1. WASHINGTON (State) 2. BRITISH
COLUMBIA. I. WEISS, CARLYLE.
II. AUTOMOBILE CLUB OF WASHINGTON.
III. HIEBERT, O. D.

F12904.

Hiebert, P.C., 1878-

M2131
.M4M18

**MENNONITE BRETHREN CHURCH OF
NORTH AMERICA.**

**Mennonite Brethren Church hymnal; a
treasury of hymns and gospel songs with
responsive readings and aids to worship
for public and private use, compiled,
edited and published by the Mennonite
Brethren Hymnal Committee, music edi-
tor: Herbert C. Richert, aids to worship
editor: P. C. Hiebert. [Close score]
© Hymnal Committee of the Mennonite**

A126692

Library of Congress

SL

**Continued on next card
1954 file**

M2131
.M4M18

MENNONITE BRETHREN CHURCH OF
NORTH AMERICA.

Mennonite Brethren Church hymnal.
A126692. Card 2.

Brethren Conference of North America,
Hillsboro, Kan.; 1Sep53; A126692.

I. Title. [II. Richert, Herbert C., 1900-
III. Hiebert, P. C., 1878-]

Library of Congress

1954 file

SL

HIEBERT, PAUL GERHARDT.

Sarah Binks. Drawings by J. W.
McLaren. 181 p. © Oxford Univ.
Press, Canadian branch, Toronto;
27Nov47; 1c 8Dec47; AI-1359.

[HIEBLE, JACOB]

A basic English-Russian and Russian-
English vocabulary, 4,700 words.

48 p. © The Thrift Press, Ithaca,
N. Y.; 15Dec47; A21014.

I. Thrift Press. (1)

[HIEBLE, JACOB]

A basic Portuguese-English and
English-Portuguese vocabulary,
4,700 words. 47 p. © The
Thrift Press, Ithaca, N. Y.;
31Jan48 (in notice: 1947); A23470.

I. Thrift Press.

M2065 [HIEBLE, JACOB] 1902- arr.
.H58C3 Canciones de Navidad; [by Jacob Hieble]
[Score: 2 treble voices and piano, on
2 staves] © The Thrift Press, Ithaca,
N. Y.; 2Oct50; EP49683.

I. Title.

NOV 29 1950

s. l.

Library of Congress
Copyright Office

xM2064.2

M2085 [HIEBLE, JACOB] 1902- arr.
.H5 Deutsche Weihnacht; [arr. and comp. by
D4 Jacob Hieble] © The Thrift Press,
Ithaca, N.Y.; 29Nov48; EP34230.
Principally close score: SATB.

I. Title.

Library of Congress
Copyright Office

xM1734
xM2082
.4

M1668 [HIEBLE, JACOB] 1902- arr.
.3 Deutsches Liederbuch. © The Thrift
.H5D4 Press, Ithaca, N. Y.; 1.-2. Folge,
29Nov48; EP34231-34232.

I. Title.

Library of Congress
Copyright Office

xM1579

HIEBLE, JACOB.

THRIFT PRESS, Ithaca, N. Y.

Europe. map 27 x 42 cm. Scale ca.

1:12,500,000. Appl. author: Jacob

Hieble. © The Thrift Press, Ithaca;

18Mar52; F11261.

1. EUROPE.

I. HIEBLE, JACOB.

Hieble, Jacob, joint author.

WHITING, MAY.

Introduction to French civilization, by May
Whiting and Jacob Hieble. [Ithaca, N. Y.]
c1952. 64 p. illus. © on revisions &
new illus.; The Thrift Press; 21Apr52;
A66112.

I. Hieble, Jacob, joint author.
II. Thrift Press, Ithaca, N. Y.



HIEBLE, JACOB.

THRIFT PRESS, Ithaca, N. Y.

Italia, Graecia, Imperium Romanum.

map 23 x 28 cm. Scale ca. 1:6,800,000

(not "1:2,750,000") Appl. author:

Jacob Hieble. © The Thrift Press,
Ithaca; 15Feb52; F11260.

1. ITALY. 2. GREECE. 3. ROMAN EMPIRE.
I. HIEBLE, JACOB.

Library of Congress
Copyright Office



AA 13993

Hieble, Jacob

Know your algebra. [Ithaca, N. Y.,
Printed by the Wilcox press] c1944.
pamphlet (48 p.) illus. 23cm.

Title from cover.

© 10-31-44; 2 c 11-30-44; Thrift press,
Ithaca, N. Y.; AA 13993.

cf 8-15-46

AA 13994

Hieble, Jacob

Know your arithmetic. [Ithaca, N. Y.,
Printed by the Wilcox press] cl944.
pamphlet (47 p.) illus. 23cm.

Title from cover.

© 10-31-44; 2 c 11-30-44; Thrift press,
Ithaca, N. Y.; AA 13994.

cf 8-15-46

AA 13992

Hieble, Jacob

Know **your** geometry. [Ithaca, N. Y.,
Printed by the Wilcox press] c1944.
pamphlet (48 p.) illus. 23cm.

Title from cover.

© 10-31-44; 2 c 11-30-44; Thrift press,
Ithaca, N. Y.; AA 13992.

cf 8-15-46

AA 13991

Hieble, Jacob

Know your trigonometry. [Ithaca, N. Y.,
Printed by the Wilcox press] c1944.
pamphlet (45 p.) illus. 23cm.

Title from cover.

Three pages entitled "Common logarithms
of numbers" follow last numbered page.

© 10-31-44; 2 c 11-30-44; Thrift press,
Ithaca, N. Y.; AA 13991.

cf 8-15-46

HIEBLE, JACOB.

An outline of German literature with
reading references and questions.

3d rev. ed. 32 p. illus.

© Thrift Press, Ithaca, N. Y.;

1Dec47; AA71393.

I. Thrift Press.

Library of Congress
Copyright Office



[HIEBLE, JACOB]

A practical vocabulary for Russian
conversation and composition.

Illus. by Robert Peet Hooks.

© Thrift Press; 28Oct53; A121845.

I. Thrift Press.

Library of Congress
Copyright Office

l/c

M1756

.H

[HIEBLE, JACOB] 1902- arr.
Russkii pesennik. [Comp., arr. and
tr. by Jacob Hieble] © Thrift Press,
Ithaca, N. Y.; 1Dec47; EP20551. For
1-4 voices, partly with piano acc.
"English metrical translations" at
end.

[HIEBLE, JACOB]

Studies in Spanish idioms; companion volume to Spanish conversation and composition. [By Jacob Hieble and José A. Espinosa] Ithaca, N. Y. [1952] 24 p.
© on p. 20-24; The Thrift Press; 1Feb52; A65276.

- I. Espinosa, José A., joint author.
- II. Thrift Press, Ithaca, N. Y.

Library of Congress
Copyright Office

/r

Hiebner, Marie M.

MY FOOLISH PRIDE; w Marie M. Hiebner
m Leo & Hector Richard © Marie M.
Hiebner 22Dec52 EU297964

Library of Congress
Copyright Office

M1731 Hiegel, Pierre.
LOPEZ, FRANCIS.
.2 Jungle serenade. (Refrain sauvage)
.L French lyric by Francois Llenas
& Pierre Hiegel, English lyric
by Renaldo C. Lyonel, music by
Francis Lopez. [c1946] © Camp-
bell, Connelly & co., ltd.,
London; 1Feb47; EF5288.

- I. Llenas, Francois, lyricist.
II. Hiegel, Pierre, joint lyricist.
III. Lyonel, Renaldo C., lyricist.
IV. Title. V. Title: Refrain
sauvage.

Library of Congress
Copyright Office

Music cat.

M1731.2

.L

Hiegel, Pierre, joint lyricist.

Lopez, Francis.

Refrain sauvage; paroles de François
Llenas & Pierre Hiegel. Paris, Éditions
Selmer;

© 31Dec42, 1c 8Nov46; publisher;
EF2690.

For voice and piano.

I. Llenas, François, lyricist. II.
Hiegel, Pierre, joint lyricist.
III. Title.

Library of Congress
Copyright Office

Music Cat.

HIEGER, ROBERT H.

Even if you're the boss, it will pay you to read this ad and pass it on to your servicemen ... Keller long dwell saturation breaker arm plate kit 9000 ... KK68868. SEE Keller Research Corporation.

FEB - 6 1952

HIEGLE, LOUIS PHILLIP ©.

4-C Chic's channel cat chow catfish
bait. Contents 1 lb. or over.

Label. © 12Apr53; KK84061.

Hieke, Alenna Mae.
You're the one I love; w A. M. Hieke,
m. James Charles McNeil. © Alenna
Mae Hieke, Clifton Forge, Va.;
24Jun47; EU81673.

HIELAN' BARGE; w & m F. H. Fox &
R. Graham-Keith. © 12Jan21,
E499075. R32314, 23Mar48, Frank
H. Fox (A)

Library of Congress
Copyright Office

HIELAN' GIRL; w & m Jack Cottrell.

© 7Dec25, E630242. R107332, 9Feb53,
Dorothy Cottrell (W)

THE HIELAN' JAZZ; w & m Will Fyffe.

© 21Feb24, E582585. R79956, 20Jun51,
Eileen Fyffe (W)

JUL 19 1951

Library of Congress
Copyright Office

A HIELAND LADDY © w & m Myrtle M.
Bowhay 2May49 EU165817

Library of Congress
Copyright Office

Hielscher, Irene.

TOO MANY TEARS; m Robert Louis Carle-
ton w & © Irene Hielscher 19May50
EU204493

Library of Congress
Copyright Office

JUN 2 1

Hiendlmayr, Max.

MY CHRISTMAS TREE; w & m John Edward
Winans arr Max Hiendlmayr © John
Edward Winans 19Dec52 EU297854

M1630 [Hiendorf, Maxine] 1916-

.2 Sea breeze; words by Cliff Briese,
.H music by Avon [pseud.]

© 13Mar46; Donald S. Briese, San
Francisco; EP7422.

Melody and words.

I. Briese, Clifford George, 1914-1944,
lyricist. II. Title.

Revised

HIENER, PAUL A.

Chattanooga traffic code digest.

SEE Chattanooga. Ordinances, etc.

HIENER, PAUL ADOLPH.

Chattanooga, yesterday and today. [Chattanooga] Hiener Print. Co., 1951. 104 p. illus. © Paul Adolph Hiener; 29Dec51; A62329.

FEB - 8 1952

Unit C

sma/r

Library of Congress
Copyright Office

Hienieden Alles hat seine Stunde.

M2072

RÓZSA, MIKLÓS, 1907-

.6

.R

For every thing there is a season; [by]
Miklós Rózsa [on words of Ecclesiastes,
Chap. 3] Hienieden Alles hat seine Stunde;
Motette. [Op.21] (Breitkopf & Härtels
Partitur-Bibliothek, Nr.3702) [Score:
chorus (SATB) and optional organ or piano]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Dec51; EF19176.

I. Title. II. Title: Hienieden Alles
hat seine Stunde.

Library of Congress

xM2092.6

M1703 HIENREINER, ERNST, 1920-
.2 Bambino. Beguin, Worte: Fritz Göllner,
.H Musik: Ernst Reiner [pseud.] [German
words] © Solisten-Verlag, Wien; 26Oct51;
EF0-10789.

I. Title. [II. Göllner, Fritz, 1920-]

JAN - 8 1952

Library of Congress
Copyright Office

HIENTON, T. E.

Electricity for agricultural
engineers, by T. E. Hienton and
others; © T. E. Hienton, D. E.
Wiant & O. A. Brown; 18Feb54;
A127684.

M1753

.2

.D

Hiep, hiep, hoera, de vlag staat op
het dak.

DEKKER, WESSEL, 1914-

Hiep, hiep, hoera, de vlag staat op het
dak; tekst: Henri Theunisse, muziek:
Wessel Dekker, arr: Ernest Leduc [pseud.]
© Muziekuitgaven Melodia, Amsterdam;
5Aug53; EF0-22470.

- I. Title. II. Title: De vlag staat op het dak.
[III. Theunisse, Henri, 1887-
IV. Jansen, Frits, 1915-]

HIER, ELVET THOMAS C.

[Procedure for handling personnel
grievances and complaints] Sheet
in triplicate. © 9Feb50; AA143076.

MAR - 8 1950

HIER, ELVET THOMAS.

Proposed position-classification and
wage equalization plan for municipal
operations. Fresno, Calif., 1951.

1 v. © Elvet Thomas Hier; 21Dec51
(in notice: 1952); AA209570.

HIER, ELVET THOMAS.

Rate the job, not the employee;

**Hier's job positioning and salary
determination chart. 19 l.**

illus. © Elvet Thomas Hier;

8Mar53; A86881.

EG

Hier, Elvet Thomas, claimant.

A short story of business humanics in
operation.

see

Mong, Louie R

mrmm 5-1-46

HIER, ELVET THOMAS.

Simplified work performance control
for public works agencies. 1 v.

© E. T. Hier; 5Jan53; A83530.

HIER, ELVET THOMAS.

Standardized job evaluation and
job-positioning plan. © Elvet
Thomas Hier; 1Aug54; A152329.

r

M215

.H

Hier, Ethel Glenn.

Asolo bells ... for two pianos. New
York, The composers press, inc. \$1.40.

© arrangement, 15Apr46; publisher;
EP3011.

Score for piano 1-2.

"Performing time - 5 minutes, 15 seconds."

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.H


HIER, ETHEL GLENN, 1896-

Badinage; for piano, by Ethel Glenn Hier.

© The Composers' Press, inc., New
York; 28Sep49; EP40559.

I. Title.

Library of Congress
Copyright Office



Hier, Ethel Glenn.

BOBOLINK, no.2, from A day in the
Peterborough woods, op.19; for piano
by Ethel Glenn Hier. © 10May24,
E588213. R93917, 25Apr52, Ethel
Glenn Hier (A)

HIER, ETHEL GLENN.

The boyhood and youth of Edward
MacDowell; seven scenes with pro-
logue and epilogue. © 11Oct26;
A954250. Ethel Glenn Hier (A);
4Aug54; R134114.

Hier, Ethel Glenn.
Dreamin' town. *See*

R

M1621

.H

HIER, ETHEL GLENN, 1896-

The hour; by Ethel Glenn Hier, [poem by
Jessie Rittenhouse] © The Composers
Press, inc., New York; 16Nov49; EP42556.

I. Rittenhouse, Jessie, lyricist. II. Title.

Library of Congress
Copyright Office

Hier, Ethel Glenn.

MOUNTAIN PREACHER w James Still © m
Ethel Glenn Hier 19Jul48 EU142035

Library of Congress
Copyright Office

M1621
.H

HIER, ETHEL GLENN, 1896-

The return; by Ethel Glenn Hier, [poem by
Sara Teasdale] (With her The hour)

© The Composers Press, inc., New York;
16Nov49; EP42556.

I. Title.

Library of Congress
Copyright Office

Hier, Ethel Glenn.

THE ROBIN, no.1, from A day in the
Peterborough woods, op.19; for piano
by Ethel Glenn Hier. © 10May24,
E588214. R93918, 25Apr52, Ethel
Glenn Hier (A)

Hier, Ethel Glenn.

SUNSET AT HILLCREST, no.4, from A day
in the Peterborough woods, op.19;
for piano by Ethel Glenn Hier. ©
10May24, E588216. R93920, 25Apr52,
Ethel Glenn Hier (A)

Hier, Ethel Glenn.

THEN SHALL I KNOW with w © m Ethel
Glenn Hier 19Jul48 EU138574

Hier, Ethel Glenn.

THE WHIP-POOR-WILL, no.5, from A day
in the Peterborough woods, op.19;
for piano by Ethel Glenn Hier. ©
10May24, E588212. R93916, 25Apr52,
Ethel Glenn Hier (A)

Hier, Ethel Glenn.

THE WOOD-THRUSH, no.3, from A day in
the Peterborough woods, op.19; for
piano by Ethel Glenn Hier. © 10May24,
E588215. R93919, 25Apr52, Ethel
Glenn Hier (A)

Hier, an anthology of French history.

BOND, OTTO FERDINAND, ed.

Hier, an anthology of French history.

Boston [1952] 119 p. illus. (Graded
French readers, book 9, alternate)

(The Heath-Chicago language series.

The Heath-Chicago French series)

© D. C. Heath and Co.; 7Jan52; A64427.

I. Heath (D. C.) and Company. II. Title.

III. Title: Graded French readers.

Revised

Library of Congress
Copyright Office

/r

HIER AU SOIR; for violin or viola &
piano by Lionel Tertis. © 29Jan25,
E608583. R99101, 25Aug52, Lionel
Tertis (A)

Hier der Schubert, dort der Strauss. *1

M1703 BENEŠ, JARA, 1897-

.2 Hier der Schubert, dort der Strauss;

.B Wiener Lied, Worte von Hans Rahner,
Musik von Jara Beneš. © Jos. Aibl
(Wiener Operettenverlag), Wien;
27Dec45; EF9357.

Hier et demain; w & m S. Augeard. ©
Sandrine Augeard, Paris; 23May47;
EU81833.

Hier fängt die Welt noch einmal an.

PANTENBURG, VITALIS.

Hier fängt die Welt noch einmal an,
auf Kanadas neuen Strassen.

247 p. © Carl Schünemann, Verlag;
8Nov54; AFO-15999.

I. Schünemann (Carl) Verlag.

Library of Congress
Copyright Office

n/l

Hier ist Afrika.

GATTI, ELLEN MORGAN (WADDILL)

Hier ist Afrika; Streifzüge durch einen
Erdteil [von] Attilio und Ellen Gatti.

[Authors' names in reverse order in
American ed.] [Übertragen von Helga
Treichl] [Wien, 1953] 157 p. illus.

© on translation; Verlag Ullstein & Co.,
G.m.b.H.; 19Feb53; AF0-10402.

I. Gatti, Attilio, joint author. II. Treichl,
Helga, tr. III. Ullstein und Companie,
G.m.b.H.

Library of Congress
Copyright Office

j/m

Hier ist das Veld.

GATTI, ATTILIO.

Hier ist das Veld; südafrikanische Reise-
bilder. [Übertragen von Hilda Ross]
Wien [1951] 123 p. illus. © Verlag
Ullstein & Co., G.m.b.H.; 4Oct51; AF13457.

I. Ross, Hilda, tr.

II. Ullstein und Companie, G.m.b.H.

Library of Congress
Copyright Office

j/c

Hier ist das Wort.

WEINHEBER, JOSEF.

Hier ist das Wort; Gedichte. [2. Aufl.]
Salzburg [1949] 175 p. © Otto Müller
Verlag; 19Feb48 (in notice: 1947);
AF12497. (2. Aufl., pub. in 1949,
deposited in lieu of 1948 issue)

I. Müller (Otto) Verlag.

OCT - 1 1951

Library of Congress
Copyright Office

gmc/r

M208

.H5506

Hier ist die uhr.

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells ... [arranged
by] Kreisler; arranged for one piano,
four hands, by Cecily Lambert. New
York, C. Foley. 9 p. 75¢

© arrangement, 19Dec45; 2c 16Jun46;
Charles Foley; EP8674.

, * EP7482.

I. Lambert, Cecily, arr.

Library of Congress
Copyright Office

Official only
Music Cat.

M215

.H

Hier ist die uhr.

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells; [by]
Heuberger-Kreisler. Two pianos, four
hands, arranged for students by Hermene
W. Eichhorn. New York, Charles Foley.
80¢

© arrangement, 30Dec44; 2c 24Jun46;
publisher; EP7982.

I. Eichhorn, Hermene (Warlick) 1906-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M419
.H

Hier ist die uhr.

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells ... [arranged
by] Fritz Kreisler; arranged for 1, 2 or
3 Bb trumpets (cornets) or trombone or
euphonium; and piano by Erik Leidzén.
New York, C. Foley. 7 p. and pt.

© arrangement; 17Dec45; 2c 19Jun46;
Charles Foley; EP7482.

Score (trumpet 1-3 or cornet and piano)
and part for trombone or euphonium.

I. Leidzén,
arr.
Library of Congress
Copyright Office

Erik W. G., 1894-
Music Cat.

Official only
xm263.H

Hier komm Ich mein Hirte.

M2052
.G7H5

GREGOR, CHRISTIAN, 1723-1801.

(Hier komm Ich mein Hirte) Thou, Lord,
art our Shepherd. Hier komm Ich,
mein Hirte. Anthem for mixed voices
with youth choir, or duet, ad lib., English
translation by Helen A. Dickinson [music
by] Christian Gregor, arr. by Clarence
Dickinson. (Early American Moravian
Church music, 14) [Organ-vocal score;
English words] 30¢ NM: arrangement
& English translation. © H. W. Gray

EP80535
Library of Congress

(Continued on next card)

SL

xM2177

M2052
.G7H5

GREGOR, CHRISTIAN, 1723-1801.

(Hier komm Ich mein Hirte) Thou, Lord,
art our Shepherd. EP80535. (Card 2)

Co., inc., New York; 14May54; EP80535.

I. Title. II. Title: Hier komm Ich mein
Hirte. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873- | (Series)

Library of Congress



xM2177

SL

Hier, souvenirs

Halicka, Alice, 1895—

... Hier, souvenirs. Paris, Éditions du Pavois [1946],
300 p., 2 l. incl. front. ports. 194^{cm}.

1. Artists—Correspondence, reminiscences, etc. 1. Title.

ND499.H3A2

927.5

47-20779

© 30Nov46; 1c 10Mar47; Société privée d'imprimerie et
d'édition, Paris; AF6222.

Library of Congress

(1)

Hier spricht Hans Fritzsche.

FRITZSCHE, HANS.

Hier spricht Hans Fritzsche. 307 p.

© Interverlag A.-G., Zürich; 12Nov48;
AF10835.

I. Interverlag A.-G.

mds/ r

Library of Congress
Copyright Office

Hier spricht Mond. SEE Büdeler,
Werner.

Rev. Nov. 53

Hier wird Gott dunkel.

NICOLAS, WALTRAUT.

Hier wird Gott dunkel. Stuttgart [1952]

93 p. © Deutsche Verlags-Anstalt GmbH.;
20Sep52; AF0-9314.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/e

The hierarchy of heaven and earth.

HARDING, DOUGLAS EDISON.

The hierarchy of heaven and earth;
a new diagram of man in the universe.
London, Faber and Faber [1952] 268 p.
illus. © Douglas Edison Harding;
30May52; 2c 9Jul52; A10-2169.

The hierarchy of heaven and earth, a new diagram of man in the universe.

HARDING, DOUGLAS EDISON.

The hierarchy of heaven and earth, a new diagram of man in the universe; with a pref. by C. S. Lewis. Illustrated by the author. New York [1953, c1952] 268 p. Appl. states prev. pub. abroad 30May52, AI0-2169. © Harper & Bros.; 1Apr53 (in notice: 1952); A85614.

- I. Lewis, Clive Staples.
- II. Harper and Brothers.



LAS HIERBAS ©.

Las Hierbas salad dressing. Label.

© Adelina Ridge, d.b.a. Las Hier-
bas; 1Sep47; KK53857.

OCT 16 1980

LAS HIERBAS EXOTIC HERBS FRENCH
DRESSING. SEE Las Hierbas Food
Products.

LAS HIERBAS FOOD PRODUCTS ©.

Las Hierbas exotic herbs french
dressing. Contents 6 fl. oz. La-
bel. Appl. author: Frederick
James Ridge. © 21Aug53; KK92051.

HIERGESELL, Valentine, comp. H-B
laboratory thermometers, H-B
psychrometers, barometers, H-B in-
dustrial thermometers, H-B hydro-
meters for laboratory and industry.
Complete catalog no. 15. AA125838.
SEE H-B Instrument Company.

Hierholtz, R.

CHANSONS ALSACIENNES; reconstituées
et harmonisées Francisque Darcieux
[i.e. François Darcieux], adaptées
du dialecte R. Hierholtz. © 20Aug21,
E516697. R39782, 26Oct48, François
Darcieux (A)

Hiernaux, Georges, joint author.

GOUARD, ÉMILE.

Cours élémentaire de mécanique industrielle, par E. Gouard et G. Hiernaux.

Conforme aux nouveaux programmes des écoles professionnelles et des collèges techniques d'industrie. 7. ed. 2 v.

illus. (Bibliothèque de l'enseignement technique, cycle du technicien) © Dunod, Paris; 30Oct49; on revisions; AF-0312.

I. Hiernaux, Georges, joint author.

II. Dunod.

Library of Congress
Copyright Office

egm/r

Hierny, Kay Scott.

YOU'D BETTER BELIEVE IN YOUR DREAMS;

w, m & © Joseph Maloy Roach & Kay

Scott Hierny 24Jun52 EU279326

Library of Congress
Copyright Office

HIEROGLYPHICS. SEE Diego, Julio De.

The Hieroglyphics of Horapollo.

HORAPOLLO.

The Hieroglyphics of Horapollo; translated
by George Boas. [New York] Pantheon
Books. 134 p. illus. (Bollingen
series, 23) © Bollingen Foundation,
inc.; 24Apr50; A43374.

I. Boas, George, tr.

II. Bollingen Foundation, inc.

Library of Congress
Copyright Office

sh/r

MAY 23 1950

HIERONIMUS, ALFRED FREDERICK, JR.

Fraternal Order of Police associate
member, Ohio, 1954. SEE Fraternal
Order of Police. Ohio.

Hieronyma.

KOMMERELL, MAX.

Hieronyma. 71 p. © Insel-Verlag;
5Apr54; AFO-15266.

I. Insel-Verlag.

Library of Congress
Copyright Office

r/l

Hieronymus, Saint.

MATTEO DA FERRARA.

The life of Saint Jerome; tr. from the
Italian by John K. Ryan. [Paterson,
N. J.] 1949. 58 p. © John K. Ryan;
6Jun49; on translation; A33392.

I. Hieronymus, Saint.

II. Ryan, John Kenneth, tr.

Library of Congress
Copyright Office

fn/mn

HIERONYMUS, A. N.

Test A: Reading comprehension, form T.

AA214428-214429. SEE Iowa.

University. Iowa tests of basic
skills.

HIERONYMUS, A. N.

Test B: Work-study skills, form T.

AA214430-214431. SEE Iowa.

University. Iowa tests of basic
skills.

HIERONYMUS, A. N.

Test C: Basic language skills, form

T. AA214432-214433. SEE Iowa.

University. Iowa tests of basic
skills.

HIERONYMUS, A. N.

Test D: Basic arithmetic skills,
form T. AA214434-214435. SEE
Iowa. University. Iowa tests
of basic skills.

HIERONYMUS, ALBERT N., joint author.
Primary reading profiles, level one.
Manual for administration. SEE
Stroud, James B.

HIERONYMUS, ALBERT N., joint author.
Primary reading profiles, level one.
SEE Stroud, James B.

HIERONYMUS, JOSEPH HOOKER.

Poems for young and old. Vada,

Ky., c1952. 78 p. illus.

© Joseph Hooker Hieronymus;

10Mar53 (in notice: 1952);

A89969.

Hieronimus, Richard Eugene.

IT CAN HAPPEN TO YOU; w Rollan Mac
Gerrard w & m Richard Eugene
Hieronimus © Rollan Mac Gerrard &
Richard Eugene Hieronimus 21Jun54
EU361994

HIERONYMUS, THOMAS APPLGATE.

The economics of risk in the marketing of soybeans and soybean products. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1548)

© Thomas Applegate Hieronymus;
31Mar50; A43326.

Library of Congress
Copyright Office

JUL 14 1950

ebc/sbn

Hieronymus Bosch.

BALDASS, LUDWIG VON.

Hieronymus Bosch. 259 p. illus.

© Anton Schroll & Co., Wien; 25Nov43;
AF8997.

I. Bosch, Hieronymous von Aken, known
as.

II. Schroll (Anton) & Co.

cg/r

Hierro, Jose del

Jota Aragonesa. Spanish caprice.

Revised by Daniel Manso.

Score: violin and piano.

© 5-16-46; D. Manso, New York;

EU 21685.

Hiers, Marion Manning, ed.
EDGEWOOD SANITARIUM, ORANGEBURG,
S. C.

Addresses: neuropsychiatric seminar, Edgewood Sanitarium, Orangeburg, S. C., September 15-17, 1949. Compiled and edited by Orin Ross Yost and Marion Manning Hiers. Orangeburg, Printed by W. D. Berry. 208 p. illus. (Edgewood medical monographs, v. 1, no. 1) © Orin Ross Yost & Marion Manning Hiers; 10Feb50; AA141924.

APR 20 1950

Library of Congress
Copyright Office

(continued on next card)

sh/r

EDGEWOOD SANITARIUM, ORANGEBURG,
S. C.

Addresses: neuropsychiatric seminar...

(Card 2)

I. Yost, Orin Ross, ed.

II. Hiers, Marion Manning, ed.

AA141924

Library of Congress
Copyright Office

sh/r

HIERS, Marion Manning, joint comp.
Addresses: Neuropsychiatric seminar,
Edgewood Sanitarium, Orangeburg,
S. C., September 15-17, 1949.
AA141924. SEE Yose, Orin Ross.

FEB 24 1950

HIERS, MARION MANNING.

The new exodus; an oration.

3 1. © Wetmore Declamation
Bureau; 1Sep53; A109847.

r

HIERS, MARION (MANNING)

**The quest for "red" corpuscle, a fantasy.
Orangeburg, S. C., Priv. print. for Orin
Ross Yost. [32] p. illus. © Marion
Manning Hiers; 16Dec49; A39092.**

jb/r

**Library of Congress
Copyright Office**

Hiers, William F.

*1

M1630

HALL, DAVID.

.2

Alone again, words by William F.

.H

Hiers, music by David Hall. ©

Nordyke Publishing Co., Hollywood,
Calif.; 12Sep47; EP21830.

Hiers, William F.

This is our song; w W. F. Hiers, m
Ronald Buck. © William F. Hiers,
Charleston, S. C.; 26Mar47; EU68835.

Hiers, William F.
THIS IS OUR SONG © w William F.

Hiers, m James Bruce 11Sep47

EU95074

Hiers, William F

M1630 HALL, DAVID.

.2 Three little words, words by William

.H F. Hiers, music by David Hall.

© Nurdyke Publishing Co., Hollywood,
Calif.; 17Jan48 (in notice: 1947);
EP23778.

Hier's ons weer.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
(Hier's ons weer) Lente in Venesië; uit
die rolprent Hier's ons weer, woorde en
musiek: Nico Carstens. 2/- © Trutone
Afrika, Johannesburg; 24Aug50; EF0-5948.

I. Title. II. Title: Hier's ons weer.

Library of Congress
Copyright Office

MAR 7 - 1951

Hier's ons weer.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
(Hier's ons weer) Skoppelmaai; uit die
rolprent, Hier's ons weer, woorde:
Jimmy Boonzaier, musiek: Nico Carstens.
2/- © Trutone Afrika, Johannesburg;
24Aug50; EF0-5950.

I. Title. II. Title: Hier's ons weer.

[III. Boonzaier, Jacobus Hertzog, 1912-

]

Library of Congress
Copyright Office

MAR 7 - 1951

Hier's ons weer.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
(Hier's ons weer) Werda; uit die rolprent,
Hier's ons weer, woorde: Jimmy Boon-
zaier, musiek: Nico Carstens. 2/-
© Trutone Afrika, Johannesburg;
24Aug50; EF0-5949.

I. Title. II. Title: Hier's ons weer.

[III. Boonzaier, Jacobus Hertzog, 1912-

]

MAR 7 - 1951

Library of Congress
Copyright Office

Hierseemann Verlags-G.m.b.H.

NISSEN, CLAUS.

Die botanische Buchillustration, ihre
Geschichte und Bibliographie. [Bd. 1:
Geschichte. 1. Lfg. Bd. 2: Bibliographie.
1. Lfg.] 2 v. © Hierseemann Verlags-
G.m.b.H., Stuttgart; 3Jan51; AF0-3946,
AF0-3947.

I. Hierseemann Verlags-G.m.b.H.

jb/r

Library of Congress
Copyright Office

MAY 8 - 1951

Hiersemann Verlag G.m.b.H., Stuttgart.

NISSEN, CLAUS.

Die botanische Buchillustration, ihre
Geschichte und Bibliographie. Bd. 1:
Geschichte, 2. [-3] Lfg. [and Bd. 2:
Bibliographie, 2.-3. Lfg.] Stuttgart,
1951. 4 pts. in 2 v. © Hiersemann
Verlag G.m.b.H.; v. 1, pt. 2 & v. 2,
pt. 2; v. 1, pt. 3 & v. 2, pt. 3, 23Nov51,
AF0-6722.

I. Hiersemann Verlag G.m.b.H., Stuttgart.

Library of Congress
Copyright Office



/w

Hiersemann Verlag G.m.b.H.

NISSEN, CLAUD.

Die botanische Buchillustration, ihre
Geschichte und Bibliographie. [Bd. 1:
Geschichte. 4. Lfg. Bd. 2: Bibliographie,
4. Lfg.] Stuttgart, 1952. 2 v.
© Hiersemann Verlag G. m. b. H.; 9Apr52;
AF0-8472.

I. Hiersemann Verlag G. m. b. H.

Library of Congress
Copyright Office

/r

Hierseemann Verlag G.m.b.H., Stuttgart.

SCHOTTENLOHER, KARL.

Bücher bewegten die Welt; eine Kultur-
geschichte des Buches. Bd. 1: Vom
Altertum bis zur Renaissance. Stuttgart,
1951. 278 p. © Hierseemann Verlag
G.m.b.H.; 26Nov51; AF0-7492.

I. Hierseemann Verlag G.m.b.H., Stuttgart.

Library of Congress
Copyright Office



/r

Hierseemann Verlag G. m. b. H.

SCHOTTENLOHER, KARL.

Bücher bewegten die Welt; eine Kultur-
geschichte des Buches, Bd. 2. Stuttgart,
1952. 282-612 p. © Hierseemann Verlag
G. m. b. H.; 21Jul52; AF0-8620.

I. Hierseemann Verlag G. m. b. H.

Library of Congress
Copyright Office



/r

Hierseemann Verlag G.m.b.H.

SCHRAMM, PERCY ERNST.

Herrschaftszeichen und Staatssym-
bolik. Bd. 1. Von Percy Ernst
Schramm mit Beiträgen verschiede-
ner Verfasser. 375 p. © Hierse-
mann Verlag GmbH.; 30Aug54;
AFO-15327.

I. Hierseemann Verlag G.m.b.H.

Library of Congress
Copyright Office

b/4

Hierseemann Verlag G.m.b.H.

NISSEN, CLAUS.

Die illustrierten Vogelbücher: ihre
Geschichte und Bibliographie.

222 p. © Hierseemann Verlag
G.m.b.H.; 17Dec53; AF0-13050.

I. Hierseemann Verlag G.m.b.H.

Library of Congress
Copyright Office

1/b

Hierseemann Verlag G.m.b.H.

KRABBE, WILHELM.

Lehrbuch der Bibliotheksverwaltung,
von Wilhelm Krabbe und Wilhelm
Martin Luther. [Previous editions,
by W. Krabbe, pub. under title:
Kurzgefasstes Lehrbuch der Biblio-
theksverwaltung] 143 p. © Hierse-
mann Verlag G.m.b.H.; 28May53;
AFO-11421.

I. Luther, Wilhelm Martin, joint
Library of Congress

Cont'd. on next card.
bj/i

KRABBE, WILHELM.

Lehrbuch der Bibliotheksverwaltung....
card 2.

author.

II. Hierseemann Verlag G.m.b.H.

AFO-11421.

Library of Congress

bj/:

Hierseemann Verlag GmbH.

LEXIKON DES BUCHWESENS, Bd. 1. Hrsg.
von Joachim Kirchner. Stuttgart, 1952.
405 p. © Hierseemann Verlag GmbH.;
17Nov52; AF0-9716.

I. Kirchner, Joachim, ed.
II. Hierseemann Verlag GmbH.

Library of Congress
Copyright Office

1/1

Hierseemann Verlag G.m.b.H.

LEXIKON DES BUCHWESENS. Bd. 2. Hrsg.
von Joachim Kirchner. © Hierseemann
Verlag G.m.b.H; 12Dec53; AF0-13063.

I. Kirchner, Joachim, ed.
II. Hierseemann Verlag G.m.b.H.

Library of Congress
Copyright Office

1/b

Hierseemann Verlag GmbH.

BEHN, FRIEDRICH.

Musikleben im Altertum und frühen
Mittelalter. 1954. 180 p.

© Hierseemann Verlag GmbH.;

30Sep54; AFO-15538.

I. Hierseemann Verlag GmbH.

Music

Library of Congress
Copyright Office

b/4

Hierseemann Verlags-G.m.b.H.

OLBRICH, WILHELM, ed.

**Der Romanführer. [Bd.] 1. Der Inhalt
der deutschen Romane und Novellen vom
Barock bis zum Naturalismus: T. 1:**

Alexis-Hermann Kurz. 400 p.

© Hierseemann Verlags-G.m.b.H.,

Stuttgart; 15Apr50; AF0-2451.

I. Hierseemann Verlags-G.m.b.H.

DEC 26 1950

Library of Congress
Copyright Office

jb/r

Hierseemann Verlag GmbH.

OLBRICH, WILHELM, ed.

Der Romanführer [Bd. 3] Hrsg. von
Johannes Beer unter Mitwirkung von
Wilhelm Olbrich und Karl Weitzel. Stutt-
gart, 1952. 281 p. © Hierseemann Verlag
GmbH.; 24Nov52; AF0-9915.

I. Beer, Johannes, ed.

II. Hierseemann Verlag GmbH.

Library of Congress
Copyright Office



j/2

Hierseemann Verlag GmbH.

DER ROMANFÜHRER, Bd. IV. 2: Der Inhalt
der deutschen Romane und Novellen der
Gegenwart, T. 2, hrsg. von Johannes
Beer. 620 p. © Hierseemann Verlag
GmbH.; 27Jul53; AFO-11842.

I. Beer, Johannes, ed.

II. Hierseemann Verlag GmbH.

Library of Congress

bj/*me*

Hierseemann Verlag GmbH.

DER ROMANFUHRER. Bd. 5: Der Inhalt der deutschen Romane und Novellen der Gegenwart, T. 3. Hrsg. von Johannes Beer, unter Mitwirkung von Wilhelm Olbrich und Karl Weitzel. © Hierse-
mann Verlag GmbH.; 15Jun54;
AFO-14742.

I. Beer, Johannes, ed.

II. Hierseemann Verlag GmbH.

Hierseemann Verlag G.m.b.H.

GREGOR, JOSEPH.

Der Schauspielführer. BD. 1: Das
deutsche Schauspiel vom Mittel-
alter bis zum Expressionismus.
375 p. © Hierseemann Verlag GmbH.;
20Apr53; AFO-11678.

I. Hierseemann Verlag G.m.b.H.

Library of Congress

bj/,

Hierseemann Verlag GmbH.

GREGOR, JOSEPH.

Der Schauspielführer. Bd. 2. 355 p.

© Hierseemann Verlag GmbH.; 20Jul54;
AFO-14893.

I. Hierseemann Verlag GmbH.

Library of Congress
Copyright Office

cr/

Hierseemann Verlag GmbH.

SCHNEIDER, GEORG.

Die Schlüsselliteratur. Bd. 3.

189 p. © Hierseemann Verlag GmbH.;
22Jun53; AFO-12014.

I. Hierseemann Verlag GmbH.

Library of Congress

bjA

Hiestand, Daniel Shelly.

VICTORY STAR MARCH arr Daniel Shelley
Hiestand © m Charlotte Ault Wagner
20May48 EU131674

HIESTER, NEVIN K., joint author.

Tables for predicting the performance of fixed bed ion exchange and similar mass transfer processes. SEE Opler, Ascher.

Hietala, Frank Wilhelm.

MARCH; m & © Frank Wilhelm Hietala
28Aug52 EU286104

Library of Congress
Copyright Office

Hietala, Frank Wilhelm.
OLCOTT PARK MARCH; m & © Frank
Wilhelm Hietala 28Aug52 EU286105

Library of Congress
Copyright Office

HIETT, ELIZABETH GERTRUDE. SEE
Marie Rosaria, Sister.

HIETT, ELIZABETH GERTRUDE. SEE
Marie Rosaria of the Eucharist,
Sister.

Hiett, Evelyn.

M1630 RICHARDSON, TINSIE.

.2 Don't tear up my playhouse; words by
.R Evelyn Hiatt, music by Tinsie
Richardson. © Nordyke Publishing
Co., Hollywood, Calif.; 29Aug45;
EP23397.

AA 20896

Hiatt, Otho Lee, 1888-

Inspiring educational feature programs; for school, college, club and church assemblies. Dallas, Educational features service, c1946.

folder (8 p.) illus. (port.)
21 x 9 cm.

© 7-16-46; 2 c 7-20-46; Otho Lee
Hiatt, Dallas; AA 20896.

afp 9-11-46

HIETT, VICTOR CHESTER ©.

Gregg shorthand simplified. Chap.

1-10, Brief form test [and]

Theory test. 12 l., illus.

© 1Nov49; AA135769.

HIETT, VICTOR CHESTER.

Hiett simplified shorthand test.

Form A. Emporia, Kan., Bureau of
Educational Measurements, Kansas
State Teachers College. 7 p.,
illus. © Kansas State Teachers
College; 9Jan51; AA179658.

MAY 1 - 1951

HI-FALUTIN' FAL-DE-RAL; w Dorothy
Marguerite Hill Tashlin m Roger Perry
Spiker © Dorothy Marguerite Hill
Tashlin & Roger Perry Spiker 11Aug54
EU367177

Hi-falutin' hoedown.

M1258

.S

SIMEONE, HARRY.

Hi-falutin' hoedown; developed from the fiddlin' tune, Arkansas traveler, by Harry Simeone. [Condensed score (band) and parts] \$12 Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone. NM: "music and arrangement." © Shawnee Press, inc., Delaware Water Gap, Pa., 5Apr54; EP80245.

I. Title.

Library of Congress

HI-FALUTIN' MAMA; w, m & © William
Robert Gwinn 24Nov52 EU295186

Library of Congress
Copyright Office

HI FA-LUTIN (THE HIGH HAT MAN); by
Otis René & Chas. Lawrence © Harman
Music, inc. EU97613. Notice 18Aug53
v22 p527

Library of Congress

Hiff, Aloys John, 1889-

M1420

.S385

no.

94276

NICOLAI, OTTO, 1810-1849.

(Die lustigen Weiber von Windsor) Overture,

The merry wives of Windsor; [by]

Nicolai, arr. by Aloys J. Hiff [and Stephen
S. Moore] (The School percussion band.

Romantic series, no.94276) [Score and
parts] 7/6 © on arrangement; W.

Paxton & Co., ltd., London; 27Jul53;

EF0-22843.

I. Title. II. Title: Die lustigen Weiber von
Windsor. [III. Hiff, Aloys John, 1889-

IV. Moore,

Library of Congress

Copyright Office

Stephen Sidney, 1902-]
(Series)

(art.)

HI FI; by William May & Conrad Gozzo
© Beechwood Music Corp. EU368958.
Notice 10Nov54 v25 p68

Library of Congress
Copyright Office

HI FI; m William May & Conrad Gozzo ©
Beechwood Music Corp. 16Aug54
EU368958

Library of Congress
Copyright Office

HI FI; m John C. Thomas © Condor Music
Corp. 17Dec54 EU380371

Library of Congress
Copyright Office

HI-FI; w William Carmon Phillips m
LeRoy Gooch © William Carmon Phillips
& LeRoy Gooch 1Mar54 EU349422

✓
Library of Congress
Copyright Office

Hi fi.

M1630

GORE, RUFUS.

.2

Hi fi; [by] Rufus Gore. [Melody and
chord symbols] © Lois Pub. Co.,
Cincinnati; 27Dec54; EP85870.

.G

I. Title.

Library of Congress

HI FI BABY, DON'T YOU LO FI ME; w Bill
Seckler m Matt Dennis © Bill Seckler
& Matt Dennis 14Apr54 EU354572

M1630

.2

.D

Hi-fi baby, don't you lo-fi me.

DENNIS, MATTHEW LOVELAND, 1914-

Hi-fi baby, don't you lo-fi me; [music] by

Matt Dennis [words by] Bill Seckler.

[Melody and chord symbols] © Evergreen

Music Corp., Hollywood; 1Aug54;

EP83917.

I. Title. [II. Seckler, Bill]

Library of Congress

Hi-fi handbook.

KENDALL, WILLIAM JOHN.

Hi-fi handbook; a guide to home installation. Crowell. 164 p.

© William J. Kendall; 5Nov54;

A160870.

HI-FI, HIGH FIDELITY; w, m & © Cliff
Friend & Fred Thompson 11Feb54
EU348595

Library of Congress
Copyright Office

HI FI JOURNAL.

-1-

© Keidel-Haggerty, Publishers.

v. 1, 1954, no.

1, fall. © 23Sep54; B502248.

B5-1

Cont'd on Cd 2

HI-FI LOVE; w, m & © Stephen Hyra
12Nov54 EU376908

Library of Congress
Copyright Office

HI-FI LOW DOWN.

© Electronic Pub. Co., Inc.

M

Pub. Date

Entry No.

10 May 51; B 653 844

© ; B

© ; B

© ; B

© ; B

© ; B

© ; B

© ; B

© ; B

© ; B

© ; B

© ; B

© ; B

Hi-fi manual.

HOEFLER, DONALD CARL.

Hi-fi manual. 144 p. © Fawcett
Publications, inc.; 7Jun54;
A146438.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

cr/ J

HI FI PHONOGRAPH & RADIO. SEE Al-
theimer and Baer, inc. Twin speak-
er, bass reflex, high fidelity port-
able hi fi phonograph & radio.

HI-FI POLKA; m & © James Vincent
Oliver 29Jul54 EU365870

Library of Congress
Copyright Office

HI FI, THE HARRISON HIGH FIDELITY RECORD
CATALOG.

See

The Harrison high fidelity record catalog.

HI-FIDELITY RECORDING IS FUN ON A
WEBCOR cTAPE RECORDER SEE Webster
Chicago Corporation.

HI-FLYERS. DP522. SEE Woolard, Beulah
Bailey.

FEB - 8 1951

HIGA, ELMO. SEE
Higa, Shingen, 1914-

EU260372

FEB - 7 1952

Higa, Elmo Shingen..

SWEET LOLITA; m David Ross Baskerville
w & © Elmo Shingen Higa 4Jun51
EU240275

JUN 29 1951

Library of Congress
Copyright Office

Higa, Shingen.

HARMONICA BOY; w Shingen Higa m David
Ross Baskerville © Shingen Higa
7Jan52 EU260372

FEB 12 1952

Library of Congress
Copyright Office

Higa de amor.

M1356

BRACHET, PIERRE, 1929-

.B

Higa de amor; rumba. Musique de P.
Brachet, arrt.: Learsi [pseud.] [Piano-
conductor score (orchestra) and parts]
© Learsi; 22Sep51; EF0-10108.

I. Title. [II. Israel, Marcel, 1881-]

NOV - 9 1951

Library of Congress
Copyright Office

Higado.

M1683

.2

.M

MÉNDEZ DEL CASTILLO, RUBEN.

El higado; canción ranchera [by] Rubén

Méndez del Castillo. [For voice and
piano] © Promotora Hispano Americana
de Música, s.a., México; 4Oct54;
EF0-30175.

I. Title.

art.

Library of Congress

HIGADÓ, vasos, y vías biliares.

KK77442. SEE Abbott Laboratories.

HIGADO, vesicula biliar y estructuras
adyacentes. SEE Abbott Laboratories.
KK48338.

MAY - 5 1950

HI-GAL. KK56999. SEE Hoague-Sprague
Corporation.

23 1951

Higar, Roy Lee.

A POOR WAYFARIN! SINNER; w, m & ©
Roy Lee Higar 5Jan53 EU299082

Higar, Roy Lee.

SOLDIER'S DREAM; w, m & © Roy Lee
Higar 29Oct51 EU254375

101 - 7 1951

Library of Congress
Copyright Office

Hi-gate.

M1356

.M

[MEISSNER, JOSEPH JAMES] 1915-

Hi-gate [by] Zep Meissner. © Joseph
James 'Zep' Meissner; 30Dec48; EP34390.
Parts: orchestra.

I. Title.

Library of Congress
Copyright Office

HIGBEE, ALMA ROBISON.

The Conroys; an American family at home. [Pt.] 1: Paul challenges a bully. [Story] (In You, Sept. 1952, p. 6-7, etc.) © Alma Robison Higbee; 15Aug52; B5-21679.

HIGBEE, ALMA ROBISON.

The Conroys; an American family
at home. [Pt. 2] Illus. by
Blaine Morris. [Story] (In
You, Oct. 1952, p. 8-11 etc.)
© Alma Robison Higbee; 18Sep52;
B5-21853.

HIGBEE, ALMA ROBISON.

The Conroys; an American family
at home. cPt. 3 4. Hands that
give. cStory: (In You, Dec.
1952, p. 10-11, 26-29) © Alma
Robison Higbee; 14Nov52; B5-22482.

HIGBEE, ALMA ROBISON.

The Conroys. cStorys (In You
magazine) © Alma Robison

Higbee. Part:

5. Keith's decision. © 18Dec52;

B5-22781.

6. Surprise visit. © 16Jan53;

B5-23021.

7. The winner. © 19Feb53;

B5-23317.

HIGBEE, ALMA ROBISON.

The Conroys' decision. Illus.
by Blaine Morris. (In You)

© Alma Robison Higbee. Part;
No. 1. Strange tracks in the
sand. © 14Aug53; B5-25058.

No. 2. Smoke in the timber,
© 17sep53; B5-25580.

No. 3. The will-o'-the-wisp
family. © 16Oct53; B5-25649.

HIGBEE, ALMA ROBISON.

The Conroys' decision. Illus.

by Blaine Morris. (In You)

© Alma Robison Higbee. Part:

No. 4. Paul's new friend.

© 13Nov53; B5-26323.

No. 5. Paul's friend finds a way.

© 18Dec53; B5-26322.

Conclusion. © 15Jan54; B5-26429.

HIGBEE, ALMA ROBISON.

Free as the green wind, by Janie
LeMaster cpseud.: cStory: (In
You, Oct. 1952, p. 4-5 cetc.)
© Alma Robison Higbee; 18Sep52;
B5-21852.

Higbee, Alma Robison.

HOME w Alma Robison Higbee, (c) m
B. Amytis Chappell 20Jun47 EU87190

Higbee, Alma Robison.

Sunmark on the sill. [Poems] Dallas, Kaleidograph Press
[1947]

64 p. 21 cm.

I. Title.

PS3515.I 288S8

811.5

47-28268*

© Kaleidograph Press; 15Apr47; A15373.

Library of Congress

[1]

SMA

HIGBEE, F. G. SEE

Descriptive geometry problems.

R40666.

Higbee, Helen Lucille.

THE HOUSE I BUILD © w Charles E. Perry
m Helen Lucille Higbee 17Mar49
EU161126

Library of Congress
Copyright Office

Higbee, Helen Lucille.

JUST BEHIND THOSE SLEEPY EYES © w
Thelma L. Perry m Helen Lucille
Higbee 4Mar49 EU159150

Library of Congress
Copyright Office

Higbee, Helen Lucille.

THE LORD'S PRAYER with w © m Helen
Lucille Higbee 14Feb49 EU156983

Library of Congress
Copyright Office

Higbee, Jesse Marion.

MOIREEN © w & m Jesse Marion Higbee
11Apr49 EU163538

Library of Congress
Copyright Office

HIGBEE, JOHN C., Toronto, Ont., Can.
Standard column form sketch pad.
Mechanical drawing. © 27Dec46;
I 2193.

trm 16May47

KK 3963

The Higbee company ...

see

Underwood corporation.

AFP 6-21-46

HIOBIE, ANNIE LAURIE.

Nevada stories in pictures. K33084.

SEE Higbie, Hamilton Alexander.

Higbie, H. H., joint author.

Essentials of alternating currents, by
W. H. Timbie and H. H. Higbie. R12947.

egn 17Feb47

HIGBIE, HAMILTON ALEXANDER.

Nevada stories in pictures, by
Hamilton A. & An L. [i.e. Annie
Laurie] Higbie. [Photos. depict-
ing ghost towns, pioneers, early
trails, Indian legends, etc.
Santa Barbara, Calif., 1952] 45
p. illus. 11 x 8 in. © Hamilton
A. Higbie & An L. Higbie; 300ct52;
K33084.

HIGBIE, JOHN E.

Posthumous reverie. © John E.

Higbie; 10Sep53; A109015.

HIGBIE, VELVA JOE, 1913-

Air-scoop cartoons, by Velva
Joe Higbie. Paul Dunlop, car-
toonist. 11 1. © Allied Forms
Co., Oklahoma City; 24Dec47;
AA70651.

HIGBIE, VELVA JOE.

Air-o-rite aviation forms. 1 v.

© Allied Forms Co., Oklahoma City;
19Dec47; AA74201.

HIGBIE, VELVA JOE.

Air-o-rite aviation forms. 3d ed.

1 v. of forms. © Allied Forms

Co., Oklahoma City; 23Dec47;

AA71491.

HIGBIE, VELVA JOE, 1913-

Airport registration forms.

© Allied Forms Co., Oklahoma
City; 24Dec47; AA70652.

Higby, Charles Dewey, Sr.
SPRINGTIME MELODY OF LOVE; w, m &
© Charles Dewey Higby Sr. 15May50
EU206662

JUL - 6 1950

HIGBY, CHESTER PENN.

Europe, 1492 to 1815, a social,
cultural, and political history;
ed. by Walter Consuelo Langsam.
658 p. illus. © J. B. Lippin-
cott Co., Philadelphia; 9Apr48;
A21964.

I. Langsam, Walter Consuelo, ed.

II. Lippincott (J. B.) Co.

Higby, Edna May.

KOREA; w, m & © Edna May Higby
21Sep51 EU250848

OCT - 5 1951

Library of Congress
Copyright Office

A5 4238

Higby, Ingersoll invent, build manure
spreader.

see

Boyd, John Otto

afp 10-28-46

I 1158

Higby, Richard Henry
Duolux stove.
sheet.

Pencil drawing.
© 1c 8-5-46; Boise, Id.; I 1158.

trm 10-15-46

I 1214

Higby, Richard Henry
Mixmore-concrete mixer.
sheet.

Pencil drawing.

© lc 8-21-46; Boise, Id.; I 1214.

LLHH 11-8-46

Higday, Gerald.

YOU MAKE MY BRUTE BLOOD BOIL m Robert
Louis Carleton © w Gerald Higday
3Nov49 EU185126

Higdon, Alta E.

ARIZONA; w & m Frank Higdon © Frank
Higdon & Alta E. Higdon 21Oct53
EU335313

Library of Congress

Higdon, Alta E.

GONNA SEE IDA IN IDAHO; w & m Frank

Higdon © Frank Higdon & Alta E.

Higdon 21Oct53 EU335314

Higdon, Alta Elizabeth.

OUR HERITAGE; w Frank Higdon m Alta
Elizabeth Higdon © Frank Higdon &
Alta Elizabeth Higdon 200ct53
EU335103

Library of Congress

Higdon, Alta Kirby.

THE CALICO HILLS; w & m Frank Higdon
m Alta Kirby Higdon © Frank Higdon
& Alta Kirby Higdon 1Mar54 EU349278

Library of Congress
Copyright Office

Higdon, Alta Kirby.

EVENING © w Frank Higdon m Alta Kirby
Higdon 29Aug49 EU177831

Library of Congress
Copyright Office

Higdon, Alta Kirby.

LOOKING; w Frank Higdon m Alta Kirby
Higdon © Frank Higdon & Alta Kirby
Higdon 23Apr54 EU355547

Higdon, Alta Kirby.

RIDIN' ALONG © w Frank Higdon m Alta
Kirby Higdon 29Aug49 EU177832

Library of Congress
Copyright Office

HIGDON, ARCHIE.

Engineering mechanics. Instructor's manual. By Archie Higdon and William B. Stiles, in collaboration with Arthur W. Davis and Herbert O. Ustrud. 174 p., illus. © Prentice-Hall, Inc., New York; 28Apr50; AAL49334.

MAY 15 1950

HIGDON, ARCHIE.

Engineering mechanics, by Archie Higdon and William B. Stiles in collaboration with Arthur W. Davis and Herbert O. Ustrud. 505 p. illus. (Prentice-Hall civil engineering and engineering mechanics series) © on revisions & expansion; Prentice-Hall, inc., New York; 19Dec49; A39637.

- I. Stiles, William Bernard, joint author.
- II. Prentice-Hall, inc.

Library of Congress
Copyright Office

FEB 28 1950
sh/r

HIGDON, ARCHIE.

Engineering mechanics. Pt. I.

Statics, by Archie Higdon and
William B. Stiles, in collaboration
with Arthur W. Davis and Herbert O.
Ustrud. Dubuque, Iowa, Wm. C.
Brown Co. 181 p., illus.

© Archie Higdon and William Barnard
Stiles; 4Mar48; AA38021.

*on tray dup. no. 1
with binding
Higdon, Robert Archie*

HIGDON, ARCHIE.

Engineering mechanics. Pt. 2.

Dynamics, by Archie Higdon and
William B. Stiles, in collabora-
tion with Arthur W. Davis.

Dubuque, Iowa, W. C. Brown Co.
182 p., illus. © Archie Higdon
and William Barnard Stiles;
9Sep48; AA96831.

HIGDON, Archie. SEE Higdon, Robert
Archie.

HIGDON, ARNOLD ©.

Calculating blocks, a mathematical teaching aid. Instructions. Sheet. © 21Jun48; AA88951.

HIGDON, ARNOLD ©.

Calculating blocks, an aid in visual education. (Wooden blocks of relative size and various units with composites) Label. © 7Jun48; KK25348.

Higdon, Carl.

JUST A COWBOY WITH DREAMS; m Robert
Louis Carleton w & © Carl Higdon
8May50 EU203055

JUL 9 6 1950

Higdon, Clyde DeWayne.

EVERY MINUTE COUNTS; w, m & © Clyde
DeWayne Higdon 6Aug53 EU326263

Library of Congress

Higdon, Clyde De Wayne.

I DID WRONG; w, m & © Clyde De Wayne
Higdon 23Jun52 EU279259

Library of Congress
Copyright Office

Higdon, Clyde DeWayne.

LONELY BLUES; w, m & © Clyde DeWayne
Higdon 7Apr53 EU310951

Library of Congress
Copyright Office

Higdon, Clyde DeWayne.

YOU ALONE; w, m & © Clyde DeWayne
Higdon 14Jan53 EU300201

Library of Congress
Copyright Office

HIGDON, DE WAYNE. SEE
Higdon, Clyde De Wayne, 1934-

EU279259

AA Higdon, E K
30614 Faith triumphant in the Philippines, by
E. K. Higdon. New York, Friendship press
[c1946]
pamphlet (48 p.) 18 $\frac{1}{2}$ cm.

(c) 10-29-45; 2 c 11-1-46; Friendship
press, inc., New York; AA 30614.

vf 11-1-47

mok ✓

HIGDON, EARL T.

The power of stewardship. [n. p.]

The Reorganized Church of Jesus
Christ of Latter Day Saints.

59 p. (H) Herald Pub. House; 16 May 51;
AA184691.

JUN 25 1951

Higdon, Frank.

ARIZONA; w & m Frank Higdon © Frank
Higdon & Alta E. Higdon 21Oct53
EU335313

Library of Congress

Higdon, Frank.

THE CALICO HILLS; w & m Frank Higdon
m Alta Kirby Higdon © Frank Higdon
& Alta Kirby Higdon 1Mar54 EU349278

Library of Congress
Copyright Office

Higdon, Frank.

EVENING © w Frank Higdon m Alta Kirby
Higdon 29Aug49 EU177831

Library of Congress
Copyright Office

Higdon, Frank.

GO TO SLEEP, LITTLE DARLIN' arr Jamie
Erickson © w & m Frank Higdon
29Apr49 EU165734

Higdon, Frank.

GONNA SEE IDA IN IDAHO; w & m Frank


Higdon © Frank Higdon & Alta E.

Higdon 21Oct53 EU335314

Higdon, Frank.

HERE COMES SPRING © w & m Frank Higdon
31May49 EU168748

Library of Congress
Copyright Office



Higdon, Frank.


LOOKING; w Frank Higdon m Alta Kirby
Higdon © Frank Higdon & Alta Kirby
Higdon 23Apr54 EU355547

Library of Congress
Copyright Office

Higdon, Frank.

MOTHER'S HILL © w & m Frank Higdon
14Mar49 EU160488

Library of Congress
Copyright Office



Higdon, Frank.

OUR HERITAGE; w Frank Higdon m Alta
Elizabeth Higdon © Frank Higdon &
Alta Elizabeth Higdon 200ct53
EU335103

Library of Congress

Higdon, Frank.

RIDIN' ALONG © w Frank Higdon m Alta
Kirby Higdon 29Aug49 EU177832

Library of Congress
Copyright Office

Higdon, Frank.

ROLL THOSE ECHOES, CANYON WALLS arr
Jamie Erickson © w & m Frank Higdon
21Mar49 EU161400

Library of Congress
Copyright Office

Higdon, Mrs. G. W.

YOU BREAK MY HEART SMACK-DAB IN TWO; w
Mrs. G. W. Higdon m Fred Lewis © Mrs.
G. W. Higdon 8Feb54 EU346755

Library of Congress
Copyright Office

HIGDON, MAURICE ANTHONY.

The tragic heart, a television play
in two acts by Jay Bennett cpseud.]

© Maurice Anthony Higdon; 10Jun54;
DU37216.

Higdon, Philip Jefferson.

MY HEART'S TREASURE; w Philip Jefferson
Higdon m Early Webster Kirkland
© Philip Jefferson Higdon & Early
Webster Kirkland 3Jul50 EU208511

Library of Congress
Copyright Office

HIGDON, ROBERT ARCHIE.

Engineering mechanics. Pt. I.

Statics, by Archie Higdon and
William B. Stiles, in collaboration
with Arthur W. Davis and Herbert O.
Ustrud. Dubuque, Iowa, Wm. C.

Brown Co. 181 p., illus.

© Robert Archie Higdon and
William Barnard Stiles; 4Mar48;
AA38021.

AA 13913

Higdon, Robert Archie

Supplementary problems in mechanics of materials, by R. Archie Higdon ... and Edward H. Ohlsen ... Dubuque, Ia., W. C. Brown co. [c1946]

iv, 124 p. illus. 28 cm.

Spiral metal binding.

© 4-8-46; 2 c 6-2-46; Robert Archie Higdon & Edward Henry Ohlsen, Ames, Ia.; AA 13913; new matter: general revision.

AFP 6-13-46

HIGDON, ROBERT ARCHIE.

Supplementary problems in mechanics
of materials, by Archie Higdon
and Edward H. Ohlsen. Dubuque,
Iowa, W. C. Brown Co. 124 p.,
illus. © Robert Archie Higdon
(in notice: Archie Higdon) and
Edward Henry Ohlsen; 4Sep48; on
revisions; AA96953.

Higdon, Russell Leonard.

TENGO PRISA; w, m & © Russell Leonard
Higdon 16Jun50 EU207260

7 1950

Higdon, Russell Leonard.

TENGO PRISA; w, m & © on new matter
Russell Leonard Higdon 28Aug50
EU213613

SEP 1 5 1950

Library of Congress
Copyright Office

Higdon, Vance H

Were you crying, words by V. H. Higdon.
Melody.

© 7-6-46; V. H. Higdon, Mineola, Tex.;
EU 27657.

Higdon, Wayne.

LITTLE SOLDIER'S BROKEN HEART; w

Wayne Higdon m Louis Tobin © Wayne

Higdon 30Jan53 EU302213

Higelmire, Eva M.

THE MASTER'S GARDEN; w & m Eva M.
Higelmire arr Harland F. Nye © Eva
M. Higelmire 14Sep53 EU330682

Higelmire, Eva M.

TALE OF THE GOLD COMET; w & m Eva
M. Higelmire © on new matter
Eva M. Higelmire 21Sep53 EU331634

Library of Congress

Higelmire, Eva M. Bowser.

MEET HIM IN THE SKY; w & m Eva M.

Bowser Higelmire arr Harland F. Nye

© Eva M. Bowser Higelmire 13Jul53

EU323394

Library of Congress
Copyright Office

Revised
18Dec53

HIGELMIRE, EVA M./ BOWSER. SEE
Higelmire, Eva M 1907-

EU330682

Higgenbotham, Irene.

^
GET OUT OF THE PHONE BOOTH, BUSTER;
w & m Irving Melsher, Irene Higgen-
botham & Syd Shaw © Irving Melsher
6Aug52 EU283381

Library of Congress
Copyright Office

M1630.2

.H

Higgenbotham, Irene.

Mama, put the skillet on! ... Song
... [Words and music] by I. Higgen-
botham and Dan Fisher. Special artist
ed. New York, Edward B. Marks music
corporation.

© 29May46; publisher; EP3970.

I. Fisher, Dan, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

HIGGENBOTHAM, IRENE. SEE ALSO
Higginbotham, Irene.

Higgenbotham, Luther.

Ain't it strange? Words by L. Higgenbotham.

© 1922-46 Peer international corporation.
New York; EU51605.

Higgenbotham, Luther.

Don't Leave me here; words by L. Higgenbotham.

© 10-20-46; Peer international corporation,
New York; EU51402.

Higgenbotham, Luther.

I hope you're satisfied; words by L. Higgenbotham.

(c) 10-20-46; Peer international corporation,
New York; EU51603.

Higgenbotham, Luther.

It is too late; words by L. Higgenbotham.

c. 10-22-46; Peer international corporation,
New York; EU51604.

Higgenbotham, Luther.
I'VE LOST AGAIN; w & m Luther Higgen-
botham © Peer International Corp.
9Nov50 EU221295

DEC 6 - 1950

Library of Congress
Copyright Office

✓
Higgenbotham, Luther. ✓

✓
THE SAME OLD RUT w & m Luther Higgin-
botham ✓ © Peer International Corp.

16Mar48 EU121907

cc ✓
appl ✓

over

DEC 6 - 1950
Higgenbotham, Luther.

A THOUSAND LIES AGO; w & m Luther Hig-
genbotham © Peer International Corp.
9Nov50 EU221302

DEC 6 - 1950

Higgenbottom, Luther.

GOODBYE LITTLE GIRL w & m Luther
Higgenbottom & Harold Jesse Smith
© Record Music Corp. 7Jan48
EU111275

Higgenbottom, Luther.

I DON'T LOVE YOU AFTER ALL w & m
Luther Higgenbottom © Record Music
Corp. 17Feb48 EU117436

Higgenbottom, Luther.

I DREAMED ONE DREAM TOO MANY w & m
Luther Higgenbottom & Elgie Evers
© Record Music Corp. 16Feb48
EU117377

Higgenbottom, Luther.

IF I CAN w & m Luther Higgenbottom

© Record Music Corp. 17Feb48

EU117435

Higgenbottom, Luther.

IF I HAD A GIRL LIKE YOU w & m
Luther Higginbottom & Elgie Evers
© Record Music Corp. 19Feb48
EU117704

appl. Higgenbottom
ccc-

over
eed/c

Higgenbottom, Luther.

I'LL MISS YOU WHEN YOU'RE GONE w & m
Luther Higgenbottom © Record Music
Corp. 12Feb48 EU116889

Higgenbottom, Luther.

I'M ALL ALONE w & m Luther Higgen-
bottom & Kiki McDowell © Record
Music Corp. 17Feb48 EU117439

Higgenbottom, Luther.

THE SAME OLD RUT w & m Luther Higgen-
bottom & Elgie Evers © Record Music
Corp. 7Jan48 EU111278

Higgenbottom, Luther.

WHAT IS IT w & m Luther Higgenbottom
& Elgie Evers © Record Music Corp.
28Jan48 EU114488

Higgenbottom, Luther.

WHY DO YOU TREAT ME LIKE YOU DO
w & m Luther Higgenbottom &
Harold J. Smiley Smith © Record
Music Corp. 17Feb48 EU117438

Higgenbottom, Luther.

A WOMAN IS LIKE A FREIGHT TRAIN
w & m Luther Higgenbottom © Record
Music Corp. 17Feb48 EU117440

Higger, Michael, 1898-

Modlinger, Joshua, 1890-

Jewish scholarship in America: Michael Higger ... New
York, 1947.

16 p. 21^{cm}.

"Literature": p. 16.

1. Higger, Michael, 1898-

BM755.H44M6

296

47-3412

Brief cataloging

© 15Jan47; Joshua Modlinger, New York; AA44925.

HIGGER, MICHAEL, ed.

Otsar ha-Baraitot. Sefer 10. [Text
in Hebrew; title transliterated]

New York, "Debe rabanan". 515 p.

© Michael Higger; 10Jun48; A23567.

Higger, Michael, 1898- ed.
Ozar ha-Baraithoth ... New York, 1946.
470 p. 22cm.

© 3Dec46; author, New York; A8875.

I. Title.

HIGGIE, WILL.

The windy city whirl; recording [script] of
dance description. © Will Higgle;
20Jul53; C7276.

Higgie, Will.

M1630 WASNIEWSKI, IGNATIUS STEPHEN, 1896-
.2 You talk too much; words and music by
.W Will Higgie [pseud.] Chicago, Higgie
Publications. © Will Higgie; 13Nov52;
EP67460.

I. Title.

HIGGIE, WILL, pseud. SEE
Wasniewski, Ignatius Stephen, 1897-

EU276498

EU288858

D unp. 1045

Higgin, Clifford

The Queen of romance. A light opera in two acts. Music by Clifford Higgin, book and lyrics by Randal Glover and Clifford Higgin.

Libretto & music in separate volumes

Libretto typewritten

© 1 c 4-27-46; Clifford Higgin, Calgary, Alta., Can.; Geo. Glover, Vancouver, B. C., Can.; & Margaret H. Noble, Toronto, Ont., Can.;
D unp. 1045.

el 5-17-46

Higgin, Clifford.

STAND FOR THE RIGHT; w Alexander
George MacEwen m Clifford Higgin
© Alexander George MacEwen & Clif-
ford Higgin 12Feb51 EU228975

MAR 16 1951

Library of Congress
Copyright Office

Higgin, Clifford.

THE WAITING DAYS OF BRITAIN; w Alexan-
der George MacEwen m Clifford Higgin
© Alexander George MacEwen & Clif-
ford Higgin 12Feb51 EU228974

MAR 16 1951

Library of Congress
Copyright Office

Higginbotham, Bertha.

IF I HAD A MILLION m Ronald Buok

©w B. Higginbotham 12Jan48

EU111872

Higginbotham, Bertha.

I'M GONNA GO, GO, GO m Robert L.

Carleton © w Bertha Higginbotham

7Jan48 EU111420

Higginbotham, Bertha.

YOU ARE VERY STIMULATING m Don

George © w Bertha Higginbotham

27Jan48 EU114217

Higginbotham, Cy. See
Higginbotham, Cyrus Willmore.

Higginbotham, Cyrus Willmore, lyricist. *Sec*
Mineah, Robert Barret. Magical rhythm.

Higginbotham, Emery.

IT'S LOVE FOREVERMORE m Arr Leo &
Hector Richard, © w & m Emery
Higginbotham 10Aug47 EU88135

HIGGINBOTHAM, GARNETT MELLROSE.

Joseph the believer, a three-act play.

© Garnett Mellrose Higginbotham;

31Jul50; DU25009.

AUG 8 1950

Higginbotham, Harrison D.
MY DEAREST, DARLING, SWEETHEART m
Louis Tobin © w Harrison D. Higgin-
botham 18Apr49 EU164385

Higginbotham, Helen Frances.

WANDERLUST; w, m & © Helen Frances
Higginbotham 24Jul52 EU282340

Library of Congress
Copyright Office

Higginbotham, Irene.

ANY MAN AT ALL w & m Irving Melsher
& Irene Higginbotham © Alamo Music,
inc. 25May48 EU133029

Higginbotham, Irene.

The apple vendor; words by Elvita Barnes.

© 12-10-46; E. Barnes, New York; EU45080.

Higginbotham, Irene.

Black Maria's blues.

© 9-16-46; Joe Davis music co., inc.,
New York; EU42096.

M1630

HIGGINBOTHAM, IRENE.

.2

Boogie woogie on a Saturday night; novelty

.H

song, words and music by Irene Higginbotham. © Beacon Music Co., Joe Davis, owner, New York; 2Jan51; EP52062.

I. Title.

Library of Congress
Copyright Office

MAR 14 1951

Higginbotham, Irene.

BUT ME NO BUTS w & m Mack David &
Irene Higginbotham © Famous Music
Corp. 19Oct48 EU146583

Library of Congress
Copyright Office

Higginbotham, Irene;

Cellala; words by Elvita Barnes and Sidney
Shaw.

© 12-10-46; E. Barnes, New York; EU45079.

Higginbotham, Irene.

Callalu; w & m Irene Higginbotham
& Elnita Barnes. © Caribbean
music, inc., New York; 18Jun47;
EU80710.

Higginbotham, Irene.

Come back; words by I. Higginbotham.

© 10-27-46; Joe Davis music co.,
inc., New York; EU51334.

Higginbotham, Irene.

Dee-tees.

©9-16-46; Joe Davis music co., inc.,
New York; EU42097.

Higginbotham, Irene.

DIRTY CAT BLUES w & m Irving Melsher
& Irene Higginbotham © Alamo
Music, inc. 1Mar48 EU119282

Higginbotham, Irene.

Don't sing me no blues; words by I. Higginbotham.

© 5-3-46; Capitol songs, inc., New York;
EU29083.

Higginbotham, Irene.

Dream street; words by I. Higginbotham.

© 10-27-46; Joe Davis music co.,
inc., New York; EU51336.

Higginbotham, Irene.

FAIR JENNIE'S LAMENT; m Irene
Higginbotham © Beacon Music Co.,
Joe Davis, owner 24Mar50 EU198197

Library of Congress
Copyright Office

APR 10 1950

Higginbotham, Irene.

GET IT OR FORGET IT w & m Irving

Melsher & Irene Higginbotham

© Alamo Music, inc. 25May48 EU133033

M1630.2

.H

Higginbotham, Irene.

Good morning, heartache; words and music by I. Higginbotham, Ervin Drake and Dan Fisher. New York, Northern music corp. 3 p.

© 25Jun46; publisher; EP7247. Prev. reg. 20Dec45; EU451762

For voice and piano, with chord symbols.

I. Drake, Ervin, 1919-poser.

Library of Congress
Copyright Office

Official only
joint com-

II. Fisher, Dan,
Joint composer.

III. Title.

Higginbotham, Irene.

The handwriting on the wall; words
by I. Higginbotham.

© 10-27-46; Joe Davis music co.,
inc., New York; EU51337.

Higginbotham, Irene.

The hand-writing on the wall; words by I.
Higginbotham.

© 10-27-46; Pic music corporation, Chicago;
EU51391.

Higginbotham, Irene.

M1622

DYSON, HAL.

.D

Hop, skip and jump; lyric by Louis Weslyn,
music by Hal Dyson, [special arrange-
ment by Irene Higginbotham] © Edward
B. Marks Music Corp., New York;
1Sep49; on arrangement; EP39893.

I. Weslyn, Louis, lyricist. II. Higgin-
botham, Irene, arr. III. Title.

Library of Congress
Copyright Office

Higginbotham, Irene.

I forgot to tell you; words by
I. Higginbotham.

© 10-27-46; Joe Davis music co.,
inc., New York; EU51335.

Higginbotham, Irene.

I got news for you; words and
music by Sydney Shaw and I. Higginbotham.

(c) 10-11-46; King Cole music, inc.,
New York; EU50669.

M1630 HIGGINBOTHAM, IRENE.

.2 It's Mad, Mad, Mad! Lyric by Syd
.H Shaw, music by Irene Higgin-
botham. © Sinatra Songs, inc.,
New York; 13Nov47; EP18810.

I. Shaw, Syd, lyricist. II. Title.

Higginbotham, Irene.

I've got to change my ways; w & m Nat
Cole, Irene Higginbotham & Mary
Johnston Schaeffer. © Tone music co.,
New York; 22Jan47; EU60029.

Higginbotham, Irene.

Kind-hearted; words by I. Higginbotham.

© 9-9-46; Joe Davis music co., inc.,
New York; EU41700.

Higginbotham, Irene.

LOOK AT THEM; w & m Al Sears, Lee
Kauderer & Irene Higginbotham ©
Sylvia Music Pub. Co., inc. 4Oct54
EU372603

Library of Congress
Copyright Office

M1630 HIGGINBOTHAM, IRENE.
.2 Love is a frustrated thing; words and
.H music by Irene Higginbotham. 50¢
© Joe Davis, Music Publisher, New
York; 7Mar51; EP53091.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Higginbotham, Irene, joint composer. *Saal*
Demetrius, Claude. Mean and evil blues

Higginbotham, Irene.

Morgan Street blues; words by I.
Higginbotham.

© 9-9-46; Joe Davis music co., inc.,
New York; EU41699.

Higginbotham, Irene.

Morgan street blues; w & m Irene

Higginbotham. © Joe Davis music co.,
inc., New York; 11Feb47; EU62382.

Higginbotham, Irene.

Never judge a book by its cover; words by I.
Higginbotham.

© 9-4-46; Joe Davis music co., inc., New York;
EU41373.

M1630.2

.H

Higginbotham, Irene.

No good man; words and music by I.
Higginbotham, Dan Fisher and Sammy
Gallop. New York, Northern music corp.
[3] p.

© 25Jun46; publisher; EP7246. Prev.
reg. 20Dec45; EU451761.

For voice and piano, with chord
symbols.

I. Fisher, Dan, joint composer.

II. Gallop, Sammy, joint composer.

Library of Congress

Copyright Office

III. Title.

Official only

Higginbotham, Irene.

No pad to be had; words and music
by I. Higginbotham, Sydney Shaw and
Dan Fisher.

Melody and chord symbols.

© 4-1-46; Northern music corp.,
New York; EU 14977.

M1630.2

.F

Higginbotham, Irene, joint composer.

Fisher, Dan.

No pad to be had; words and music by
D. Fisher, Irene Higginbotham and Syd-
ney Shaw. New York, Northern music
corp.

© 22May46; Northern music corporation;
EP4161. Prev. reg. 1Apr46; EU14977.

For voice and piano, with chord sym-
bols.

I. Higginbotham, Irene, joint composer.

II. Shaw, Sydney joint composer. III.

Title

Library of Congress
Copyright Office

Music cat.

M1630

HIGGINBOTHAM, IRENE.

.2

.H

No sale; words and music by Louis Jordan
[and] Irene Higginbotham. 40¢ © Leeds
Music Corp., New York; 31Jan52;
EP60509.

I. Jordan, Louis.

II. Title.

MAR 20 1952

Library of Congress
Copyright Office

Higginbotham, Irene, joint composer. *See*
Jordan, Louis. No sale.

Higginbotham, Irene.

Rainy weather blues; words by I. Higginbotham.

c 11-11-46; Preview music company, Chicago;
EU53102.

Higginbotham, Irene.

Sorry; words by I. Higginbotham.

c 11-11-46; Preview music company, Chicago;
EU53101.

M1630 HIGGINBOTHAM, IRENE.

.2 Weather man, words and music by
.H Irene Higginbotham. © Bob Miller,
inc., New York; 30Dec47; EP21367.

Higginbotham, Irene.

A WOMAN'S GOT A RIGHT TO CHANGE HER
MIND; w & m Irene Higginbotham © Joe
Davis 25May50 EU205133

Library of Congress
Copyright Office

JUN 26 1950

M1630 HIGGINBOTHAM, IRENE.


.2 Wonder where's my man tonight; words
.H by Bob Hilliard, music by Irene
Higginbotham. © Sun Music Co.,
inc., New York; 24Feb48; EP24326.

HIGGINBOTHAM, IRENE. SEE ALSO
Higgenbotham, Irene.

Higginbotham, Luther.

DEEP IN THE SANDS OF TEXAS w & m Lu-
ther Higginbotham © Peer Interna-
tional Corp. 31May49 EU170478

Library of Congress
Copyright Office



Higginbotham, Luther.

DON'T LAY THE BLAME ON ME © w & m

Luther Higginbotham & Bobby

Gregory 30Dec47 EU110185

Higginbotham, Luther.

FAREWELL, DEEP ELM © w & m Luther

Higginbotham & Bobby Gregory

30Dec47 EU110186

Library of Congress
Copyright Office

Higginbotham, Luther.

GATES OF PARADISE w & m Luther

Higginbotham © Peer International
Corp. 15Jan48 EU113710

Higginbotham, Luther.

GONE MAMA BLUES w & m Luther

Higginbotham © Peer International
Corp. 15Jan48 EU113706

Higginbotham, Luther.

I AM GUILTY © w & m Luther Higgin-
botham & Bobby Gregory 30Dec47
EU110189

M1630 HIGGINBOTHAM, LUTHER.

.2 I Don't Know Where to Go but I'm
.H Goin'; words and music by Luther
Higginbotham. © Forster Music
Publisher, inc., Chicago;
26Aug47; EP17113.

I. Title.

Higginbotham, Luther. .

I DON'T WANT TO GET MARRIED ©
w & m Luther Higginbotham &
Bobby Gregory 30Dec47 EU110184

Higginbotham, Luther.

I WON'T TAKE YOU BACK w & m Luther
Higginbotham © Peer International
Corp. 15Jan48 EU113704

M1630.2

.H

Higginbotham, Luther.

(If you love him darlin') that's all
right [and New Duval county blues]

Words ... by L. Higginbotham.

© 5 Jun 46; Peer international corpo-
ration, New York; EP4963-4964.

For voice and piano, with chord
symbols.

I. Title. II. Title: That's all right.
III. Title: New Duval county blues.

Higginbotham, Luther.

I'LL LEAVE YOU LIKE YOU ARE w & m

Luther Higginbotham © Peer
International Corp. 15Jan48
EU113709

Higginbotham, Luther.

I'M A SINNER © w & m Luther Higgin-
botham & Bobby Gregory 30Dec47
EU110190

Higginbotham, Luther.

I'M ALWAYS FEELIN' BLUE © w & m
Luther Higginbotham & Bobby
Gregory 30Dec47 EU110188

Library of Congress
Copyright Office

Higginbotham, Luther.
I'M LONESOME, DEAR © w & m Luther
Higginbotham & Bobby Gregory
30Dec47 EU110191

HIGGINBOTHAM, LUTHER.

The old village green; words and
music by Luther Higginbotham.

M1630

.2

.W

(With Williams, Billy. That
tumbled down shack in the valley)

© Peer International Corp., New
York; 6Sep48; EP30824.

I. Title.

Higginbotham, Luther.

THE OLD VILLAGE GREEN w & m Luther
Higginbotham © Peer International
Corp. 15Jan48 EU113707

Higginbotham, Luther.

REMEMBER WHAT I SAY w. & m Luther
Higginbotham © Peer International
Corp. 15Jan48 EU113705

Higginbotham, Luther.

STOP PRETENDING YOU LOVE ME NOW

w & m. Luther Higginbotham © Peer
International Corp. 15Jan48
EU113708.

Higginbotham, Luther.

WAIT AND SEE © w & m Luther

Higginbotham & Bobby Gregory •

30Dec47 EU110183

Library of Congress
Copyright Office

Higginbotham, Luther.

YOU USED TO BE MY SUNSHINE © w & m
Luther/Higginbotham & Bobby Gre-
gory 30Dec47 EU110187

Library of Congress
Copyright Office

Higginbotham, Luther.

YOU WOULDN'T STAY HOME w & m
Luther Higginbotham © Peer
International Corp. 15Jan48
EU113702

Higginbotham, Luther.

YOU'LL BE BLUE BEFORE LONG © w & m

Luther Higginbotham & Bobby

Gregory 30Dec47 EU110192

Library of Congress
Copyright Office

Higginbotham, Omer A
McNeil, James Charles.

lyricist. *See*
Forgive me.

Higginbotham, Patricia Josephine.

FLEMING, CHARLOTTE MARY, ed.

Studies in the social psychology of adolescence, by J. E. Richardson, J. F. Forrester, J. K. Shukla, and P. J. Higginbotham. London, Routledge & Paul.

266 p. illus. (International library of sociology and social reconstruction)

© Joan Elizabeth Richardson; 5Oct51;
2c 13Nov51; AI0-1569.

JAN 3 1 1952
(cont. on next card)

Library of Congress
Copyright Office

br/r

FLEMING, CHARLOTTE MARY, ed.
Studies in the social... (Card 2)

- I. Richardson, Joan Elizabeth.
- II. Forrester, Jennie Florence.
- III. Shukla, Jeyshanker K.
- IV. Higginbotham, Patricia Josephine.

AI0-1569

Library of Congress
Copyright Office

br/r

HIGGINBOTHAM, Robert. SEE
The Dyspeptics. R39958.

HIGGINBOTHAM, Robert. SEE
Lucky Peter. R49562.

Higginbotham, Robert Emmett, 1915-

Wine for my brothers, by Robert Emmett Higginbotham.
New York, Toronto, Rinehart & company, inc. [1946]

3 p. l., 243 p. 21 $\frac{1}{2}$ ".

© 6-20-46; 2c 5-1-46; Redbank, N. J.;
A 4667.

I. Title.

46-4127

Library of Congress

PZ3.H5332W1

[5]

HIGGINBOTHAM, WILLIAM R. ©.

Groves wouldn't let Wallace see most
A-secrets. [Article] (In New York
world-telegram, Dec. 8, 1949,
p. 1) © United Press Assns.;
8Dec49; B5-12109.

HIGGINBOTHAM HARDWARE COMPANY.

Wholesale distributors of general
hardware ... furniture ... auto-
motive supplies. General catalog
no. 53. Waco, Tex., c1953. 903 p.
illus. © The North American Press;
22Jun53; A96827.

**HIGGINBOTHAM-PEARLSTONE HARDWARE
COMPANY.**

**cWholesale hardware; Catalog
no. 54. 506 p. © North
American Press; 5Feb54; A125093.**

Higginbothem, Irene.

GREEN-BACK BLUES w & m Irving
Melsher & Irene Higginbothem
© Alamo Music, inc., 15Dec47
EU108126

wtm IRENE HIGGINBOTHAM
Hollywood Calif

appl typed

Higginbotham, Irene.

HOW LOW CAN YOU GET w & m Irving
Melsher & Irene Higginbotham.

© Alamo Music, Inc., 15Dec47
EU108125

w + m IRENE HIGGINBOTHUM
Hollywood Calif

apple typed

Higginbottom, Burney

Interfiled

Higginbottom, Burney L.

Higginbottom, Burney Lee

Higginbottom, Burney Lee.

CALL 8-6-2 © w & m Burney Lee
Higginbottom 8Mar48 EU121573

Library of Congress
Copyright Office

M1630

HIGGINBOTTOM, BURNEY.

.2

Coming back; words and music by Burney

.H

Higginbottom. © Burney Higginbottom;
4Apr49; EP36273.

I. Title.

Library of Congress
Copyright Office



Higginbottom, Burney Lee.

DREAMY CARIOCA WALTZ © w & m Burney
Lee Higginbottom 18Jul49 EU173453

Library of Congress
Copyright Office

M1630 HIGGINBOTTOM, BURNEY.
.2 Lonely for you; words and music by Burney
.H Higginbottom. © Burney Higginbottom;
4Apr49; EP35725.

I. Title.

Library of Congress
Copyright Office



Higginbottom, Burney L.

LONELY FOR YOU © w & m Burney L.

Higginbottom 3Nov48 EU147791

Library of Congress
Copyright Office

Higginbottom, Burney Lee.

MY SWEET LORIE © w & m Burney Lee
Higginbottom 3May48 EU127799

Library of Congress
Copyright Office

M1630 HIGGINBOTTOM, BURNEY.

.2 Red River Valley moon; words and music
.H by Burney Higginbottom. © Burney
Higginbottom; 4Apr49; EP35726.

I. Title.

Library of Congress
Copyright Office



Higginbottom, Burney Lee.
SWEETHEART © w & m Burney Lee
Higginbottom 19Apr48 EU125698

Library of Congress
Copyright Office

HIGGINBOTTOM, SAM.

**Sam Higginbottom: farmer; an autobiography.
232 p. illus. © Charles Scribner's
Sons, New York; 12Sep49; A36111.**

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office



gmc/mn

Higginbottom, Sylvester.

TWENTY-ONE YEARS; w, m & © Sylvester
Higginbottom 11May53 EU315835

Library of Congress
Copyright Office

HIGGINS, ALDUS CHAPIN.

Milton Prince Higgins (1842-1912)

"Father of the public trade school movement in America," founder of Norton Company, pioneer of the abrasive industry. [By] Aldus Chapin Higgins [and] John Woodman Higgins. New York, Newcomen Society of England, American Branch. 32 p., illus. © Aldus Chapin Higgins; 26Nov47; A20695.

HIGGINS, ALEX.

Engine room questions and answers.

1st ed. 154 p. illus. © McGraw-
Hill Book Co., inc., New York;
30Mar48; A16962.

I, McGraw-Hill Book Co., inc.

HIGGINS, ALFRED.

A comprehensive dictionary of textile terms, by Alfred Higgins in collaboration with Rudolph L. La Vault. Fall River, Mass., Dover Press. 137 p.
© Alfred Higgins & Rudolph L. La Vault; 6Dec48; A28567.

I. La Vault, Rudolph L.

Higgins, Alice.

CHRISTMAS BELLS © w & m Alice Higgins
26Nov48 EU152118

Library of Congress
Copyright Office

Higgins, Alice Theresa.

GEE, IT'S SWELL TO BE YOUNG; w, m &
© Alice Theresa Higgins 29Oct51
EU254354

1951

Library of Congress
Copyright Office

M1745

HIGGINS, ANNIE G

.H

The jackets green; arranged by Annie G.

Higgins [words by Michael Scanlan]

Dublin, Gaelic Press. [For voice and
piano] 1/6 © Waltons' Piano & Musical
Instrument Galleries (Publication Dept.)
ltd.; 1Jan28; EF17067.

I. Title. [II. Scanlan, Michael]

OCT - 4 1951

Library of Congress
Copyright Office

HIGGINS, ANTHONY C.

Lewes now leading fishing port
along Atlantic coast. [Article]
(In Wilmington Morning News,
Del., Dec. 5, 1947, p. 1, 49)
© 5Dec47; B5-3954.

HIGGINS, ANTHONY ©

Menhaden! [Article] (In Wilmington
Morning News, Del., Dec. 6, 1947,
p. 6) © 6Dec47; B5-3955.

HIGGINS, BENJAMIN HOWARD.

**Lombard Street in war and reconstruction.
New York, Financial Research Program,
National Bureau of Economic Research.
108 p. illus. ([National Bureau &
Economic Research] Occasional paper
28) © National Bureau of Economic
Research, inc.; 29Jun49; A33949.**

**I. National Bureau of Economic
Research, inc.**

Library of Congress
Copyright Office



mds/mb

Higgins, Billie W.

COME BACK TO ME DADDY, MAMA AIN'T
SATISFIED BLUES; w & m. © 1Jul24,
E589658. R80437, 2Jul51, Billie
W. Higgins (A)

AUG 17 1951

Library of Congress
Copyright Office

Higgins, Billy.

DOLL BABY, (THAT'S THE KIND OF A BABY I
AM); w & m. © 17Dec23, E575899.
R71831, 18Dec50, Clarence Williams &
Billy Higgins (A's of w & m)

JAN 22 1951

Library of Congress
Copyright Office

Higgins, Billy.

EARLY EVERY MORN; w & m. © 26Jul22,
E542654. R53536, 24Oct49, Billy
Higgins (A of w) & W. Benton Over-
street (A of m)

Higgins, Billy.

GEORGIA BLUES; w Billy Higgins, m
William Benton Overstreet. © 15Sep23,
E569381. R67398, 22Sep50, Virgil
Overstreet (NK)

OCT 16 1950

Library of Congress
Copyright Office

Higgins, Billy.

GEORGIA BLUES; m Billy Higgins & W.
Benton Overstreet, arr. William J. C.
Lewis; orch. © 27Sep23, E569775.
R71331, 12Dec50, Edward B. Marks
Music Corp. (PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Higgins, Billy.

GIVE IT TO ME; w & m. © 20ct23,
E571505. R68053, 30ct50, Billy
Higgins (A)

NOV - 3 1950

Library of Congress
Copyright Office

Higgins, Billy.

I'M THROUGH WITH YOU AS I CAN BE;

w & m, arr. William G. Still.

© 29Nov22, E552337. R55045, 30Nov49,

Billy Higgins (A of w & m)

Higgins, Billy.

THE NEXT MAN THAT FALLS FOR ME I'M
GONNA LET HIM LAY. © 19Sep24,
E597569. R83611, 19Sep51, Billy
Higgins (A of m)

OCT 22 1951

M1630 Higgins, Billy.
OVERSTREET, W BENTON.
.2 There'll Be Some Changes Made;
.0 lyric by Billy Higgins [and
Herbert Edwards], music by W.
Benton Overstreet. © Edward
B. Marks Music Corp., New
York; 27Aug47; on lyric;
EP16700.

- I. Higgins, Billy, lyricist.
II. Edwards, Herbert, joint
lyricist. III. Title.

Higgins, Billy.

*1

OVERSTREET, W Benton.

There'll be some changes made;
music by W. Benton Overstreet, arr.
by Claude G. Garreau, words by
Billy Higgins. (In Garreau, C. G.,
arr. Time to harmonize, v.2, p.14-15)
© Edward B. Marks Music Corp., New
York; 14Apr48; on arrangement;
EP25222. Close score: TTBB.

M1580
.4
.G25T5

Higgins, Billy.

M1594

.0

OVERSTREET, WILLIAM BENTON, 1920-

There'll be some changes made; words by
Billy Higgins and Herbert Edwards, music
by W. Benton Overstreet [arr. by Bud
Arberg] for four part male voices,
T.T.B.B. [Unacc.] 20¢ Appl. states prev.
reg. 17Sep23, E569379. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 7Jan54; EP77406.

I. Title. [II. Higgins, Billy. III. Edwards,
Herbert. IV. Arberg, Harold, A., 1920-]

Library of Congress

Higgins, Billy

EP77406.

(con.)

(See also There'll be some changes made; REG
9Mar81; PA 100-648)

Higgins, Billy.

THERE'LL BE SOME CHANGES MADE; w Billy
Higgins, m W. Benton Overstreet.
© 15Sep23, E569379. R68220, 12Oct50,
Ida Higgins (W), George Virgil
Overstreet, Hettie Overstreet
Etheridge, Guy Overstreet, Sam
Overstreet, Marea Overstreet Jackson,
Minnie Overstreet Campbell, Holly
Overstreet, Delos Overstreet Gray &
Gertrude Overstreet Meyers (NK)

NOV - 9 1950

Higgins, Billy.

THERE'LL BE SOME CHANGES MADE; fox-
trot, Billy Higgins & W. Benton
Overstreet, arr. William Heisley;
orch. © 7Nov23, E574694. R71336,
12Dec50, Edward B. Marks Music Corp.
(PWH)

JAN 11 1951

Library of Congress
Copyright Office

Higgins, Billy.

THERE'LL BE SOME CHANGES MADE; w Billy
Higgins, m W. Benton Overstreet,
additional choruses by Wilson &
Ringle. © on additional choruses,
20Nov24, E601555. R86297, 20Nov51,
Dave Ringle (A)

DEC 27 1951

Higgins, Billy.

THERE'LL BE SOME CHANGES MADE; w Billy
Higgins, m W. Benton Overstreet,
additional choruses Wilson & Ringle.
© on additional choruses, 20Nov24,
E601555. R87327, 10Dec51, Edward B.
Marks Music Corp. (PWH)

JAN - 8 1952

Library of Congress
Copyright Office

Higgins, Billy.

THERE'LL BE SOME CHANGES MADE; w & m W.
Benton Overstreet & Billy Higgins,
arr. C. E. Wheeler; orch. © on arr.,
6Dec24, E603539. R87328, 10Dec51,
Edward B. Marks Music Corp. (PWH)

JAN - 8 1952

Library of Congress
Copyright Office

Higgins, Billy.

YOU AIN'T NOTHIN' TO ME; w & m Billy
Higgins. © 24Feb25, E607538.
R91201, 26Feb52, Billy Higgins (A)

MAR 26 1952

Library of Congress
Copyright Office

HIGGINS, BILLY. SEE ALSO
Higgins, William.

R68222

NOV - 9 1950

M1356 HIGGINS, BOB, 1925-

.H Dawn on 52nd street, by Bob Higgins,
arr. by Van Alexander. © Renown
Music, inc., Hollywood, Calif.;
15Oct48; EP30708. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, arr. II. Title.


Higgins, Bob.

Ever so lightly; m Les Brown & Bob Higgins.

© Renown music, inc., Hollywood, Calif.;

28Jan47; EU60894.

7/10/47
Library of Congress
Copyright Office



M1630.2

.H

Higgins, Bob.

Floatin'; words by Herman Fairbanks.

© 6Apr46; 2c 4Apr46; Chorio music
publishers, inc., New York; EP2439.

For voice and piano, with chord
symbols.

I. Fairbanks, Herman, lyricist.

II. Title.

HIGH ON A WINDY ~~TRMP~~ TRUMPET; by Bob

Higgins. © Renown Music, Inc.

E pub. 9971, November 7, 1946

Piano-conductor score (orechestra) and parts.

Higgins, Bob

Lou's blues; m Bob Higgins. © Renown
music inc., Hollywood, Calif.; 21Mar47;
EU67918.

Library of Congress
Copyright Office

LOVER'S LEAP; by Bob Higgins. Piano-conductor
score (orchestra) and parts.

© Renown Music Inc., E pub. 9972, October 10,
1946.

Higgins, Bob

Night flight; m Bob Higgins. © Renown
music, inc., Hollywood, Calif.;
30Mar47; EU69186.

Library of Congress
Copyright Office

Higgins, Bob, 1925-

Riff rhapsody.

© 12-1-46; Renown music, inc.,
Hollywood, Calif.; EU55131.

Higgins, Bob
Sonora; m Bob Higgins. © Renown music
inc., Hollywood, Calif.; 21Mar47;
EU67917.

Library of Congress
Copyright Office

Higgins, Bob.

Stop; w Frank Hammond, m Bob Higgins.

© Crystal music publishers, inc.,

Hollywood, Calif.; 12Apr47; EU72890.

Higgins, Boyd.

MY MOTHER IS VACATIONING IN HEAVEN
m Leo & Hector Richard © w Boyd
Higgins 13Dec48 EU151355

Library of Congress
Copyright Office

Higgins, Burghardt DuBois.

HE CAN'T HOLD A JOB; w, m & © Burg-
hardt DuBois Higgins 15Sep54
EU370943

Higgins, Burghardt DuBois.

YOU'RE MINE; w, m & © Burghardt
DuBois Higgins 22Jun53 EU320866

Higgins, C.

A N'EGG AND SOME N'HAM AND A N'ONION;
w & m St. Juste, C. Higgins & Fred
Shuff. © 14Apr25, E609665. R93567,
15Apr52, C. Higgins, Fred Shuff &
St. Juste (A's)

Higgins, Charles.

BROKE, BROKE, BROKE; w & m Charles
Higgins © Venice Music, inc. 26Aug54
EU368948

437

Library of Congress
Copyright Office

(not Ep. A. 710)

38-

Higgins, Charles.

EYE BALLING; w & m Charles Higgins ©
Venice Music, inc. 26Aug54 EU368950

Library of Congress
Copyright Office

Higgins, Charles.

I'LL BE THERE; w & m Charles Higgins ©
Venice Music, inc. 26Aug54 EU368947

Library of Congress
Copyright Office

M1671 HIGGINS, CHARLES.

.H Joshua fit de battle ob Jericho;
for four-part (divided) chorus of
mixed voices S.A.T.B., a cappella,
arr. by Charles Higgins, ed. by
John Finley Williamson. © Carl
Fischer, inc., New York; 20Feb48;
on arrangement and editing; EP24027.

xM2092.6

Higgins, Charles.

MY SPECIALTY; m Charles Higgins ©
Venice Music, inc. 26Aug54 EU368949

Library of Congress
Copyright Office

Higgins, Charles.

ONE MORE TIME; w & m Charles Higgins
© Venice Music, inc. 26Nov54
EU377996

Higgins, Charles H.
SILVER DREAM; m Robert Louis Carleton
w & © Charles H. Higgins 29Mar50
EU198806

HIGGINS, CHARLES J.

The maid of Kerak. Meador Pub. Co.

753 p. © Edward K. Meador;


27Jul54; A149014.

I. Meador, Edward K.

M1630 HIGGINS, CHARLES W 1924-
.2 Groove; music by Charles W. Higgins.
.H [Melody and chord symbols] © Color-
tunes Publishers, a division of Allied
Record Sales Co., Hollywood; 17Aug54;
EP83151.

I. Title.

Library of Congress



M1630

HIGGINS, CHARLES W

1924-

.2

.H

Shotgun wedding; words & music by Charles
W. Higgins. [Melody and chord symbols]
© Colortunes Publishers, a division of
Allied Record Sales Co., Hollywood;
17Aug54; EP83150.

I. Title.

Library of Congress

HIGGINS, CHARLES WILL.

Strike four. cBaseball terminology
illustrated: Drawings. © Charles
Will Higgins; 8Sep54; GU23784.

Higgins, Charles William.

COME BACK IN MY ARMS; w, m & © Charles
William Higgins 10Nov54 EU376709

Higgins, Chuck.

CHUCK-A-BUCK; m Chuck Higgins ©
Aladdin Music Publications 16Nov53
EU338048

Library of Congress
Copyright Office

M25

.H

HIGGINS, CHUCK.

Pachuko hop; piano solo, by Chuck Higgins
and Vernon Haven. 60¢ © Ludlow Music,
inc., New York; 2Mar53; EP70170.

I. Haven, Vernon. II. Title.

Library of Congress
Copyright Office

Higgins, Chuck,

YAK-A-DACK; m Chuck Higgins © Aladdin
Music Publications 16Nov53 EU338046

Library of Congress
Copyright Office

HIGGINS, CLAIRE MACFARLANE. SEE
Macfarlane, Claire.

Higgins, Clara Field, 1905-

That look again; words by C. F. Higgins,
arranged by Delois Tally.

© 8-22-46; C. F. Higgins, Greenville, Miss.;
EU34882.

Higgins, Clarence Bertrand.
FORGETTING YOU © w Louis Charles
Krauthoff m Clarence Bertrand
Higgins 18May48 EU130992

HIGGINS, CLARETTA POPE.

Cape Cod [Mass.] map on sheet 66 x 64
cm. Scale ca. 1:170,000. With illus.
and historical notes. © Claretta
Pope Higgins, Boston; 10ct48; F5774.

pc

HB/c

HIGGINS, CREIGHTON D.

Grace Line's SS Santa Rosa. [Ship
model plans] Drawing. 8 x 7 in.
Scale: 1" equals 100'. Plan no.
102E. © Creighton D. Higgins,
Peoria, Ill.; 1Nov52; IPL427.

HIGGINS, CREIGHTON D.

Moore-McCormack Line's SS Brazil.

[Ship model plans] Drawing. 8

x 8 in. Scale: 1" equals 100'.

Plan no. 101-E. © Creighton D.

Higgins, Peoria, Ill.; 1Nov52;

IP1428.

HIGGINS, CREIGHTON DIXON ©.

U. S. United States. [Ship model
plans. Peoria, Ill.] ©1952.

Drawing. 8 x 14 in. Scale 1" =
100'. © 10oct52; IP1412.

Higgins, Crill.

M1630

HARRIS, THOMAS W

1920-

.2

Got that lonesome feelin'; words and

.H

music by Tom Harris, [arr. by Crill

Higgins] © Tom Harris & M. L. Medley;

30Jan51; EP52708.

I. Title. [II. Higgins, Crill]

MAR 27 1951

Library of Congress
Copyright Office

HIGGINS, DALE G.

Ecco roll coater, impregnator and
laminator. Bulletin 1000. KK71953.

SEE Waldron (John) Corporation.

HIGGINS, DALE G.

Waldron plastic embosser. Bulletin

1001. KK71952. SEE Waldron (John)
Corporation.

Higgins, David.

THE LOVE OF A HEART © w David

Higgins, m James Bruce 15Dec47

EUI10474

HIGGINS, DON.

The mighty fortress; recitation.

[Film script] by Don Higgins and
Paul Short. © Paul Short; 22Oct54;
C8203.

Higgins, Donald H.
JUST KNOCKIN' AROUND; w Donald H.
Higgins m William Henry Dickerson
Cox Jr. © Donald H. Higgins &
William Henry Dickerson Cox Jr.
18Jul52 EU281776

Higgins, Donald Heywood.

THE BELLS OF CHRISTMAS; w Donald
Heywood Higgins m William Henry
Dickerson Cox Jr. © Donald Heywood
Higgins & William Henry Dickerson
Cox Jr. 10Nov52 EU293647

Higgins, Donald Heywood.

I'M MOVIN' UP TO THE STARS; w Donald
Heywood Higgins m William Henry
Dickerson Cox Jr. © Donald Heywood
Higgins & William Henry Dickerson
Cox Jr. 25Aug52 EU285441

Higgins, Donald Heywood.

I'M TIRED OF LIVIN' ALONE; w Donald
Heywood Higgins m William Henry
Dickerson Cox Jr. © Donald Heywood
Higgins & William Henry Dickerson
Cox Jr. 25Aug52 EU285443

Higgins, Donald Heywood.

LIGHT OF LOVE; w Donald Heywood
Higgins m William Henry Dickerson
Cox Jr. © Donald Heywood Higgins &
William Henry Dickerson Cox Jr.
25Aug52 EU285442

Higgins, Donald Heywood.

LOST IN YOUR ARMS; w Donald Heywood
Higgins m William Henry Dickerson
Cox Jr. © Donald Heywood Higgins &
William Henry Dickerson Cox Jr.
26Jan53 EU301384

Higgins, Donald Heywood.

THAT'S THE BEAUTY OF GIRLS; w Donald
Heywood Higgins m William Henry
Dickerson Cox Jr. © Donald Heywood
Higgins & William Henry Dickerson
Cox Jr. 26Jan53 EU301383

Higgins, Dorothy.

WHEN I START ROCKIN' m James
Charles McNeill © w Dorothy
Higgins 28Nov49 EU186390

Library of Congress
Copyright Office

Higgins, Edward.

MOONLIGHT LOVE © w Edward Higgins, m
Russell Perry Ayers & Albert Julius
Meny 28Jul47 EU86720

Higgins, Edward.

THAT'S NOT THE WAY TO LOVE © w Edward

Higgins, m Russell Perry Ayers

28Jul47 EU86719

HIGGINS, ELIZABETH WHEELER ©.

Twenty-third Psalm with illuminated
border. Drawing. © 23Oct50;
GU17144.

OCT 30 1950

HIGGINS, ERIC ©.

Higgins engraving chuck. Mechanical
drawing. © 1c 29Jul48; IU4869.

K 1047

Higgins, Eugene
Christmas visit.
Greeting card. (No. 15381).

"From watercolor by Eugene Higgins."
© 2-10-43; 2c 1-2-46; K 1047.

trm 6-26-46

K 797

Higgins, Eugene
Flight to Egypt.
greeting card (No. 25378)

"From the painting by Eugene Higgins.
© 2-10-44; 2 c 1-2-46; K 797.

mfp 6-24-46

HIGGINS, Eva Priedy.

Richlieu. JU6691. SEE Higgins, Jo-

soph Oliver.

JUL 18 1951

HIGGINS, FRED H.

Time stick computer and description,
by Fred H. Higgins and W. V. Young.
[Design] Drawing. © Fred H. Hig-
gins & W. V. Young; 11Jul51; IU7388.

AUG 17 1951

M1630

.2

.H

HIGGINS, GENE, 1927-

Roses of yesterday; words and music by
Gene Higgins. [Los Angeles, Crown Mu-
sic] © Gene Higgins; 15Jan54; EP77651.

I. Title.

Library of Congress

Higgins, Gene, Jr.

GOLDEN PRAIRIE MOON; w, m & © Gene
Higgins Jr. 14Jul54 EU364362

Library of Congress
Copyright Office

Higgins, Gene, Jr.

I'LL MAKE AMENDS; w, m & © Gene Higgins
Jr. 14Jul54 EU364363

Library of Congress
Copyright Office

Higgins, Gene, Jr.
LET ME BE YOUR TEDDY; w, m & © Gene
Higgins Jr. & John Hoy Carter
29Jan54 EU345707

Higgins, George Clinton, 1912-
joint author.

James, Thomas Howard, 1912-

Fundamentals of photographic theory, by T. H. James
[and] George C. Higgins. New York, J. Wiley [1948]

vii, 286 p. illus. 22 cm.

Includes bibliographies.

1. Photography. I. Higgins, George Clinton, 1912- joint
author. II. Title: Photographic theory.

TR200.J3

770

48-5467*

Library of Congress

[20]

HIGGINS, GEORGE E. ©.

Aviation predicted 2500 years ago.

20 p. © 21Jan48 (in notice: 1947);

AA80934.

Higgins, Gerry Gerome.

MY WISHING WELL; w William Edgar
Schneider m Gerry Gerome Higgins ©
William Edgar Schneider & Gerry
Gerome Higgins 27Jul54 EU365687

V

Library of Congress
Copyright Office

HIGGINS, H., joint author.

Molding drying cylinders. Molding
large base casting. AAl60770.

SEE Meehanite Metal Corporation.

OCT 2² - 1950

Higgins, Miss H. L.

ARE YOU WAITING FOR ME m Louis Tobin
© w Miss H. L. Higgins 30Aug48
EU141854

Higgins, Mrs. H. L.

Put on your khaki suit, for Uncle Sammy
needs you.

See

R

Higgins, Hazel Noreen White.

EVERYONE THAT HEARETH, with w; m & ©

Hazel Noreen White Higgins 30Mar53

EU309647

M1739

HIGGINS, HEDLEY J

.2

Our first good-night; words and music by

.H


Hedley J. Higgins. London, Mansion.

© De Montfort Music Co.; 11Dec53;

EF0-25352.

I. Title.

Library of Congress



M1739

.2

.H

HIGGINS, HEDLEY J

The stuttering cuckoo; [or] Cu-cu-cu-cuc-
koo; words by Hedley J. Higgins, music by
H. J. Higgins & Geo H. Record. London,
Mansion. © De Montfort Music Co.;
19Nov53; EF0-25351.

I. Record, George H. II. Title.
III. Title: Cu-cu-cu-cuc-koo.

Library of Congress

Higgins, Helen. SEE
I AM THINKING OF YOU.

Higgins, Helen, pseud. See also
Durkee, Helen H.

107216

HIGGINS, HELEN BOYD.

Alec Hamilton, the Little Lion; illustrated
by Paul Laune. Indianapolis, 1952.

186 p. (Childhood of famous Americans
series) © on changes & new material;
The Bobbs-Merrill Co., inc.; 8Sep52;
A70211.

I. Hamilton, Alexander.

II. Laune, Paul, illus.

III. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office



/r

HIGGINS, HELEN BOYD.

Juliette Low, Girl Scout; illustrated by

Paul Laune. [1st ed.] 192 p. (The
Childhood of famous Americans series)

© The Bobbs-Merrill Co., inc., Indianap-
olis; 10Sep51; A58638.

I. Low, Juliette.

II. Laune, Paul, illus.

III. Bobbs-Merrill Co., inc.

OCT - 1 1951

Library of Congress
Copyright Office

egm/kw

noR

HIGGINS, HELEN BOYD.

Stephen Foster, boy minstrel. Illustrated
by Clotilde Embree Funk. Indianapolis
[1953] 201 p. (The Childhood of famous
Americans series) © on revisions & new
material; The Bobbs-Merrill Co., inc.;
16Feb53; A79746.

I. Funk, Clotilde Embree, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office



Music.

j/i

Higgins, Helen L.

HEARTBROKEN; w & m Carla Geyer Morri-
son arr Helen L. Higgins © Carla
Geyer Morrison 25Sep53 EU334395

Higgins, Helen Louise.

ONE NIGHT IN BETHLEHEM; w, m & ©

Helen Louise Higgins 28Sep53

EU332752

Library of Congress

Higgins, Helen Minnetta.

HALO HILL © w & m Helen Minnetta Hig-
gins 10Feb49 EU156874

Library of Congress
Copyright Office

Higgins, Helen Minnetta

I laughed 'til I cried; w & m H. M.
Higgins. © Helen Minnetta Higgins,
Wichita, Kan.; 2Apr47; EU69467.

Higgins, Helen Minnetta, 1914-

I must remember to forget; words by H. M.
Higgins.

© 10-22-46; H. M. Higgins, Wichita, Kan.;
EU50973.

Higgins, Helen Minnetta

I should have known; words and music
by Helen Higgins.

For solo voice with piano acc. & chord
indications.

First line: The time of parting is here.

(C) lc. 3-2-46; Helen Minnetta Higgins,
Wichita, Kan. E unpub. 9504.

arh 7-1-46

Higgins, Helen Minnetta.

ON A GREY AND RAINY AFTERNOON (C) w &
m Helen Minnetta Higgins 22Oct47
EU99661

Higgins, Helen Minnetta, 1914-

Quien sabe? Words by H. M. Higgins.

©10-22-46; H. M. Higgins, Wichita, Kan.;
EU50979.

HIGGINS, HERBERT RALPH.

Christianity and America's social problems.

New York, Comet Press Books [1952]

125 p. © Herbert Ralph Higgins; 30Dec52;
A79253.

Library of Congress
Copyright Office

j/e

HIGGINS, HOWE DUANE, Southwest Harbor, Me.
Maine coast weather prophet. (H-117)
Col. plaster lighthouse. © 1Jul47;
G 6005.

trm 7Aug47

HIGGINS, IRIS D.

My journey into convalescence.

Illustrator, Jane Derrick.

1 v. © Iris D. Higgins and
Jane Derrick; 30ct51; AA196914.

NOV 20 1951

Higgins, James.

AGITATO IN D MINOR; m James Higgins
© The Jam Handy Organization, inc.
16Apr53 EU312355

Library of Congress
Copyright Office

Higgins, James, joint composer. *See*
Benavie, Samuel. Alcoa.

Higgins, James.

AMERICAN HARVEST; m Samuel Benavie &
James Higgins © The Jam Handy Or-
ganization, inc. 14Sep51 EU250102

SEP 27 1951

Library of Congress
Copyright Office

Higgins, James.

B. G. MARCH; m James Higgins © The
Jam Handy Organization, inc. 16Apr52
EU271726

Library of Congress
Copyright Office

Higgins, James.

BAD ROADS; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 24Feb54 EU348820

Library of Congress
Copyright Office

Higgins, James.

Barrels.

For piano solo.

© 4-27-46; The Jam Handy organization,
inc., Detroit; EU 18829.

Higgins, James.

LA BOHEME; m Giacomo Puccini arr
James Higgins © The Jam Handy
Organization, inc. 16Apr53 EU312343

art.

Higgins, James.

BOY THEME m Samuel Benavie & James
Higgins, © The Jam Handy Organi-
zation, inc. 24Aug47 EU92012

Higgins, James.
BRIDGE TROUBLE m Samuel Benavie &
James Higgins © The Jam Handy
Organization, inc. 4Apr49 EU162873

Library of Congress
Copyright Office

Higgins, James.

BUSY-BUSY; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 24Feb54 EU348825

Library of Congress
Copyright Office

Higgins, James.

Carefree; m Samuel Benavie & James
Higgins. © Jam Handy organization,
inc., Detroit; 26Apr47; EU74042.

Higgins, James.

CLOCKS; m Samuel Benavie & James Hig-
gins © The Jam Handy Organization
24Feb54 EU348824

Library of Congress
Copyright Office

Higgins, James.

Colors unfurled; m Samuel Benavie &
James Higgins. © Jam Handy organi-
zation, inc., Detroit; 26Apr47;
EU74046.

Library of Congress
Copyright Office

Higgins, James.

COLUMBIA RIVER; m Samuel Benavie &
James Higgins © The Jam Handy
Organization, inc. 20ct50 EU217079

Higgins, James.

CONSTRUCTION; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 24Feb54 EU348826

Library of Congress
Copyright Office

Higgins, James, joint composer.

See

Benavie, Samuel. Dateline tomorrow.

Higgins, James, joint composer.

Benavie, Samuel. Dateline
effects.

See

Higgins, James.

DEBONAIRE; m James Higgins © The Jam
Handy Organization, inc. 16Apr53
EU312342

Library of Congress
Copyright Office

Higgins, James.

DECEMBER 1951 ISSUE .OF DRAMATIC INTER-
LUDES; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 14Jan52 EU261277

FEB 18 1952

Library of Congress
Copyright Office

Higgins, James.
DEPRESSIVE; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 24Feb54 EU348821

Library of Congress
Copyright Office

Higgins, James.

DESPONDENCY; m James Higgins © The
Jam Handy Organization, inc.
16Apr53 EU312356

Library of Congress
Copyright Office

Higgins, James.

FAR HORIZONS; m James Higgins © The
Jam Handy Organization, inc. 16Apr53
EU312354

Library of Congress
Copyright Office

Higgins, James.

FINGER LAKES; m James Higgins © The
Jam Handy Organization, inc. 20ct50
EU217077

NOV - 3 1950

Library of Congress
Copyright Office

Higgins, James.
First Alphabet; m Samuel Benavie &
James Higgins. © The Jam Handy
organization, inc., Detroit; 9Jan47;
EU45844.

Higgins, James.

FLOWING TRAFFIC; m Samuel Benavie &
James Higgins © The Jam Handy Or-
ganization, inc. 24Feb54 EU348827

Library of Congress
Copyright Office

Higgins, James, joint composer. *See*
Benavie, Samuel. Fog.

Higgins, James.

FRAGMENTS; m James Higgins © The Jam
Handy Organization, inc. 16Apr52
EU271724

Library of Congress
Copyright Office

Higgins, James.

G. M. ROADS MAIN AND END TITLES; m
Samuel Benavie & James Higgins ©
The Jam Handy Organization, inc.
24Feb54 EU348816

Library of Congress
Copyright Office

Higgins, James.

GAY INTERLUDE; m James Higgins © The
Jam Handy Organization, inc. 16Apr52
EU271728

Library of Congress
Copyright Office

Higgins, James.

GREEN LIGHT; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 24Feb54 EU348817

Library of Congress
Copyright Office

Higgins, James.

GROTESQUE WALK; m James Higgins © The
Jam Handy Organization, inc. 16Apr52
EU271725

Library of Congress
Copyright Office

Higgins, James.

INCIDENTAL MUSIC for THE IMPULSE PAY-
OFF; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 14Jan52 EU261278

FEB 18 1952

Library of Congress
Copyright Office

Higgins, James.

J. P. MUDROCK; m Samuel Benavie &
James Higgins © The Jam Handy
Organization, inc. 3Dec53 EU339900

Library of Congress
Copyright Office

Higgins, James.

JANUS; m James Higgins © The Jam Handy
Organization, inc. 16Apr52 EU271729

Library of Congress
Copyright Office

Higgins, James.

JOVIALITY; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 16Apr52 EU271733

Library of Congress
Copyright Office

Revised
May52

Higgins, James.

KNIMBLE KNUCKLE; m James Higgins © The
Jam Handy Organization, inc. 16Apr53
EU312353

↓

Library of Congress
Copyright Office

Higgins, James.

LISZT MOTION; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 2Jan51 EU224853

FEB 13 1951

Library of Congress
Copyright Office

Higgins, James.

MAESTOSO; m James Higgins © The Jam
Handy Organization, inc. 16Apr52
EU271722

Library of Congress
Copyright Office

Higgins, James.

THE MAN WHO SELLS; m Samuel Benavie &
James Higgins arr Milton Weinstein
© The Jam Handy Organization, inc.
23Nov53 EU338862

Library of Congress
Copyright Office

Higgins, James.

MAYFAIR; m James Higgins © The Jam
Handy Organization, inc. 16Apr52
EU271727

Library of Congress
Copyright Office

Higgins, James.

MEANDER; m James Higgins © The Jam
Handy Organization, inc. 16Apr53
EU312357

Higgins, James.

MRS. AMERICA; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 24Feb54 EU348823

Library of Congress
Copyright Office

Higgins, James.

MOMENT METHODICAL; m Samuel Benavie &
James Higgins © The Jam Handy Or-
ganization, inc. 16Apr52 EU271721

Library of Congress
Copyright Office

Higgins, James.

Montage.

For piano solo.

© 4-27-46; The Jam Handy
organization, inc.; Detroit;
EU 18830.

Higgins, James.
NARRAGANSET BAY; m James Higgins © The
Jam Handy Organization, inc. 20ct50
EU217080

NOV - 3 1950

Higgins, James.

Once again; m Samuel Benavie & James
Higgins. © Jam Handy organization,
inc., Detroit; 26Apr47; EU74044.

Library of Congress
Copyright Office

Higgins, James.

OPEN ROAD; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 24Feb54 EU348818

Library of Congress
Copyright Office

Higgins, James.

Pacific.

For piano solo.

© 4-27-46; The Jam Handy
organization, inc., Detroit;
EU 18834.

Higgins, James.

PACKARD PRESENTS; m Samuel Benavie
& James Higgins © The Jam Handy
Organization, inc. 7Oct53 EU333480

Higgins, James.

Pastel; m Samuel Benavie & James
Higgins. © Jam Handy organization,
inc., Detroit; 26Apr47; EU74043.

Library of Congress
Copyright Office

Higgins, James.

PASTORAL; m Samuel Benavie m & arr James
Higgins © Jam Handy Organization, inc.
7Apr54 EU353810

Library of Congress
Copyright Office

Higgins, James.

PAY DIRT m Samuel Benavie & James
Higgins © The Jam Handy Organiza-
tion, inc. 4Apr49 EU162872

Library of Congress
Copyright Office

Higgins, James

PONTIAC OPENING; w Ellis Kadison m
Verne Willard arr James Higgins ©
The Jam Handy Organization, inc.
8Oct54 EU373339

Library of Congress
Copyright Office

Higgins, James.

PRATTLE; m James Higgins © The Jam
Handy Organization, inc. 16Apr52
EU271730

Library of Congress
Copyright Office

Higgins, James.

PULLET SHUFFLE; m James Higgins © The
Jam Handy Organization, inc. 16Apr52
EU271723

Library of Congress
Copyright Office

Higgins, James.

RELAY THEME m Samuel Benavie & James
Higgins © The Jam Handy Organiza-
tion, inc. 15Aug49 EU176111

Higgins, James.

RIVETING; m Samuel Benavie & James

Higgins © The Jam Handy Organization,
inc. 24Feb54 EU348828

Library of Congress
Copyright Office

Higgins, James.

SERENADE IN FOURTHS; m James Higgins

© The Jam Handy Organization, inc.

16Apr53 EU312351

Higgins, James, joint composer.

Benavie, Samuel, Skyline.

See

Higgins , James .

SMALL TOWN MERCHANT; m Samuel Benavie
& James Higgins © The Jam Handy
Organization, inc. 24Feb54 EU348822

Revised
15Jul54

Library of Congress
Copyright Office

Higgins, James.

Soaring; m James Higgins & Samuel
Benavie. © Jam Handy organization,
inc., Detroit; 26Apr47; EU74041.

Higgins, James.

SPEEDY; m James Higgins © The Jam
Handy Organization, inc. 16Apr53
EU312352

Library of Congress
Copyright Office

Higgins, James.

A STORY ABOUT YOU; m Samuel Benavie &
James Higgins © The Jam Handy Organ-
ization, inc. 15Nov51 EU256092

NOV 30 1951

Library of Congress
Copyright Office

Higgins, James.

Syncro.

For piano solo.

© 4-27-46; The Jam Handy
organization, inc., Detroit;
EU 18831.

Higgins, James.

THREE BRIGHT END TITLES; m James
Higgins © The Jam Handy Organization,
inc. 16Apr53 EU312359

Library of Congress
Copyright Office

Higgins, James.

THREE DRAMATIC END TITLES; m James
Higgins © The Jam Handy Organization,
inc. 16Apr53 EU312358

Higgins, James.

Trivial; m Samuel Benavie & James
Higgins. © Jam Handy organization,
inc., Detroit; 26Apr47; EU74045.

Library of Congress
Copyright Office

Higgins, James.

TURNPIKE; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 20ct50 EU217076

NOV - 3 1950

Library of Congress
Copyright Office

Higgins, James.

WALKING THEME; m Samuel Benavie & James
Higgins © Jam Handy Organization, inc.
7Apr54 EU353821

Library of Congress
Copyright Office

Higgins, James.

WAVES OF GREEN m Samuel Benavie &
James Higgins © The Jam Handy Organi-
zation, inc. 22Dec49 EU188628

Library of Congress
Copyright Office

Higgins, James.

What's next? m Samuel Benavie & James
Higgins. © Jam Handy organization,
inc., Detroit; 26Apr47; EU74040.

Higgins, James.

WHIZZING TRAFFIC; m Samuel Benavie &
James Higgins © The Jam Handy Organi-
zation, inc. 24Feb54 EU348819

Higgins, James.

WORLD WAR II m Samuel Benavie & James
Higgins © The Jam Handy Organiza-
tion, inc. 4Apr49 EU162871

Library of Congress
Copyright Office

Higgins, James E.

BALANCE OF POWER; m James E. Higgins
© The Jam Handy Organization, inc.
21Apr50 EU201297

Library of Congress
Copyright Office

MAY 12 1950

Higgins, James E.

BRIDGE, no.7; m James E. Higgins © The
Jam Handy Organization, inc. 21Apr50
EU201302

Library of Congress
Copyright Office

MAY 15 1950

Higgins, James E.

BRIDGE, no.8; m James E. Higgins © The
Jam Handy Organization, inc. 21Apr50
EU201301

Library of Congress
Copyright Office

MAY 1 2 1950

Higgins, James E.

BRIDGE, no.9; m Samuel Benavie & James
E. Higgins © The Jam Handy Organiza-
tion, inc. 21Apr50 EU201300

Library of Congress
Copyright Office

MAY 15 1950

Higgins, James E.

BRIDGE no.10; m James E. Higgins © The
Jam Handy Organization, inc. 2Jan51
EU224852

FEB 13 1951

Library of Congress
Copyright Office

Higgins, James E.
BRIDGE no.11; m James E. Higgins
© The Jam Handy Organization, inc.
2Jan51 EU224850

FEB 13 1951

Higgins, James E.

THE CAR OF TOMORROW w Russell
McCracken & Edward Saulpaugh,
m James E. Higgins © The Jam
Handy Organization, inc. 24Nov47
EU105101

Higgins, James E.

CHEVROLET MEN ON THE MARCH; w Ellis
Kadison m James E. Higgins & Samuel
Benavie © The Jam Handy Organiza-
tion, inc. 8Oct54 EU373275

Higgins, James E.

CROSSROADS m James E. Higgins © The
Jam Handy Organization, inc.

4Apr49 EU162869

Higgins, James E.

CUMULUS m James E. Higgins & Samuel J.
Benavie © The Jam Handy Organization,
inc., Music Dept. 28Jun48 EU136978

Higgins, James E.
DESPACIO m James E. Higgins © The
Jam Handy Organization, inc.
4Apr49 EU162868

Library of Congress
Copyright Office

Higgins, James E.

FLAMINGO; m James E. Higgins © The Jam'
Handy Organization, inc. 27Mar50
EU198391

Library of Congress
Copyright Office

APR 1 1 1950

Higgins, James E.

FORWARD; m James E. Higgins © Jam Handy
Organization, inc. 7Apr54 EU353809

Library of Congress
Copyright Office

Higgins, James E.

GOLDEN ERA OLDS w Russell McCracken
& Edward Saulpaugh, m James E.
Higgins © The Jam Handy Organi-
zation, inc. 24Nov47 EU105099

Higgins, James E.

HURRY, JOE w Russell McCracken
& Edward Saulpaugh, m James E.
Higgins © The Jam Handy Organi-
zation, inc. 24Nov47 EU105100

Higgins, James E.

IMPETUOSITY; m James E. Higgins © The
Jam Handy Organization, inc. 21Apr50
EU201298

Library of Congress
Copyright Office

MAY 15 1950

Higgins, James E.

IMPETUS; m James E. Higgins © Jam Handy
Organization, inc. 7Apr54 EU353811

Library of Congress
Copyright Office

Higgins, James E.

IN THE OZARKS m Samuel J. Benavie &
James E. Higgins © The Jam Handy
Organization, inc. 1Apr49 EU162663

Library of Congress
Copyright Office

Higgins, James E.

MARCH ALGOMA m Samuel J. Benavie &
James E. Higgins © The Jam Handy
Organization, inc. 1Apr49 EU162666

Higgins, James E.

MARCH CITATION m James E. Higgins &
Samuel J. Benavie © The Jam Handy
Organization, inc., Music Dept.
28Jun48 EU136979

Higgins, James E.

MARCH MAYDAY; m James E. Higgins © Jam
Handy Organization, inc. 7Apr54
EU353812

Library of Congress
Copyright Office

Higgins, James E.
MARCH SPARTA m James E. Higgins © The
Jam Handy Organization, inc. 1Apr49
EU162665

Library of Congress
Copyright Office

Higgins, James E.

MASTERPIECES m Samuel J. Benavie &
James E. Higgins © The Jam Handy
Organization, inc. 22Jan49 EU156933

Library of Congress
Copyright Office

Higgins, James E.

MIAMI; m James E. Higgins © The Jam
Handy Organization, inc. 27Mar50
EU198392

Library of Congress
Copyright Office

APR 11 1950

Higgins, James E.

MINUET ROMANTIQUE; m James E. Higgins

© The Jam Handy Organization, inc.

27Mar50 EU198393

Library of Congress
Copyright Office

1950 1-1 1950

Higgins, James E.

MUSIC SCORE FOR THE MOTION PICTURE
HOLY CHILDHOOD. Holy childhood;
m Samuel J. Benavie m & arr James
E. Higgins © The Jam Handy Organiza-
tion, inc. 21oct53 EU335242

Library of Congress

Higgins, James E.

NONDESCRIPT; m James E. Higgins © The
Jam Handy Organization, inc. 2Jan51
EU224851

FEB 13 1951

Library of Congress
Copyright Office

Higgins, James E.

PANDORA m James E. Higgins © The Jam
Handy Organization, inc. 4Apr49
EU162870

Library of Congress
Copyright Office

Higgins, James E.

PARADISE VALLEY; m James E. Higgins
© The Jam Handy Organization, inc.
21Apr50 EU201303

Library of Congress
Copyright Office

MAY 15 1950

Higgins, James E.

PERSIMMON TREE; m James E. Higgins ©
Jam Handy Organization, inc. 7Apr54
EU353820

Library of Congress
Copyright Office

Higgins, James E.

PRESENTATION w Campbell Ewald m James
E. Higgins & Samuel J. Benavie
© The Jam Handy Organization, inc.
17Jan49 EU154229

Higgins, James E.

SCHERZO JOYEUSE; m James E. Higgins
© The Jam Handy Organization, inc.
21Apr50 EU201299

MAY 15 1950

Higgins, James E.

SCHERZO L'ATONALITY; m James E. Higgins

© Jam Handy Organization, inc.

7Apr54 EU353819

Library of Congress
Copyright Office

Higgins, James E.

SERENADE m James E. Higgins © The Jam
Handy Organization, inc. 1Apr49
EU162662

Library of Congress
Copyright Office

Higgins, James E.

SIMPLICITAS; m James E. Higgins © The
Jam Handy Organization, inc. 2Jan51
EU224854

CB 1 3 1951

Higgins, James E.

SUMMER IDYLL m Samuel J. Benavie &
James E. Higgins © The Jam Handy
Organization, inc. 1Apr49 EU162664

Library of Congress
Copyright Office

Higgins, James E.

THEMES FOR RUDOLPH THE REDNOSE m

Samuel J. Benavie & James E. Higgins

© The Jam Handy Organization inc.,

Music Dept. 28Jun48 EU136973

Higgins, James E.

THREE BLIND MICE; m arr James E. Hig-
gins © Jam Handy Organization, inc.
7Apr54 EU353822

Library of Congress
Copyright Office

Higgins, James E.

THROUGH THE NIGHT; m James E. Higgins
© The Jam Handy Organization, inc.
21Apr50 EU201296

Library of Congress
Copyright Office

MAY 15 1950

Higgins, James E.

WHAT DO PEOPLE WANT m Samuel J. Benav-
ie & James E. Higgins © the Jam Han-
dy Organization, inc., Music Dept.
28Jun48 EU136974

Higgins, James E.

WHIMSICAL m Samuel J. Benavie & James
E. Higgins © The Jam Handy Organiza-
tion, inc. 22Jan49 EU156934

HIGGINS, JAMES W. ©

Miss Pepsi in action. [Speed boat]

Col. photo. © 9oct51; JU6801.

OCT 19 1951

HIGGINS, JAMES WILLIAM ©.

The hornet in action. [Speed boat]

Col. photo. © 30oct51; JU6798.

OCT 11 1951

HIGGINS, JOHN F.

Night's music [by] Jon Hargreave

[pseud.] Pageant Press. 57 p.

© John F. Higgins (Jon Hargreave);

1Sep54; A159386.

Library of Congress
Copyright Office

b/N

Higgins, John F.

YOU'VE SO MANY CHARMS TO SHARE © w & m
John F. Higgins 10Dec48 EU150960

Library of Congress
Copyright Office

HIGGINS, JOHN FRANCIS.

Ashcroft gauges indicating and recording, pressure vacuum compound. SEE Mann, Maxwell and Moore, Inc.

HIGGINS, JOHN FRANCIS.

Consolidated safety and relief
valves. AA207684. SEE Manning,
Maxwell and Moore, inc.

HIGGINS, JOHN SEVILLE, BP.

The hope of glory. Foreword by Horace
W. B. Donegan. New York, 1953. 146 p.
(Bishop of New York books, 1953)
© Morehouse-Gorham Co.; 5Jan53;
A75191.

I. Morehouse-Gorham Company.

Revised.

Library of Congress
Copyright Office

j/1

HIGGINS, John Woodman, joint author.
Milton Prince Higgins (1842-1912)
A20695. SEE Higgins, Aldus Chapin.

Higgins, Johnny Bibbs.

A SILENT TEAR; w Artillious James
Holmes m Johnny Bibbs Higgins © Ar-
tillious James Holmes & Johnny Bibbs
Higgins 23Nov51 EU257278

DEC 14 1951

Recat.

Library of Congress
Copyright Office

Higgins, Johnny Bibbs.

A STOLEN KISS; w Artillious James
Holmes m Johnny Bibbs Higgins © Ar-
tillious James Holmes & Johnny Bibbs
Higgins 80ct51 EU252369

OCT 22 1951

Library of Congress
Copyright Office

Higgins, Johnny Bibbs.

TAKE IT FROM ME; w Artillious James
Holmes m Johnny Bibbs Higgins © Ar-
tillious James Holmes & Johnny Bibbs
Higgins 26Sep51 EU251244

OCT - 9 1951

Library of Congress
Copyright Office

HIGGINS, JOSEPH OLIVER.

Richlieu. [Bejeweled hands holding
stemmed cocktail glass] Photo.

© Joseph Oliver Higgins & Eva Prid-
dy Higgins; Portland, Or.; 11May51;
JU6691.

JUL 18 1951

Higgins (Josh) broadcasting co., Water-
loo, Ia., claimant.

Timm, George Frederick. KXEL theme
song.

Higgins, Julia Louise Dalzell Browne.
IT'S FIESTA TIME; w, m & © Julia Lou-
ise Dalzell Browne Higgins 2Mar51
EU231045

Revised
2Apr51

Library of Congress
Copyright Office

1951

Higgins, Julia Louise Dalzell Browne.

A NEW YEAR'S WISH; w, m & © Julia
Louise Dalzell Browne Higgins 2Mar51
EU231046

MAR 26 1951

Library of Congress
Copyright Office

Higgins, Lani Malina.

KAULANA KAUAI © w & m Lani Malina
Higgins 19Apr48 EU125674

HIGGINS, LAURENCE S.

Architectural design of a bathroom.

IU8053. SEE Crane Company.

HIGGINS, LAURENCE S.

A kitchen for a split-level home
[in any price range] IU8069.
SEE Crane Company.

Higgins, Loretto C.

ALL ABOUT SANTA; w Loretto C. Higgins
m Howard Townley Redmond © Loretto
C. Higgins & Howard Townley Redmond
21Sep54 EU371557

Library of Congress
Copyright Office

Higgins, Loretto Cecile.

I MISS YOU; w, m & © Loretto Cecile

Higgins 30Sep53 EU332892

Higgins, Loretto Cecile.

I MISS YOU; w & m Loretto Cecile
Higgins arr James Danford © on
changed w & m Loretto Cecile
Higgins 23Nov53 EU338888. Appl.
states prev. reg. 30Sep53 EU332892

Higgins, Loretto Cecile.

KISS ME FOR CHRISTMAS; w, m & © Loretto
Cecile Higgins 28May54 EU359619

Higgins, Loretto Cecile.

WHAT CAN I SAY; w, m & © Loretto
Cecile Higgins 30Jul54 EU366009

Library of Congress
Copyright Office

Higgins, M P lyricist
Samuels, Walter. Sweet Fern. *See*

M1630 HIGGINS, MALCOLM, 1901-
.2 I'll bet you I'll get you; words & music
.H [by] Malcolm Higgins. © Malcolm
Higgins; 1Aug50; EP48692.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M1630

HIGGINS, MALCOLM, 1901-

.2

In my heart; [words and music by Malcolm

.H

Higgins] [Melody and chord symbols,
with words] © Malcolm Higgins;

24Apr50; EP45908.

I. Title.

Library of Congress
Copyright Office

JUN 1 1950

M1630 HIGGINS, MALCOLM, 1901-
.2 Summer's song; words and music by
.H Malcolm Higgins. © Malcolm Higgins;
23May50; EP46978.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

M1630

HIGGINS, MALCOLM, 1901-

.2 This can't be our last goodbye; words and
.H music by Malcolm Higgins. © Malcolm
 Higgins; 19Feb50; EP45150.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Higgins, Malcolm George.

I'M DREAMING OF DIXIE TONIGHT;
w, m & © Malcolm George Higgins
18Jun53 EU320487

Higgins, Marceline

I'll be in heaven when you come
down to earth; words by M. Higgins.

Melody.

© 5-17-46; Carl Sobie, publisher,
Detroit; EU 21855.

Higgins, Marceline R 1894-

Love goes on forever; words by Ruby
Morgan.

© 11-10-46; Carl Sobie, publisher, Detroit;
EU53128.

Higgins, Margaret.

LEAVING; m Louis Tobin w & © Margaret
Higgins 9Oct51 EU252554

OCT 25 1951

Library of Congress
Copyright Office

Higgins, Margery.

I WONDER; w Margery Higgins m Al Terry
© Margery Higgins & Al Terry 4Feb52
EU263364

MAR 10 1952

Library of Congress
Copyright Office

M1630 HIGGINS, MARGERY.
.2 Wouldn't it be? Words and music by
.H Margery Higgins. © Nordyke Publish-
ing Co., Hollywood, Calif.;
25Mar48; EP25590.

Higgins, Margery.

Wouldn't it be? Words by M. Higgins.

© 12-16-46; M. Higgins, Aukum,
Calif.; EU56634.

HIGGINS, MARGUERITE.

War in Korea; the report of a woman combat correspondent. Photos. by Carl Mydans and others. [1st ed.] [Appeared in excerpt form in the Woman's home companion, April 1951] Garden City, N. Y., Doubleday. 223 p. © on full-length book version; Marguerite Higgins; 12Apr51; A54467.

MAY 16 1951

I. Mydans, Carl, illus.

Library of Congress
Copyright Office

mds/r

Higgins, Marian Alice.

DREAMS; w Marian Alice Higgins w & m
Corinne Williamson © Corinne
Williamson 18May53 EU316680

Library of Congress
Copyright Office

Higgins, Marjorie I.

HAUNTED MEMORIES; w Marjorie I. Higgins
m Gene Duncan © Marjorie I. Higgins
& Gene Duncan 21Jul50 EU210213

Library of Congress
Copyright Office

HIGGINS, MARY.

Billy saves his peace. A play in one act.

© Mary Higgins, New York; lc 13Jun47;

D unp. 9591.

HIGGINS, MARY.

The Princess and the pie. Play in one act.

© Mary Higgins, New York; lc 13May47;

D unp. 9413.

HIGGINS, Mary Lee. SEE

Stout, Walter Milton.

Geography of the Book of Mormon.

F5875.

Higgins, Mildred C.

WILD FLOWER IN KOREA; w Mildred C.

Higgins m James Charles McNeil ©

Mildred C. Higgins 17Aug53 EU327727

Higgins, Milford P.

IN OLD MEXICO © w Milford P. Higgins
m Ben Patton 9Jul48 EU137913

Library of Congress
Copyright Office

Higgins, Nina Mae.

REMEMBER OUR LOVE © w & m Nina Mae
Higgins 21Apr49 EU164843

Library of Congress
Copyright Office

HIGGINS, PAT. SEE
Higgins, Patricia Anne, 1923-

EU314268

Higgins, Patricia.

SHE CRIED; m Robert Louis Carleton
w & © Patricia Higgins 14Feb50
EU193688

Library of Congress
Copyright Office

MAR 1 0 1950

Higgins, Patricia Anne.

DEBBIE; w, m & © Patricia Anne Higgins
19May53 EU316741

Library of Congress
Copyright Office

Higgins, Patricia Anne.

EULIE MAY; w, m & © Patricia Anne
Higgins 30Apr53 EU314268

Library of Congress
Copyright Office

Higgins, Patricia Anne.

LET'S PARK IN THE DARK; w, m & ©
Patricia Anne Higgins 19May53
EU316742

Library of Congress
Copyright Office

Higgins, Patricia Anne.

MY FIRST CHRISTMAS WITH YOU; w, m & ©

Patricia Anne Higgins 1Sep53

EU329394

Higgins, Patricia Anne.

THE PROM. He didn't ask me to the
prom; w, m & © Patricia Anne
Higgins 30Apr53 EU314267

Higgins, Patricia Anne.

WHERE DO YOU LIVE; w, m & © Patricia
Anne Higgins 19Oct53 EU334875

Library of Congress

Higgins, Patricia Anne.

WHO ARE YOU; w, m & © Patricia Anne
Higgins 19May53 EU316740

Higgins, Patrick.
HOT ROD WRECK; w & m Patrick Higgins
© Peter Doraine, inc. 4Apr51
EU234355

MAY 11 1951

Library of Congress
Copyright Office

HIGGINS, PAUL LAMBOURNE.

Preachers of power: Henry Ward Beecher,
Phillips Brooks [and] Walter Rauschen-
busch. 72 p. illus. © Vantage Press,
inc., New York; 2Jun50; A51343.

I. Vantage Press, inc.

FEB 21 1951

vp/r

Library of Congress
Copyright Office

Higgins, Phoebe King.

GOOD EVENING, MY NEIGHBOR; w, m & ©
Phoebe King Higgins 26Mar53 EU310258

E unpub. 4463

Higgins, Ray, ~~claimant~~
Beautiful dreams of love.

See

Samuels, Walter

was 4-18-46

E unpub. 3314

Higgins, Ray, claimant

I'm so glad I waited just for you.

see

Carleton, Bob.

ge 4-2-46

M1630 HIGGINS, RAY.

.2 My Album of Dreams; words and
.H music by Ray Higgins. © Nor-
dyke Publishing Co., Los
Angeles; 14Dec46; EP19764.

I. Title.

Higgins, Ray.

The stars won't shine; [words and music] by Ray Higgins.

For solo voice with piano accompaniment.

First line: There is no sunshine.

© 1 c 2-15-46; Ray Higgins,
Los Angeles; E unpub. 7308.

ge 5-20-46

Higgins, Robert.

THEODOSIA; w Robert Higgins m James
Charles McNeil © Robert Higgins
21May54 EU359336

Library of Congress
Copyright Office

HIGGINS, ROBERT NORMAND.

Juvenile delinquency, a half-hour
drama-discussion program.

cTelevision script; © Robert
Normand Higgins; 24May54;
DU37037.

HIGGINS, ROBERT V.

Sub-rosa; low-brow lyrics. Prairie City,
Ill., Decker Press. 78 p. © Robert V.
Higgins; 27Nov49; A42171.

Library of Congress
Copyright Office

APR 13 1950
vp/mg

HIGGINS, ROBERT W.

Detrick industrial insulations.

A75711. SEE Detrick (M. H.)
Company. Insulation Division.

HIGGINS, ROBERT W.

Heat enclosure methods. A75712.

SEE Detrick (M. H.) Company.

HIGGINS, ROBERT W.

Organic chemistry. A75398. SEE
International Correspondence
Schools, Scranton.

HIGGINS, ROSALIE ARMISTEAD.

Is your future insured? 72 p.

© Albert E. Fuller Co., New York;

13Apr48; AA81030.

Higgins, Russel Earle, 1934-

M1630

.2

.P

PICCIANO, WAYNE THOMAS, 1935-

I have been waiting for you; words and
music by Russell Higgins & Wayne
Picciano. 40¢ © Wayne T. Picciano &
Russel E. Higgins; 23Apr52; EP62023.

I. Higgins, Russel Earle, 1934-

II. Title.

Higgins, Russel Earle, 1934-

M1630 PICCIANO, WAYNE THOMAS, 1935-
.2 I tried to forget; words and music by
.P Russel Higgins & Wayne Picciano.
© Russel E. Higgins & Wayne T. Picciano; 17Mar52; EP61199.

I. Higgins, Russel Earle, 1934-
II. Title.

Higgins, Russel Earle, 1934-

M1658
.N55P

PICCIANO, WAYNE THOMAS, 1935-

New Jersey state song; music by Wayne
Picciano, words by Russel Higgins.

© Russel E. Higgins & Wayne T.
Picciano; 22Oct52; EP66997.

I. Title. [II. Higgins, Russel Earle,
1934-]

M1630

.2

.H

HIGGINS, RUSSEL EARLE, 1934-

You made it look like love; words and
music by Wayne Picciano [and] Russel
Higgins. © Wayne T. Picciano & Russel
E. Higgins; 19Mar52; EP62349.

I. Picciano, Wayne Thomas, 1935-

II. Title.

Library of Congress
Copyright Office



HIGGINS, RUSSELL, pseud.
SEE Quandt, Albert.

M2198

HIGGINS, RUTH BELL.

.H57

Glad Tidings Hymnal; [by] Ruth Bell

G5

Higgins. © Ruth Bell Higgins,

Rushville, Neb.; 3Nov47; A18593.

I. Title.

AA
21768 Higgins, Ruth Bell, 1878-
Verses o' mine. Rushville, Neb.,
R. B. Higgins, cl946.
pamphlet (32 p.) 25 cm.

Poems.

Illustrated title-page.

© 7-30-46; 2 c 8-7-46; Ruth Bell
Higgins, Rushville, Neb.; AA 21768.

afp 9-25-46

HIGGINS, Somerville A. The awakening
of your spiritual self. AA128101.
SEE Church, Cornelia.

HIGGINS (T. WARD) CO.

Original South Dakota prairie
chicken of the 80's and Gay
Nineties. SEE Crisp, Jack.

Higgins, Theodore R.

**AMERICAN INSTITUTE OF STEEL CON-
STRUCTION.**

The A. I. S. C. textbook of structural shop
drafting. v. 1. [Foreword by T. R.
Higgins] 1st ed. 173 p. illus.

© American Institute of Steel Construction,
inc., New York; 28Aug50; A49018.

I. Higgins, Theodore R.

NOV 27 1950

vp/r

Library of Congress
Copyright Office

Higgins, Theodore R.

AMERICAN INSTITUTE OF STEEL CONSTRUCTION.

The A.I.S.C. textbook of structural shop drafting. Vol. 2. [T. R. Higgins, director of engineering] 318 p. © American Institute of Steel Construction, inc.; 18Aug53; A110535.

I. Higgins, Theodore R.

Library of Congress

bj/i'

HIGGINS, THOMAS EDWARD.

This space reserved for name and
address of payee. Sheet.

© Thomas Edward Higgins; 3Jul53;
A100273.

HIGGINS, THOMAS F., Oakland, Calif.
Horse. Plaque; relief sculpture.
© 14 May 47; GU 5524.

mrn 15 Jul 47

HIGGINS, THOMAS G.

Controversial areas in accounting.

SEE American Institute of
Accountants.

HIGGINS, THOMAS J.

Man as man, the science and art of ethics.

607 p. © The Bruce Pub. Co., Milwaukee;
5May49; A33132.

I. Bruce Publishing Co.

hm/rk

HIGGINS, THOMAS J.

Perfection is for you. Milwaukee [1953]

271 p. © The Bruce Co.; 22Jun53;
A96846.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

j/ c

Higgins, Thomas P.

THE JAY BIRD STORY; w Johnny Sellers
m Thomas P. Higgins © Lucky Music,
inc. 80oct52 EU290374

Library of Congress
Copyright Office

Higgins, Thomas P.

TOO MANY HEARTACHES; w Johnny Sellers
m Thomas P. Higgins © Lucky Music,
inc. 9Oct52 EU290470

Higgins, Verona Stewart

AFTER TOMORROW m Robert Louis Carleton

© w Verona Stewart Higgins 8Nov48

EU148393

Library of Congress
Copyright Office

Higgins, Verona Stewart.

NEGLECTED BABY m Robert Louis Carleton
© w Verona Stewart Higgins 11Oct48
EU146252

HIGGINS, VIOLET MOORE.

Monkey-fun at the merry-go-round.

cTwo monkeys on horseback; Drawing. (A Higgins Spin-ette)

© Violet Moore Higgins; 13Apr53;
GU21212.

t.

HIGGINS, VIOLET MOORE.

Pistol packers on parade. cCowboy
and cowgirl with pistols drawn
Drawing. (A Higgins Spin-ette)
© Violet Moore Higgins; 13Apr53;
GU21211.

t.

Higgins, W. Lee, 1898-1953.

M2198
.B33C3

BAXTER, JESSE R 1887- comp.
Carols of love; [words by Jesse R. Baxter,
W. Lee Higgins and others, music editor:
Vernie O. Fossett, compiled by Jesse R.
Baxter] [Hymns, with music] 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 10Apr54; EP82056.

I. Title. [II. Higgins, W. Lee, 1898-1953.
III. Fossett, Vernie O., 1904-]

SL

Library of Congress

Higgins, William.

GEORGIA BLUES; w Billy [i.e. William]
Higgins, m W. Benton Overstreet.
© 15Sep23, E569381. R68222, 12Oct50,
Ida Higgins (W), George Virgil
Overstreet, Hettie Overstreet
Etheridge, Guy Overstreet, Sam Over-
street, Marea Overstreet Jackson,
Minnie Overstreet Campbell, Holly
Overstreet, Delos Overstreet Gray &
Gertrude Overstreet Meyers (NK)

NOV - 9 1950

Higgins, William.

PAPA, MAMA IS ALL ALONE BLUES; w & m.
© 24Sep23, E569564. R67743, 25Sep50,
William Higgins (A of w) & Clarence
Williams (A of m)

OCT 16 1950

Higgins, William.

THERE'LL BE SOME CHANGES MADE; w
Billy Wiggins [pseud. of William
Higgins], m Benton Overstreet,
arr. Fletcher Hamilton Henderson, jr.
© 16Sep21, E519207. R38135, 20Sep48,
Ida Higgins (W), George Virgil
Overstreet, Hettie Overstreet
Etheridge, Guy Overstreet, Sam
Overstreet, Marea Overstreet Jack-
son, Minnie Overstreet Campbell,
Holly Overstreet & Delos Overstreet
Gray (NK)

Higgins, William.

THERE'LL BE SOME CHANGES MADE; w Billy
Wiggins [pseud. of William Higgins],
m Benton Overstreet, arr. Fletcher
Hamilton Henderson, jr. © 16Sep21,
E519207. R38310, 17Sep48, Rebecca
McCollough (NK of B. Wiggins)

Higgins, William

see also

Higgins, Billy

NOV 14 1950

HIGGINS, WINFIELD C.

Tourplay, the game book for young and old—on the road in automobiles; illustrated by Phoebe King Higgins. New York, William-Frederick Press. 54 p.
© Winfield C. Higgins; 22Nov49; A39677.

FEB 8 1950

Library of Congress
Copyright Office

vp/r

HIGGINS, WINONA.

SEE

SAN TA BARBARA GUEST.

Library of Congress
Copyright Office

I 353

Higgins all-purpose camp trailer.

see

Poche, M

J

M

I 401

Higgins detachable boat carrier unit.

see

Poche, J

M

HIGGINS IMPORTING COMPANY ©.

4-in-1 spray, a superior and lasting insecticide. Label.

© 10Dec49; KK44002.

HIGGINS IMPORTING COMPANY ©.

Higgins centering scale. [An aid to
typists] Detroit, c1948.
Sheet. © 24Sep48; AA96537.

I ~~349~~

353

Higgins, inc. claimant

Higgins all-purpose camp trailer.

see

Poche, M

J

M

I 401

Higgins, inc., claimant.

Higgins detachable boat carrier
unit.

see

Poche, J

M

I 1172

Higgins, inc., claimant.
"Swamp Skipper."

see

Poche, John Morris.

I 110 - 111

Higgins industries, inc. claimant.

Higgins thermonamel.

Thermonamel window div. standard
sections.

see

Diggs, Maury I

I 197

Higgins industries, inc., claimant
Higgins thermonamel.

see

Diggs, Maury I

HIGGINS INK COMPANY, INC.

Color digest. [1st ed.]

Brooklyn [1953] 1 v. illus.

Appl. author: Bertram Cholet.

© Higgins Ink Co., Inc.; 3Apr53;

A89568.

HIGGINS INK COMPANY, INC.

Technical illustration [compiled by
Bertram Cholet, sales promotion
manager; major chapters by Anthony
D. Pyeatt] 62 p. © Higgins Ink
Co., inc.; 12Jun53; A98943.

I. Cholet, Bertram.

II. Pyeatt, Anthony D.

Library of Congress

Unit C.
bj/i

HIGGINS INK COMPANY, INC. ©.

Techniques. 5th ed. Brooklyn

[1948] 48 p., illus.

© 1Nov48; AA104402.

HIGGINS-MCARTHUR COMPANY ©.

A new economical idea for direct
advertising. Atlanta [1949]

Folder with postcard attached.

© 12May49; AA121984.

HIGGINS-MCARTHUR COMPANY.

SEE

SEZ HIGGINS-MCARTHUR.

Library of Congress
Copyright Office

HIGGINS saves his job. DU24087. SEE The
Green Hornet, (Radio program) No. 995.

MAY - 1 1950

I 197, 110

Higgins thermonamel.

see

Diggs, Maury I

D unp. 4813, 8346

The Higgins touch.

See

Richardson, Virgil J

HIGGINSON, ALEXANDER HENRY.

British and American sporting authors,
their writings and biographies. With a
bibliography by Sydney R. Smith and
foreword by Ernest R. Gee. 443 p.
illus. © The Blue Ridge Press, Berry-
ville, Va.; 1Dec49; A40163.

I. Blue Ridge Press.

ebc/r

Library of Congress
Copyright Office

MAR - 6 1950

h R

HIGGINSON, ALEXANDER HENRY.

Foxhunting, theory and practice;
with a foreword by the Duke of
Beaufort. 256 p. illus.

© Wm. Collins Sons & Co., ltd.,
London; 18Oct48; 1c 6Dec48; AI-1913.

I. Collins (Wm) Sons & Co.

Higginson, Ella.

FOUR LEAF CLOVER; w Ella Higginson
m & © Cecelia Foulkes 28Aug50
EU213683

SEP 13 1950

Library of Congress
Copyright Office

Higginson, Ella.
The four-leaf clover; w Ella Higginson,
m H. A. Hill. © Herbert Arthur
Hill, Dallas; 22Feb47; EU65088.

Library of Congress
Copyright Office

Higginson, Ella.
Four songs.

See

R

Higginson, Ella.

THE LAMP IN THE WEST, op.48, no.1; w
Ella Higginson, m Horatio Parker,
arr.; 3 or 4-pt. women's cho.
© 30Sep22, E546918. R67149, 14Sep50,
Deems Taylor (A of arrangement)

OCT 16 1950

Higginson, Ella.

M1574

.W

WAEDENSCHWYLER, DOMINIC, 1863-1932.
When the birds go north again; for women's
voices, words by Ella Higginson, music
by Dominic Waedenschwyler. [With
piano acc.] 40¢ © Wesley Webster,
San Francisco; 12Dec52; EP67560.

I. Title. [II. Higginson, Ella]

HIGGINSON, ETHEL V. (SKINNER)

I hate good-byes. 223 p.

© Dorrance & Co., inc., Philadelphia;
16Dec48; A28417.

I. Dorrance & Co., inc.

HIGGINSON, J. VINCENT, comp. SEE
The Catholic choirmaster's diary.
A80641.

HIGGINSON, J. VINCENT, comp.

The Catholic choirmaster's diary for
1951, with rubrical and historical
notes, compiled by Cyr de Brant
[pseud.] 48 p. © McLaughlin &
Reilly Co., Boston; 30Dec50 (in
notice: 1951); AA174504.

FEB 21 1951

Higginson, J. Vincent. Catholic choir-
master's pocket diary for 1947. AA47609.
see McLaughlin & Reilly co.

M2154.5

.H

[Higginson, J. Vincent] ed.

Christmas novena; including the
invitatorium for Christmas and Easter
and procession for Candlemas, compiled
and edited by Cyr De Brant [pseud.]
New York, J. Fischer & bro. 50¢

© compilation, 25Nov46; publisher;
EP6153.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2098
.L5V

Higginson, J. Vincent, 1896-
VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

Insere tuum amorem. [For] three equal
voices [by] T. L. da Victoria, arr. by Cyr
de Brant [pseud.] from Ad preces nostras,
a Lenten hymn. (McLaughlin & Reilly Co.,
edition no.2012) [With piano reduction;
Latin words] 16¢ NM: arrangement.
© McLaughlin & Reilly Co., Boston;
30Jun54; EP81832.

I. Title. [II. Higginson, J. Vincent, 1896-]

Library of Congress

xM2094.3

xM2093.3

M2068 [HIGGINSON, J VINCENT] 1896- arr.
.L5 H5 Lenten motets and hymns; Suitable for use
at the devotion of the Three Hours Agony,
comp. and arr. by Cyr De Brant [pseud.]
For unison, S.A. or S.A.B. voices.
© McLaughlin & Reilly Co., Boston;
23Dec48; on compilation, arrangement &
compositions; EP36743. Words partly in
English and partly in Latin.

I. Title.

Library of Congress
Copyright Office

xM2061

M2013 Higginson, J. Vincent, arr.

.R RAVANELLO, ORESTE.

Mass in honor of St. Albert; for
unison or two-part with organ
acc., by Oreste Ravanello.

Op. 24. Arr. and ed. by Cyr
de Brant [pseud.] © J. Fischer
& Bro., New York; on arrange-
ment; 27Mar47; EP6811.

I. Higginson, J. Vincent, arr.

II. Title.

Music Cat.

Higginson, J. Vincent.

M2013
.R24
I7

RAVANELLO, ORESTE.

Mass in Honor of Saint Irenaeus;
composed by Oreste Ravanello,
arr. by Cyr de Brant [pseud.]
For unison or two part singing.
© McLaughlin & Reilly Co.,
Boston; 1Aug47; on arrangement;
EP17354.

I. Higginson, J. Vincent, arr. II.
Title.

Music Cat.

Higginson, J. Vincent.

M2013
.G88
op.311

GRUBER, JOSEF

Mass in honor of St. Joan of Arc; S.S.A. [by]
J. Gruber. Op. 311. Arr. by Cyr de
Brant [pseud.] (Edition [no.] 8459)
© J. Fischer & Bro., New York; 28Mar49;
on arrangement; EP35599.

I. Higginson, J. Vincent, arr. II. Title.

Higginson, J. Vincent.

M2013

EDER, P

VICTOR

.E

* Mass in honor of St. Michael the Archangel;
S.(A.)B. [by] P. Victor Eder, rev. and
arr. by Cyr de Brant [pseud.] (Edition
[no.] 8476) © J. Fischer & Bro., New
York; 30Aug49; on revision & arrange-
ment; EP39936. With organ acc.

I. Higginson, J. Vincent, arr. II. Title.

Library of Congress
Copyright Office

Higginson, J. Vincent.

M2013 GOLLER, VINCENT.

.G66 Mass in honor St. Vincent Ferrer;
op.7 by Vincent Goller, arr. by Cyr de
.H52 Brant [pseud.] Op. 7. © J. Fischer
& Bro., New York; 15Mar48; on
arrangement; EP24533. Score (SA
or TB) and organ.

I. Higginson, J. Vincent, arr.

II. Title.

M2065 [HIGGINSON, J VINCENT] arr.
.H62 Melodies of Christendom; (S.A.B.)
M4 (Christmas) [arr. by] Cyr de
Brant [pseud.] (First series)
© The Arthur P. Schmidt Co.,
Boston; 9Oct47; on arrangement;
EP18637.

I. Title.

xM2062.3

~~M2072.4~~

~~V~~

Higginson, J. Vincent, arr.

M2092

.4

.V

Victoria, Tomás Luis de, 1540(ca)-1611.

Missa Dominicalis; Kyrie [excerpt]

For four mixed voices ... edited and
arranged with accompaniment by Cyr de
Brant [pseud.] [New York] J. Fischer
& bro. 18¢

© arrangement and accompaniment,
26Dec45; 2c 12Apr46; publisher; EP2968.

I. Higginson, J. Vincent, arr.

II. Title: Kyrie.

Library of Congress
Copyright Office

Music Cat.

Higginson, J. Vincent.

M2013

.G66

Op. 10

Goller, Vinzenz, 1873-

Missa pro defunctis; two equal
voices or four mixed voices ...

Op. 10. Arranged by Cyr de Brant
[pseud.] [New York] J. Fischer &
bro.

© arrangement, 17Jun46; publisher;
EP4846.

I. Higginson, J. Vincent, arr.

Higginson, J. Vincent.

M2013

.C244

R37

CAPOCCI, FILIPPO, 1840-1911.

Missa Regina angelorum, by Filippo

Capocci, arr. by Cyr De Brant

[pseud.] For S.T.B. Score. © J.

Fischer & Bro., New York; 30Dec47;

on arrangement; EP22807.

I. Higginson, J. Vincent, arr. II.
Title.

Higginson, J. Vincent, arr.

M2013

•C

CAPOCCI, FILIPPO.

Missa regina angelorum; by Filippo
Capocci, arr. by Cyr De Brant
[pseud.] © J. Fischer & Bro.,
New York; on arrangement; 23 Jun 47;
EP6981. Score: chorus (SAB) and
organ.

I. Higginson, J. Vincent, arr.

II. Title.

Music Cat.

Higginson, J. Vincent.

SOCIETY OF ST. GREGORY OF AMERICA.
MUSIC COMMITTEE.

Supplement to the White list, 1951. New
York, c1951. [8] p. Appl. author:
J. Vincent Higginson (pseud. Cyr de Brant)
© Society of St. Gregory of America;
16Nov51; A63179.

I. Higginson, J. Vincent.

II. Society of St. Gregory of America.

M2064

.2

.H53T4

Higginson, J Vincent, arr.
Ten English hymns ... for two equal
voices, arranged by Cyr De Brant [pseud.]
New York; J. Fischer & bro. 18~~8~~
© 22Apr46; publisher; EP3359.
I. Title.

Library of Congress
Copyright Office

Music Cat.

Higginson, J. Vincent, 1896-

M2099
.L98V

V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

Verbum caro. For three equal voices [by]
T. L. da Victoria, arr. by Cyr de Brant
[pseud.] (McLaughlin & Reilly Co.,
edition no.1980) [With piano reduction;
Latin words] 16¢ NM: arrangement.
© McLaughlin & Reilly Co., Boston;
21May54; EP81842.

I. Title. [II. Higginson, J. Vincent,
1896-]

Library of Congress

xM2094.3
xM2093.3

Higginson, J. Vincent

see also

Higginson, Vincent.

Higginson, Joseph Vincent

see

Higginson, J. Vincent

Higginson, Vincent

1951

Higginson, Margaret, 1908-
Lewis, Frederica Levin.

See
lyricist.
Just for you.

Higginson, Margaret.

You're just as sweet as sugar;
w M. Higginson, m Freddie [i.
e. Frederica Levin] Lewis. ©
Frederica L[evin] Lewis &
Margaret Higginson, San Fran-
cisco; 8Jan47; EU64869.

Higginson, Thomas Wentworth, ed.

DICKINSON, EMILY.

Poems, first & second series; ed.
by two of her friends, Mabel Loomis
Todd and T. W. Higginson. Illus. by
Leon Jacobson, introd. by Carl Van
Doren. 256 p. (The Living
library) © The World Pub. Co.,
Cleveland; 25Jun48; on introd. &
illus.; A24261.

- I. Todd, Mabel (Loomis) ed.
- II. Higginson, Thomas Wentworth, ed.
- III. Van Doren, Carl Clinton, ed.

DICKINSON, EMILY. Poems ... (Card 2)

IV. Jacobson, Leon, illus.

V. World Publishing Co.

A24261.

mds/p

Higginson, Vincent, 1896-

M2099
.L161P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

Ave maris stella. [For] three equal voices
[by] G. P. da Palestrina, arr. by Cyr de
Brant [pseud.] (McLaughlin & Reilly
Co. edition, no.1929) [With organ
reduction; Latin words] 16¢ © on arrange-
ment of music & adaptation of words;
McLaughlin & Reilly Co., Boston;
10Aug53; EP74821.

I. Title. [II.
Library of Congress

Higginson, Vincent,
1896-]

xM2093.3 xM2094.3

[HIGGINSON, VINCENT] comp.

The Catholic choirmaster's diary
for 1950, with rubrical and
historical notes. Compiled by
Cyr de Brant [pseud.] 1 v.

© McLaughlin & Reilly Co., Boston;
31Dec49; AA146898.

APR 17 1950

Higginson, Vincent, 1896-

ML19
.C37

*THE CATHOLIC CHOIRMASTER'S DIARY;
with rubrical and historical notes, com-
piled by Cyr de Brant [pseud.] \$1
© McLaughlin & Reilly Co., Boston; 1953
issue, 9Feb53; A80641.

1. Music---Almanacs, yearbooks, etc.,
 2. Church music---Catholic church.
- [1. Higginson, Vincent, 1896-]

Higginson, Vincent, 1896-

ML19
.C37

THE CATHOLIC CHOIRMASTER'S DIARY;
with rubrical and historical notes,
compiled by Cyr de Brant [pseud.] \$1
© McLaughlin & Reilly Co., Boston;
1954 issue, 10Feb54; A130229.

1. Music--Almanacs, yearbooks, etc.,
 2. Church music--Catholic church.
- [1. Higginson, Vincent, 1896-]

HIGGINSON, VINCENT.

The Catholic choirmaster's diary
for 1952, with rubrical and
historical notes, compiled by
Cyr De Brant pseud. Boston,
McLaughlin & Reilly. 46 p.
© McLaughlin & Reilly Co.;
18Jan52; AA221972.

M2098
.P4H

HIGGINSON, VINCENT, 1896-

Choruses from the Passion; [for] T.T.B.,
according to St. Matthew [for] Palm
Sunday and St. John [for] Good Friday
[by] Cyr de Brant [pseud.] (Fischer edi-
tion, no.8591) [Close score] 20¢ © on
arrangement; J. Fischer & Bro., New
York; 15Mar51; EP53474.

MAY 4 - 1951

I. Title.

Library of Congress
Copyright Office



xM2098.G5
xM2093.3

M2079
.L99H

HIGGINSON, VINCENT, 1896-

Christus vincit. For SATB and organ,
Ambrosian chant, arr. by Cyr de Brant
[pseud.] (McLaughlin & Reilly Co.,
edition no.1989) [Latin words] 16¢
NM: arrangement. © McLaughlin &
Reilly Co., Boston; 20Apr54; EP80431.

I. Title.

Library of Congress

xM2072
.4

M2079
.L99H

HIGGINSON, VINCENT, 1896-

Christus vincit. For three equal voices
and organ, Ambrosian chant, arr. by
Cyr de Brant [pseud.] (McLaughlin &
Reilly Co., edition no.1988) [Latin words]
16¢ NM: arrangement. © McLaughlin &
Reilly Co., Boston; 20Apr54; EP80432.

I. Title.

Library of Congress

xM2073
.3

xM2074
.3

M2085

.H53

C58

HIGGINSON, VINCENT, 1896-

arr.

and comp.

Collection of church carols for Christmas;
by Cyr de Brant [pseud.] (Fischer edition,
8595) [Principally close score: TTBB]
50¢ © on arrangement & compilation;
J. Fischer & Bro., New York; 22Nov50;
EP52005.

MAR 23 1951

I. Title.

s.l.

Library of Congress
Copyright Office

xM2083

M2085
.H53C6

[HIGGINSON, VINCENT] 1896-

Collection of church carols for Christmas;
for choir, chorus or community singing,
compiled by Cyr De Brant [pseud.]
(Edition no. 8503) © J. Fischer & Bro.,
New York; 9Dec49; on compilation;
EP42798.

I. Title.

s.l.

Library of Congress
Copyright Office

Higgins on, Vincent, 1896-

M2119

BURTON, GEORGE, comp.

.B95E5

English hymns; arranged for four male voices, suitable for Catholic missions, private devotions, etc., compiled by G. Burton and Cyr de Brant [pseud.] (Fischer edition, no.8605) [Close score] 75¢ © on compilation & arrangement; J. Fischer & Bro., New York; 4Apr51; EP53938.

JUN 2 9

I. Higginston, Vincent, 1896-

II. Title.

s.l.

Library of Congress
Copyright Office

xM2083.4

M2085

.H53

J2

HIGGINSON, VINCENT, 1896- comp.
and arr.

The J. Fischer & Bro. collection of
Christmas carols for church and home;
for T.T.B. or T.T.B.B. [Compiled and
arr.] by Cyr De Brant [pseud.] [Close
score] \$1 Appl. states prev. reg. as
Collection of church carols for Christmas,
22Nov50, EP52005. © on compilation and
arrangement; J. Fischer & Bro., New
York; 25Jun53; EP74114.

Library of Congress



(Continued on next card)

M2085

.H53

J2

HIGGINSON, VINCENT, 1896- comp.
and arr.

The J. Fischer & Bro. collection of
Christmas carols for church and home.
EP74114. (Card 2)

I. Title. II. Title: Collection of Christmas
carols for church and home.

Library of Congress

xM2083

.4

SL

M2013

HIGGINSON, VINCENT, 1896-

.5

Mass in honor of the pontiff saints; unison

.H5P6

with alto, ad lib. [by] Cyr de Brant

[pseud.] [Score; with organ acc.] 80¢

© McLaughlin & Reilly Co., Boston;

1Oct52; EP66007.

I. Title.

SL

Library of Congress
Copyright Office

xM2013

M2013
.C244R4

Higginson, Vincent, 1896-

arr.

Capocci, Filippo, 1840-1911.

[Mass, Regina angelorum] Missa
Regina angelorum ... for two equal
voices (S.A. or T.B.) arranged by Cyr de
Brant [pseud.] New York, J. Fischer &
bro. 32 p. 80¢

© arrangement and editing, 70ct46;
publisher; EP5900.

I. Higginson, Vincent, 1896-

arr.

Library of Congress
Copyright Office

Music Cat.
Official Only

M2075

.H

HIGGINSON, VINCENT, 1896-

Melodies of Christendom; third series arr.
by Cyr de Brant [pseud.] (Octavo series,
mixed voices, sacred, no.1787) [Score:
chorus (SAB) and piano or organ] 20¢
© on arrangement; The Arthur P. Schmidt
Co. inc., Boston; 13Oct53; EP74977.

I. Title.

Library of Congress

xM2072.3

Higginson, Vincent, 1896-

M2011 THERMIGNON, D

.T37C5 Missa cinerum; [by] D. Thermignon, revised and arr. by Cyr de Brant [pseud.] for T.T.(B.)B. [Close score] 35¢ © on revising & arranging; J. Fischer & Bro., New York; 17Jul51; EP56336.

I. Title. [II. Higginson, Vincent, 1896-

]

s.l.

Library of Congress
Copyright Office

1951

M2011
.V4D6

Higginson, Vincent, 1896-

Victoria, Tomás Luis de, 1540 (ca.)-
1611.

[Missa dominicalis; arranged] Arr.
by Cyr de Brant [pseud.] for S.A.T.B.
New York, J. Fischer & bro. 41 p. \$1

© claimed on editing and arrangement
of four movements, 7Oct46; publisher.

The Gloria, lacking in the original,
has been supplied from Victoris's mass,
Quarti toni.

Contents.-Kyrie.-Gloria (© EP5896)-
Credo I.-Sanctus (© EP5897)-Benedictus
(© EP5898)-Agnus Dei (© EP5899)

I. Higginson, Vincent, 1896-

arr.

Library of Congress
Copyright Office

Revised

Higginson, Vincent, 1896-

M2099
.L72P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

O salutaris hostia. For three equal voices
[by] G. P. da Palestrina, arr. by Cyr de
Brant [pseud.] (McLaughlin & Reilly Co.,
edition no.1979) [With piano reduction;
Latin words] 16¢ NM: arrangement.
© McLaughlin & Reilly Co., Boston;
15Apr54; EP80438.

I. Title. [II. Higginson, Vincent, 1896-]

Library of Congress

xM2094.3

xM2093.3

Higginson, Vincent, 1896-

M2149

TOZER, A

EDMONDS.

.T

*The proper of the mass; set to simple music, by A. Edmonds Tozer, [rev. by Cyr De Brant, pseud.] Communion of Saints, votive masses and lesser feasts. \$2 © on revision; J. Fischer & Bro., New York; v. 2, 8May50; AA151122.

I. Title. [II. Higginson, Vincent, 1896-
I]

Library of Congress
Copyright Office

JUL 31 1953

M2149

.2

.P7B6

1950

HIGGINSON, VINCENT, 1896-

*Propria dominicalia: Proper for the Mass
of the Assumption; supplement for
Propria dominicalia, by Cyr de Brant
[pseud.] [Close score; Latin words]
© McLaughlin & Reilly Co., Boston;
27Sep51; EP59717.

I. Title. II. Title: Proper for the Mass of
the Assumption.

Library of Congress
Copyright Office

FEB 26 1952

M2148

.2

.H

[HIGGINSON, VINCENT] 1896-

**Propria Dominicalia*; *Propers for Sundays*
and the principal feasts of the church
year, for unison, 2 equal or SAB voices,
by Cyr de Brant [pseud.] \$2 © McLaugh-
lin & Reilly Co., Boston; 4May50;
EP46610.

I. Title.

JUL - 7 1950

Library of Congress
Copyright Office

M2011 HIGGINSON, VINCENT, 1896-
.H58R4 Requiem mass; simplified setting [by] Cyr
De Brant [pseud.] [Close score] © J.
Fischer & Bro., New York; 31Oct51;
EP58568.

I. Title.

s.l.

Library of Congress
Copyright Office

JAN - 5 1952

HIGGINSON, VINCENT.

**Revival of Gregorian chant; its influence
on English hymnody. [24] p. illus.**

(The papers of the Hymn Society, 15)

**© The Hymn Society of America, inc.,
New York; 27Oct49; A38028.**

L. Hymn Society of America, inc.

**Library of Congress
Copyright Office**



/r

MUS

Higginson, Vincent, 1896-

M2098
.L5P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

Tu nobis dona fontem lacrymarum. [For]
three equal voices [by] G. P. da Palestrina,
arr. by Cyr de Brant [pseud.] from Ad
preces nostras, a Lenten hymn. (McLaugh-
lin & Reilly Co., edition no.2013) [With
piano reduction; Latin words] 16¢ NM:
arrangement. © McLaughlin & Reilly
Co., Boston; 30Jun54; EP81831.

I. Title. [II. Higginson, Vincent, 1896-

Library of Congress

xM2094.3

xM2093.3

Higginson, Vincent, 1896-

M2099
.L92V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.) -
1611.

Veni Creátor. [For] three equal voices
[by] T. L. Victoria, arr. by Cyr de Brant
[pseud.] (McLaughlin & Reilly Co. edition,
no., 1928) [With organ reduction; Latin
words] 16¢ © on arrangement of music
& adaptation of words; McLaughlin &
Reilly Co., Boston; 14Aug53; EP74820.

I. Title. [II. Higginson, Vincent, 1896-]

Library of Congress



xM2094.3
xM2093.3

Higginson, Vincent, 1896-

M2099

.L98V

P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

Vexilla Regis. For three equal voices [by]
G. P. da Palestrina, arr. by Cyr de Brant
[pseud.] (McLaughlin & Reilly Co.,
edition no.1978) [With piano reduction;
Latin words] 16¢ NM: arrangement.
© McLaughlin & Reilly Co., Boston;
15Apr54; EP80437.

I. Title. [II. Higginson, Vincent, 1896-]

Library of Congress

xM2094

xM2093

.3

.3

Higginson, Vincent

see also

Higginson, J. Vincent

1951

HIGGLEDY-PIGGLEDY; w, m & © Paul
Joseph Gasper 26Jan50 EU191560

Library of Congress
Copyright Office

FEB 1 0 1950

Higgledy piggledy.

Loth, L. Leslie. EP1645.

See

Higgledy-piggledy room.

RYAN, ELIZABETH.

Higgledy-piggledy room; story by Elizabeth
Ryan, pictures by Kurt Werth. 24 p.

© Shady Hill Press, New York; 15Nov48;
A44665.

I. Shady Hill Press.

vp/r

Library of Congress
Copyright Office

JUL - 6 1950